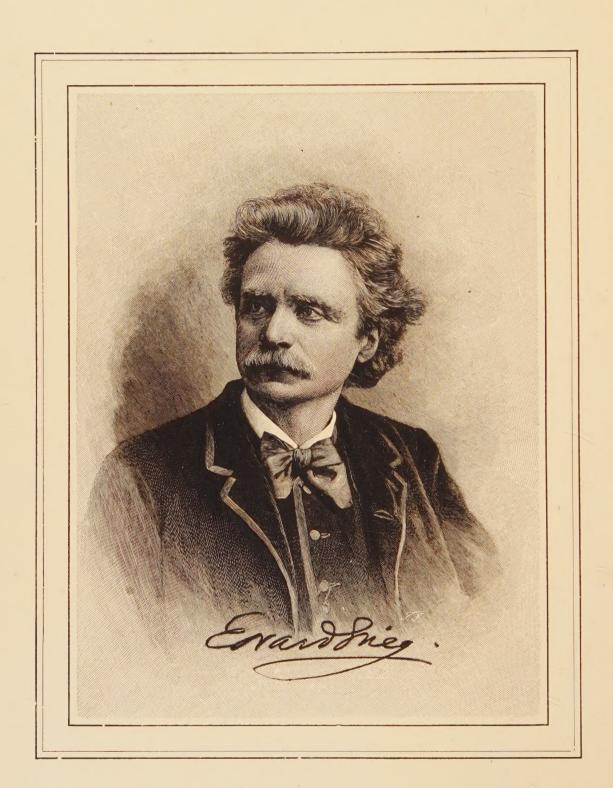


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VOLUME II

COMPOSITIONS FOR PIANO

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TABLE OF CONTENTS

VOLUME II

Plaintive Chanson	_			_	Bergé	_	_		_	_		-	PAGE 337
					Wolff -			1					339
Good Night					Loeschorn			_					342
Poupée Valsante			-	_	POLDINI -			_				-	344
Norwegian Wedding March	_			_	C	_	_	-	_	_	-	-	349
Für Elise	_		_	_	BEETHOVEN	_		_	_	60	_	_	3.53
Gavotte, E Minor	٠.			_	SILAS		_	~	_		_	_	357
Petit Bolero, Op. 62	_		-	_	RAVINA -			-	_	_	_	_	360
Slumber Song, Op. 124, No. 16	_		-	-	SCHUMANN	-	_	_		_	_	_	367
Un Petit Ballet				_	C	_	-	-		_	_	-	371
Beside the Cradle, Op. 68, No. 5 -	_		-	-	GRIEG		_	-	-	_	-	-	374
Song Without Words, No. IX			-	_	MENDELSSOH	N	-	-	-	-	_	-	376
Gypsy Rondo, from Trio No. V				-	HAYDN	-		_	-	_	-	-	378
First Heart Throbs	_		-		EILENBERG	-	_	-	-	_	-	-	384
March of the Flower Girls	_			_	WACHS -	_	_	_	-	_	-	-	391
In the Merry Month of May	_			-	MERKEL -	_	_	1	-		-		395
Boat Song, Op. 63, No. 3			-	-	SCHARWENKA			-	-	-	-	-	401
Pictures for Children	_		-	-			-	-		-	-	-	406
1. A Little Girl Implores Her Mother 2. Joyful Moment													
3. Picture of an Ancient World													
4. The Trapeze 5. A Sad Story which Ends Happily													
Prelude	-		-	-	SMETANA -	-	•	-	-	-	-	-	412
March of the Little Tin Soldiers	-		-	-	Pierné -	-	-	-	-	-	-	-	414
Melody, Op. 3, No. 1	-		-	-	RUBINSTEIN	-	-	-	-	-	-	-	419
Heart Yearnings	-			-	ROMANIELLO	-	-	-	-	-	-	-	423
Song of Longing, Op. 22, No. 2				-	Nicodé -	-	-	-	-	-	-	-	426
Funeral March of a Marionette -	-	,		-	GOUNOD -	-	-	-	-	-	-	-	428
Serenata, Op. 15, No. 1	-		-	-	Moszkowski	-	-	-	-	-	-	-	432
Chaconna, Op. 62	-		-	-	DURAND -	••	-	-	-	-		-	435
Waltz, A Major, Op. 54, No. 1	-		-	-	Dvořák -	-	-	_	-	-	-	-	440
Eroticon, No. II, D-flat			-		Sjögren -	-	-	-	-	-	-	-	444
Moment Musicale, F Minor	-		-	-	SCHUBERT -	-	-	-	-	-	-	-	448
The Flatterer	-		-	-	CHAMINADE	-	-		-	-	-		450
Three Cuban Dances				-	PASTOR -	-	-	-	-	-	-		452
Piña Mamey													
Zapote													
Gavotte, G Minor	-		-	•	Васн	-	-			-	-	-	458

												PAGE
Gavotte, D Minor	-	-	-	-	Васн	-	-	-	-		-	461
Romance, Op. 2					RAFF							464
Les Néréides												468
Largo, from "Xerxes"												472
Evensong, Op. 140, No. 5	-	-	-	-	LACOMBE	-	-	-	-	-	-	475
Humoreske, Op. 101, No. 7	-	-	-	-	Dvořák	~	-	-	-	-	-	476
Träumerei, Op. 15, No. 7	-	-	-	-	SCHUMANN -	-	-	-	-	-	-	480
Le Matin, Op. 192	-	-	-	-	BARTLETT	-	-	-	-	-	-	482
A Flower of Spring	-	-	-	-	HABERBIER -	-	-	-	-	-	-	486
Romance sans Paroles	-	-	-	-	SAINT-SAËNS -	-	-	-	-	-	-	489
Balletto												492
The Angelus												494
Warum? Op. 12, No. 3	_	-	-		SCHUMANN -	-	-	-	-	-	-	496
As the Sun Sets, Op. 25, No. 3 -	-	-	-	-	Wilson	-	-	-	-	-	-	498
From "In Georgia"												
A Sketch												501
Etude Mignonne, Op. 16, No. 1 -												504
Reverie, Op. 34, No. 5												508
Valse Mignonne, Op. 16, No. 2 -	-	-	-	-	Schütt	-	-	-	-	-	-	512
Capriccio, E Major						-	-	-	-	-	-	518
Impromptu, Op. 142, No. 3	-	-	-	-	SCHUBERT							524
Melodie, Op. 16, No. 2	-		-	-	Paderewski -	-	-	-	-	-	-	536
La Promenade de la Merveilleuse	-	-	-	-	Bergé	-	-	-	-	-		540
Spring-Dawn, Op. 20					Mason	-	-	-	-	-	-	544
Slavic Dance, Op. 46, No. 2	-	-	-	-	Dvorák	-	-	-	-	-	-	551
Tarantelle	-	-	-	-	GUILMANT -	-	-	-		-	-	558
Etincelles, Op. 36, No. 6	-	-	-	-	Moszkowski	-	-	-	-	-	-	562
La Coquette	-	-	-	-	Borowski	-	-	-	-	-	-	572
Nachtstuck, Op. 23, No. 4	-	-	-	-	SCHUMANN -	-	-	_	-	-	-	576
Uncle Ned's Story, Op. 25, No. 1	-	-	-	-	WILSON	-	-	_	-	_	_	579
From "In Georgia"												
Who's Afraid? Op. 25, No. 2 -	-	-	- ,	-	WILSON	-	-	-	-	-	-	582
From "In Georgia"												
Love's Greeting, Op. 12	-	-	-	-	ELGAR	-	-	-	-	-	-	586
Chant d'Amour				-	Bergé	-	-	-	-	-	-	590
Impromptu, Op. 90, No. 4	-	-	-		SCHUBERT	-	-	-	-	-	-	593
Prelude, Op. 28, No. 20	-	-	-	-	CHOPIN	-	-	-	-	-	-	601
Berceuse, D-flat	-	-	-	-	KARGANOFF -	-	-	-	-	-	-	602
Polish Dance, Op. 3, No. 1	-	-	-	-	SCHARWENKA	-	-	-	~	-	-	605
Chant sans Paroles, F Major		-	-	-	Tschaikowsky	-	-	-	-	-	-	609
Erotik, Op. 43, No. 5	-	-	-	-	0		-	-	-	-	-	612
Murmuring Zephyrs	-	-	-	-	JENSEN-NIEMAN	N	-	4	-	_	-	614
Scotch Poem				_	-	-	-	-	-	-	-	620
Träumerei, Op. 9, No. 4						-	-	-	-	-	1	624

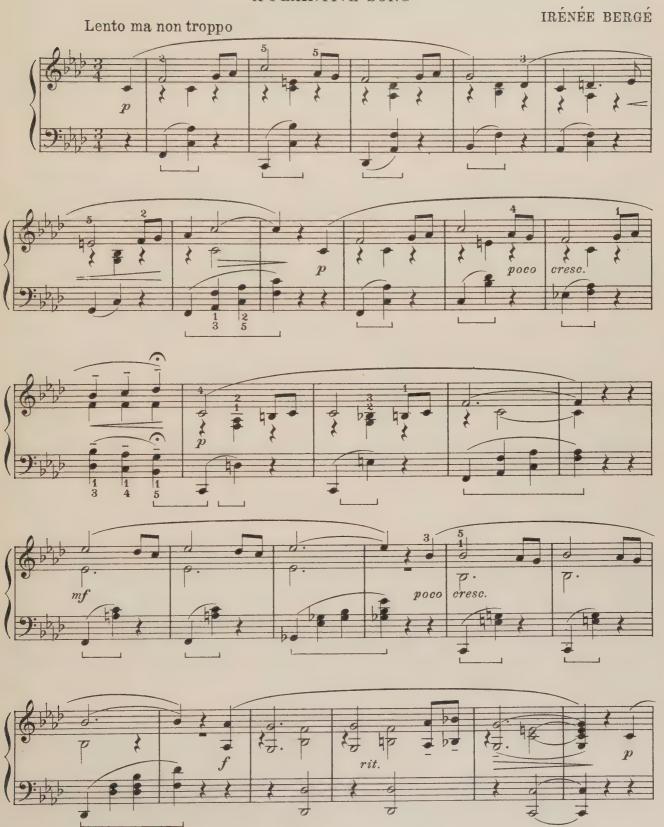
TABLE OF CONTENTS

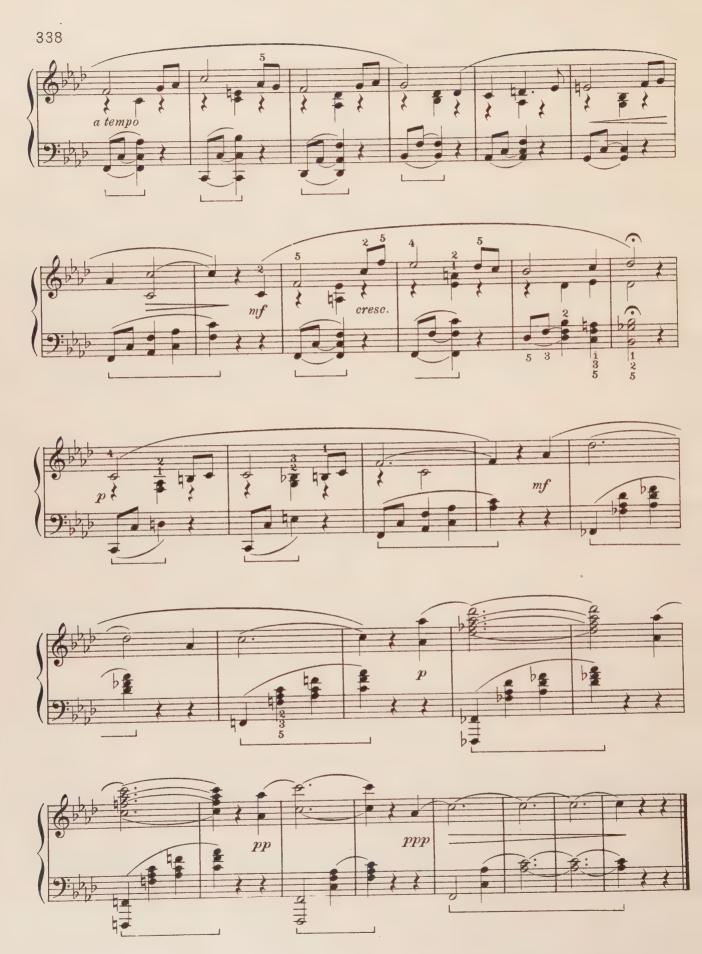
P						C								PAGE
Romanze, Op. 28, No. 2	-	-	-	-	-	SCHUMANN	-	•	-	-	-	-	**	626
On the Chattahoochee, Op. 25, 1 From "In Georgia"	No.	4		-	-	WILSON -	**	-	-	-	-	-	-	629
Un Fête en Été	_		-	-	-	Gray	-	-	-	-	-	-	-	634
Morning		-	-	-	-	Grieg	-	-	-	-	-	-	-	638
The Death of Ase From "Peer Gynt"		-	-	ent.	100	GRIEG	-	-	-	-	-	-	-	642
En la Playa		-	-	_	-	DE BLANCK	-	-	-	-	_	-	-	644
Anitra's Dance From "Peer Gynt"		-	-	-	-	Grieg	-	-	-	-	-	-	-	647
In the Hall of the Mountain King From "Peer Gynt"	g .	-	-	-	**	Grieg	~	-	-	-	-	-		650
Mazurka, Op. 24, No. 2		-	-	-	-	LESCHETIZKY		-	_	_	-		_	654
Tango Burlesco, Op. 28		-		-	***	LEVY	-	-	-	-	-	-	-	662
Gerbe de Roses			-		-	Bergé	-	-	•	•	-	•	_	668



PLAINTIVE CHANSON

A PLAINTIVE SONG



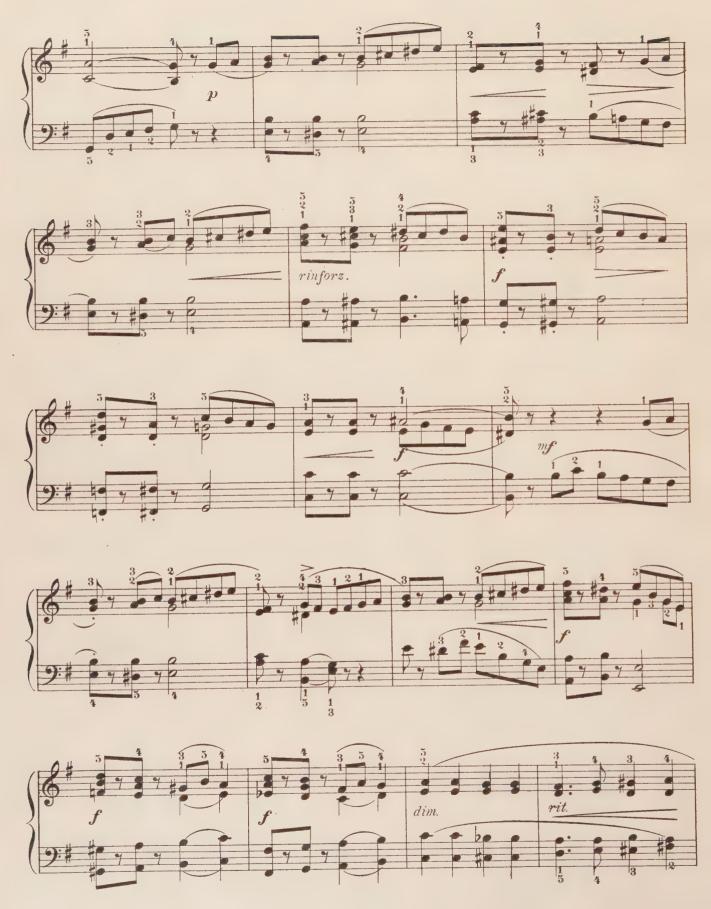


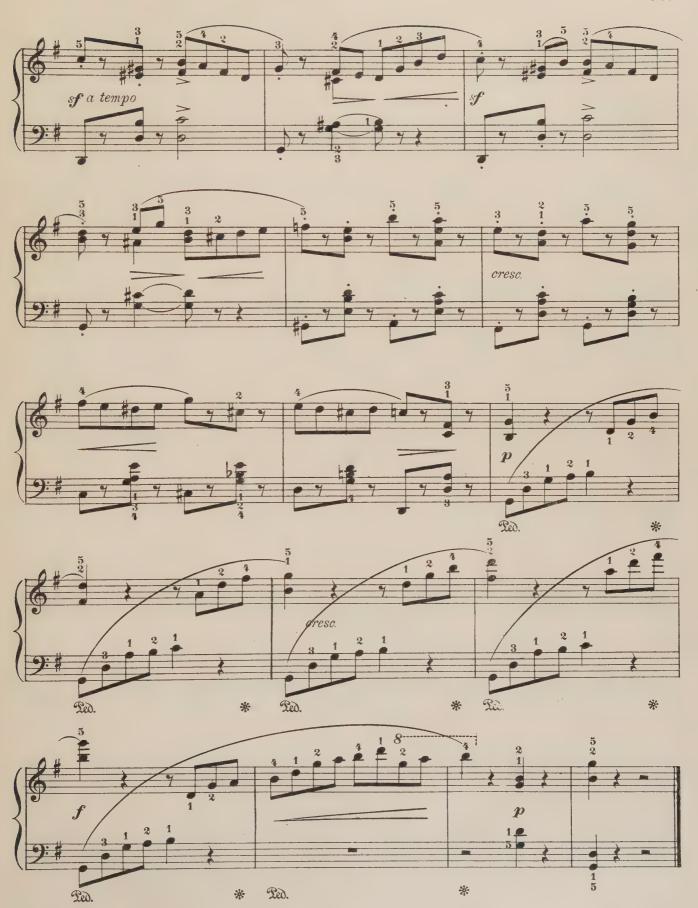
THE JOYFUL WANDERER

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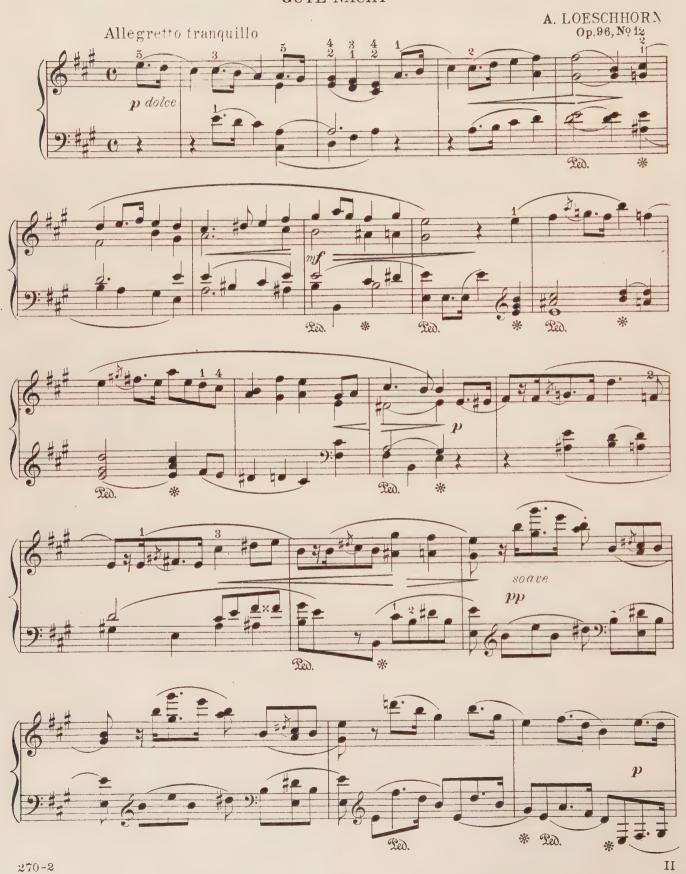
DER FRÖHLICHE WANDERER

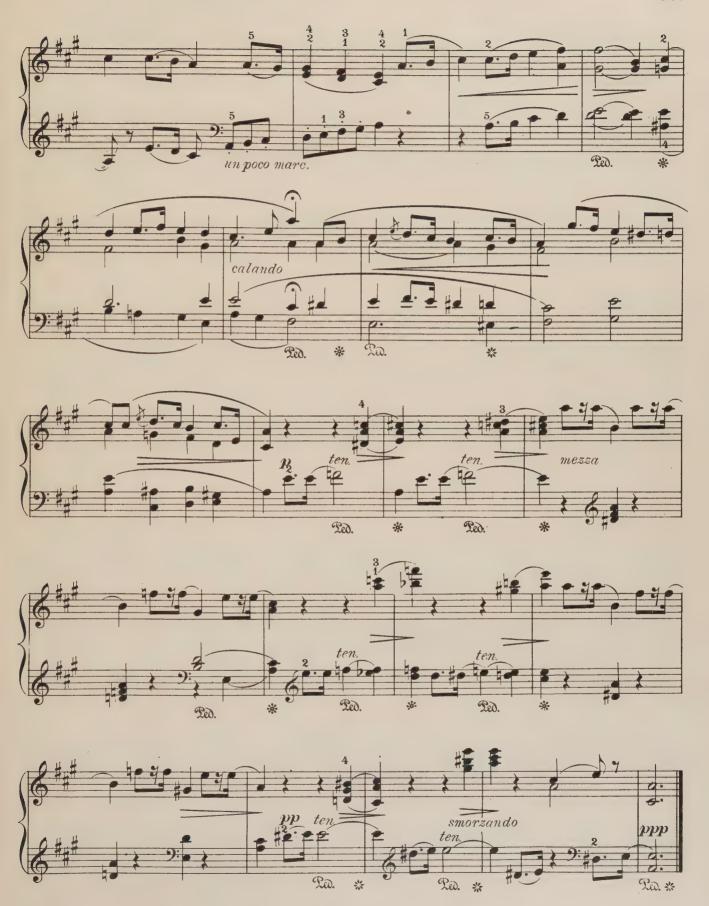






GOOD NIGHT





POUPÉE VALSANTE

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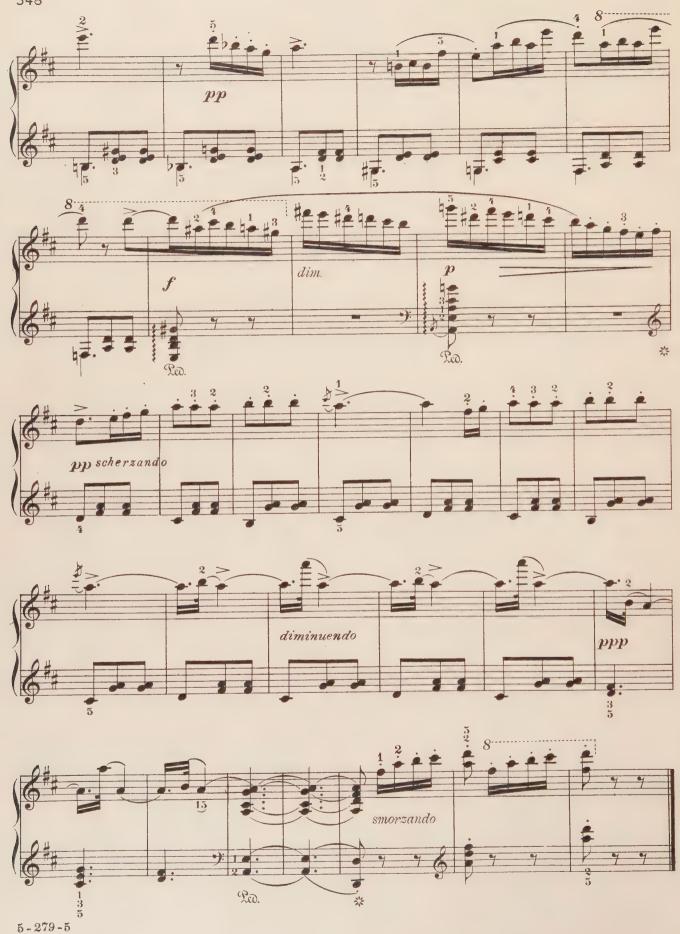










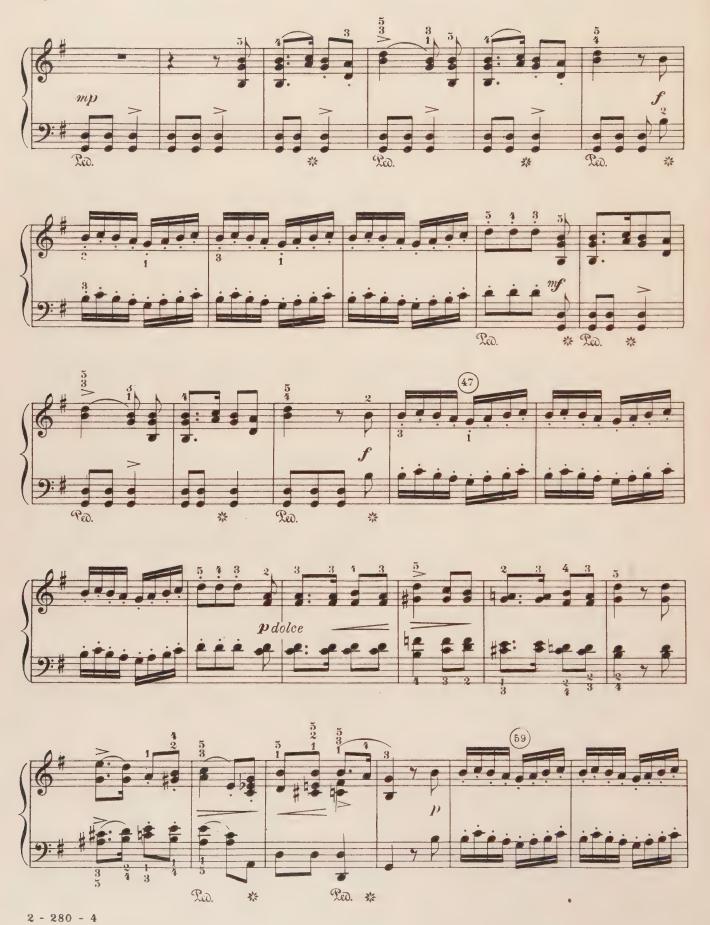


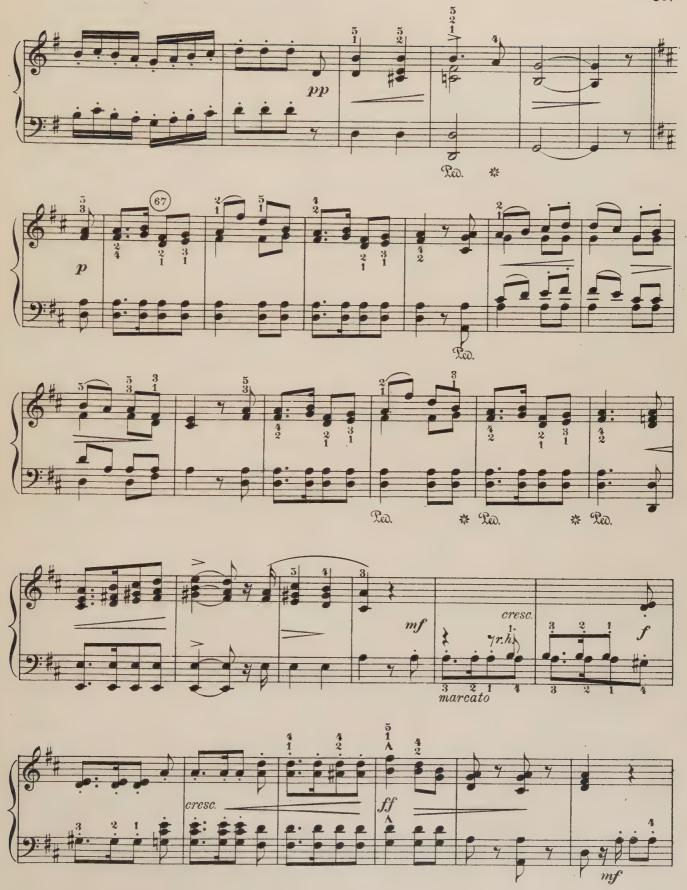
NORWEGIAN WEDDING MARCH

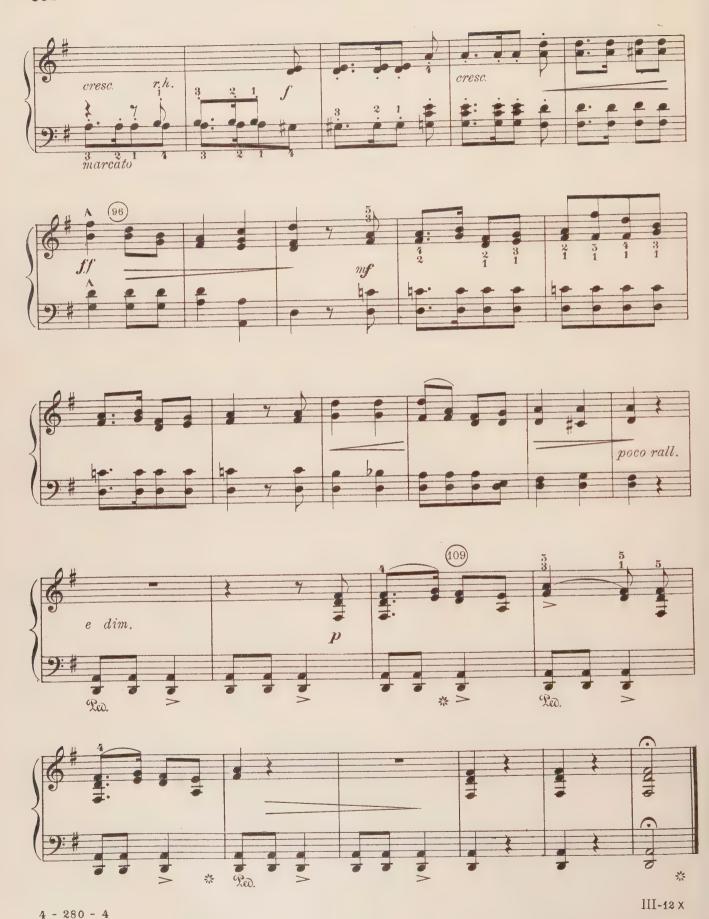
PEASANT DANCE

AUGUST SÖDERMANN

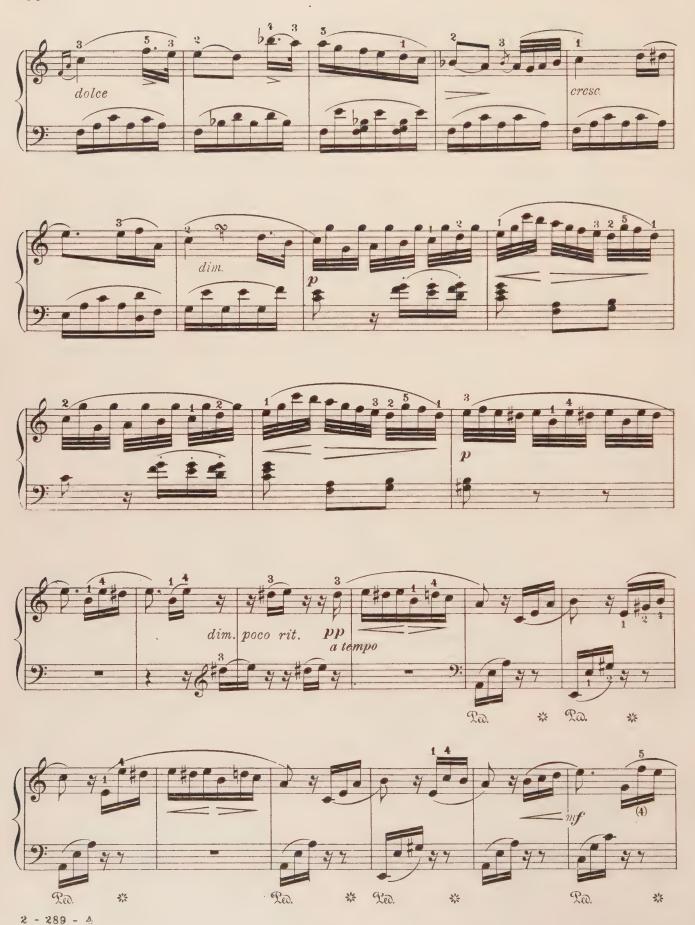


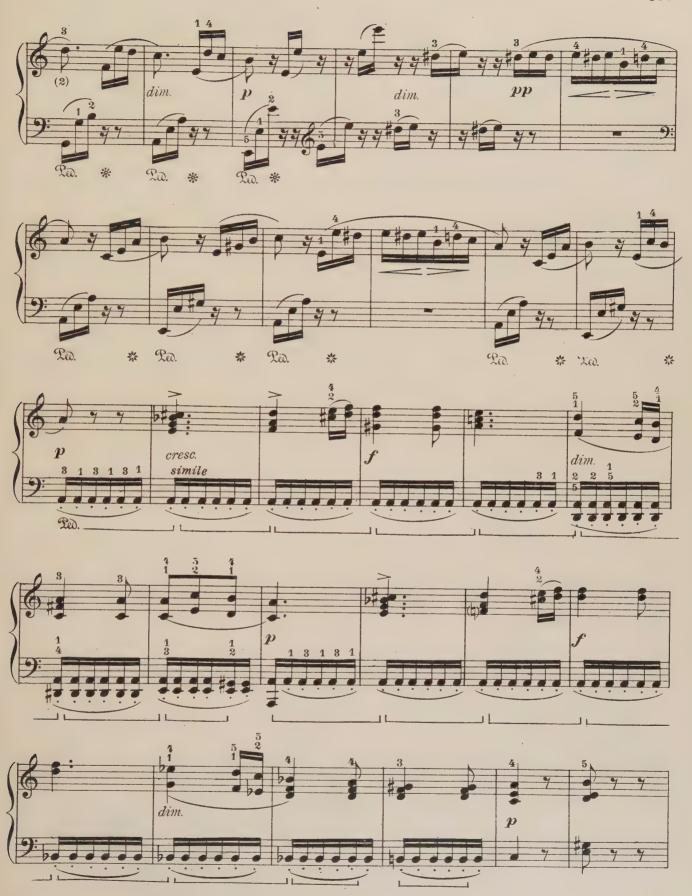


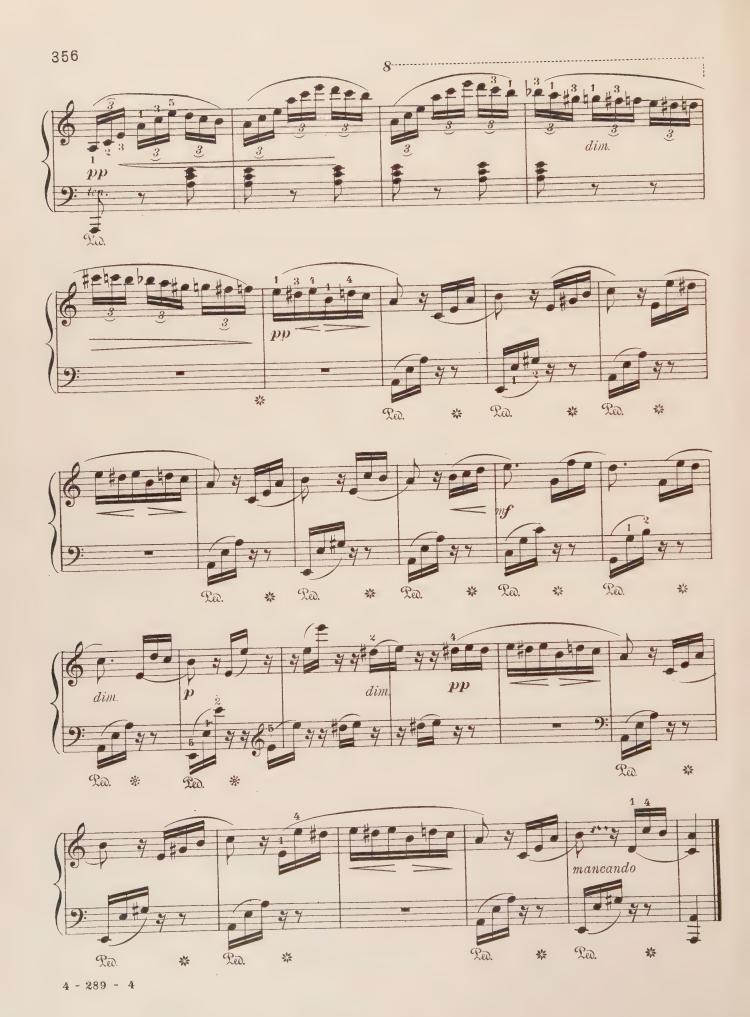






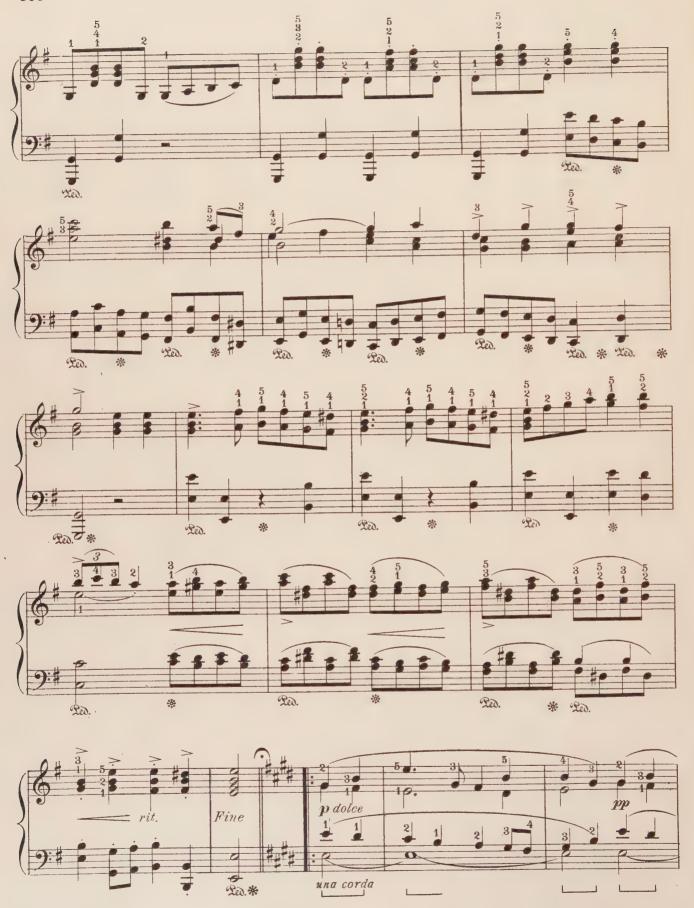




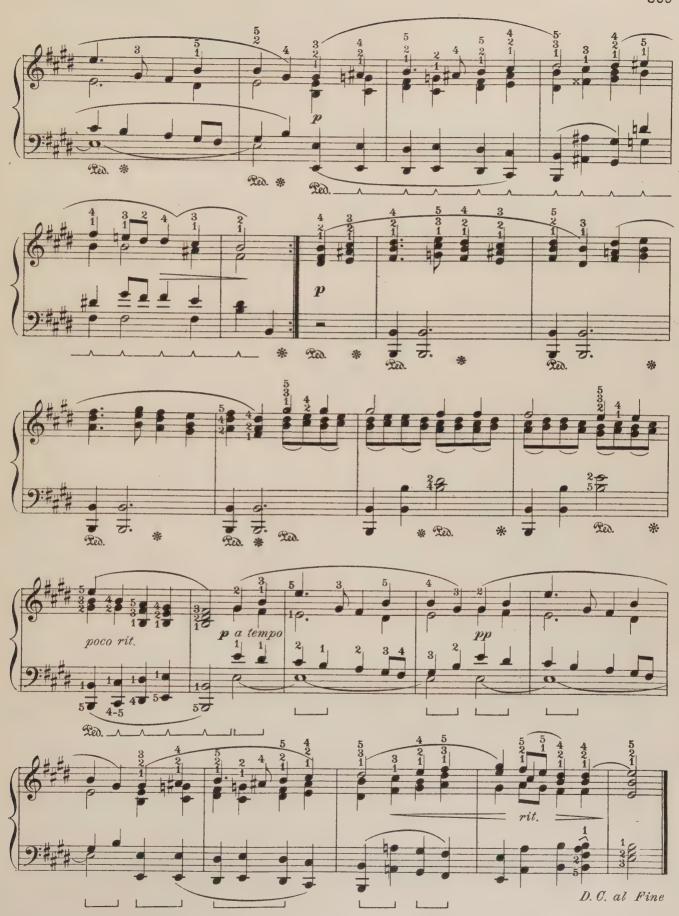


Edited by Henry Holden Huss **GAVOTTE**





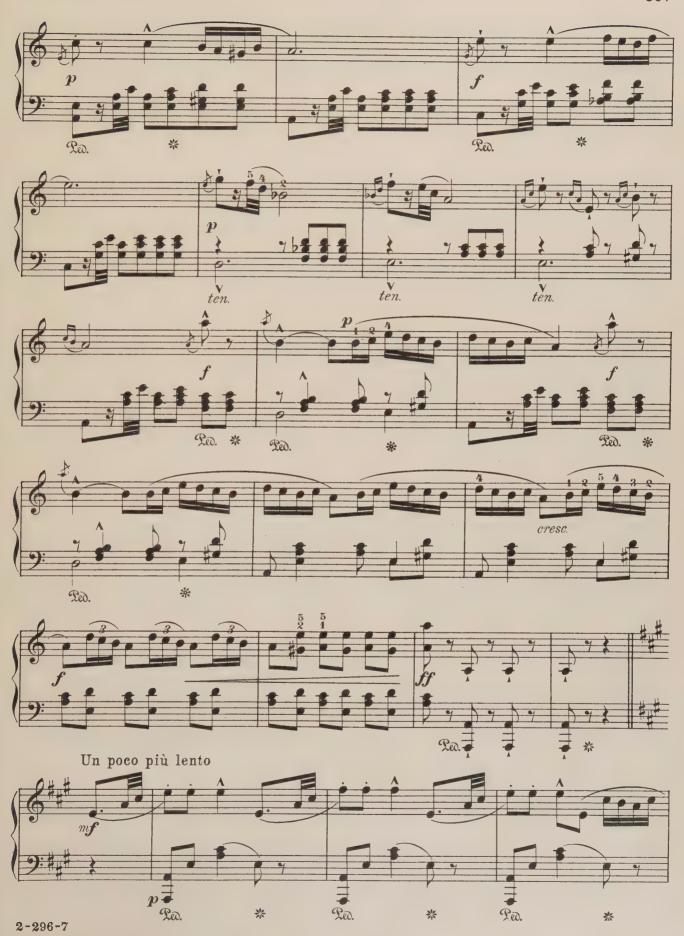
2-293-3

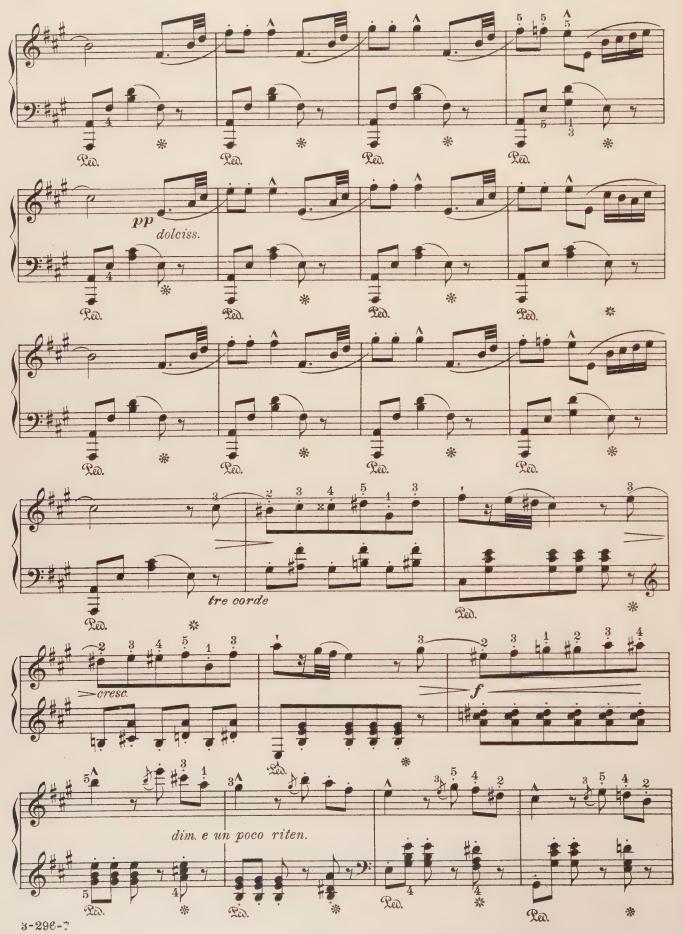


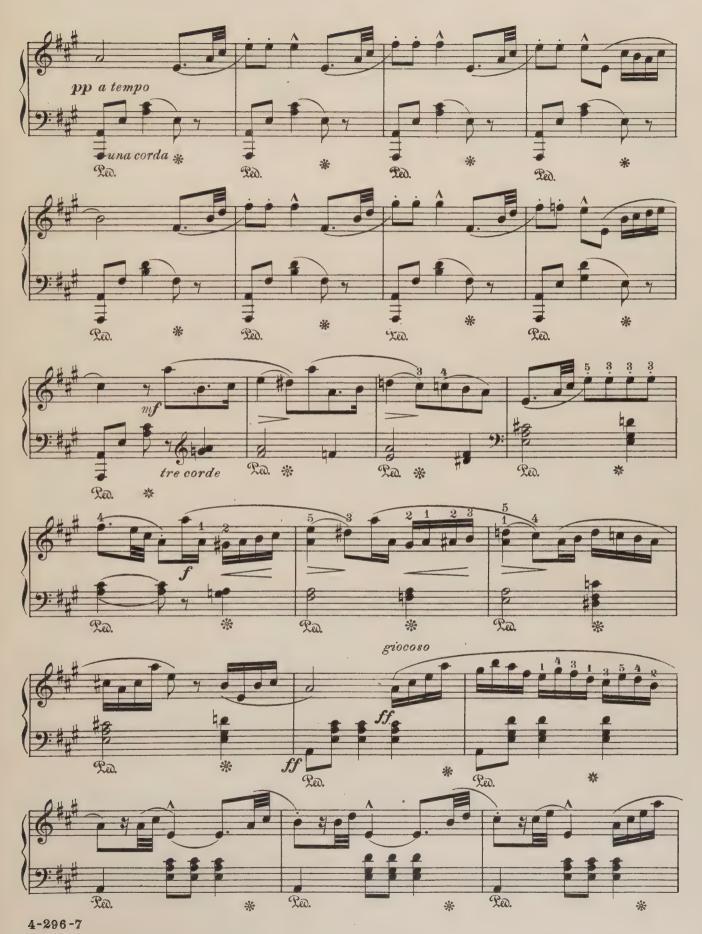
3-293-3

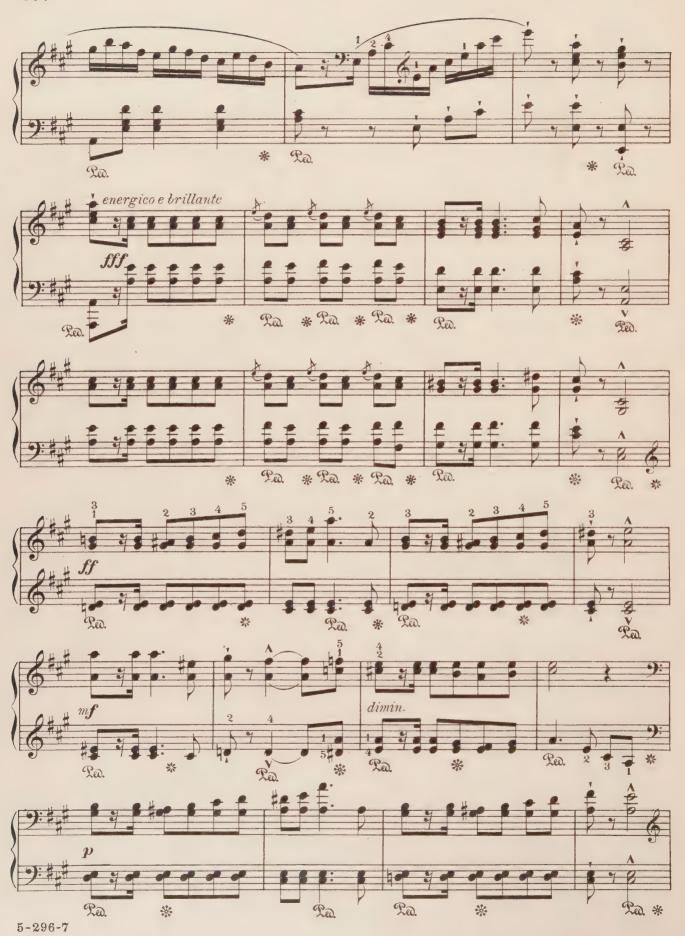
PETIT BOLERO.

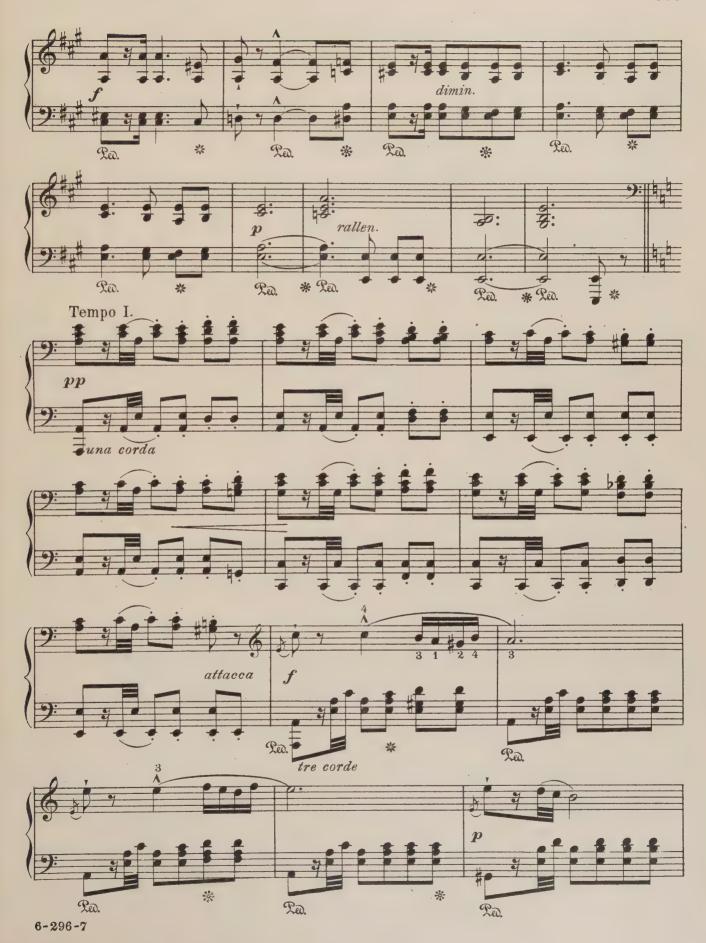














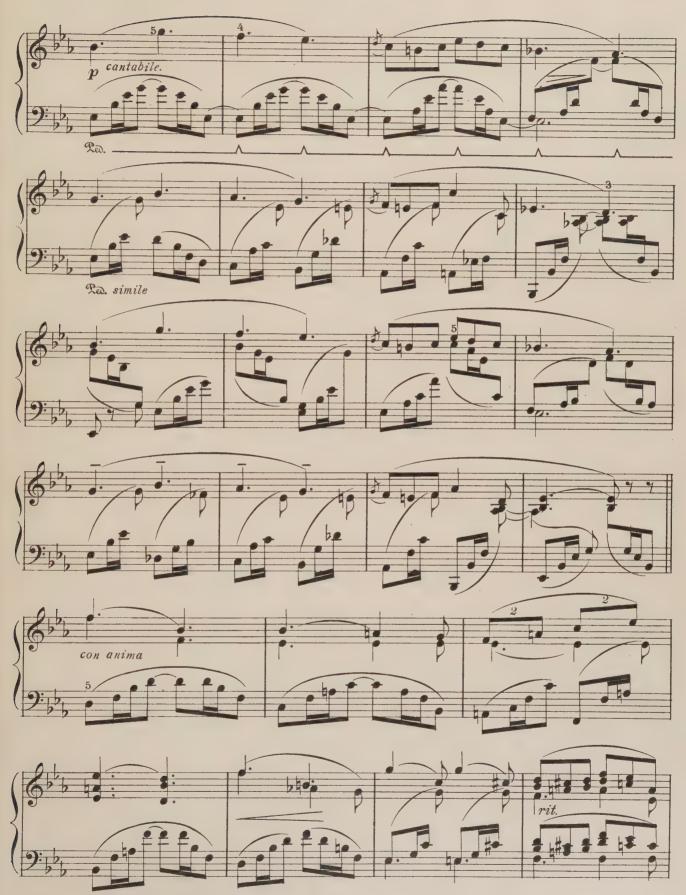
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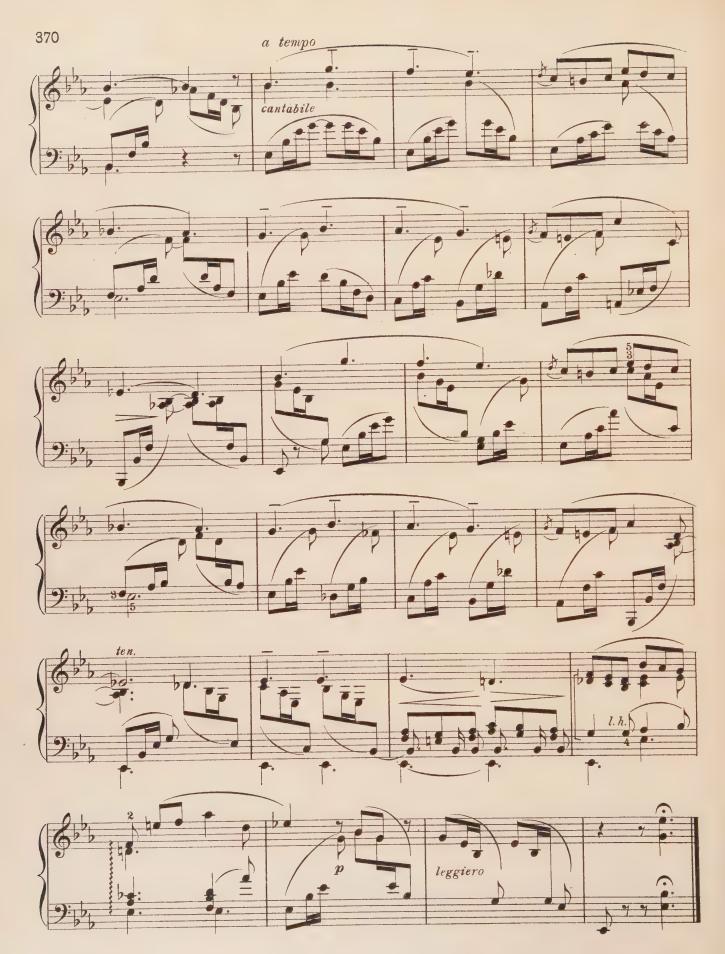
SLUMBER SONG SCHLUMMERLIED





2-301-4









MUSIC AND THE MINUET

UN PETIT BALLET

P. A. SCHNECKER



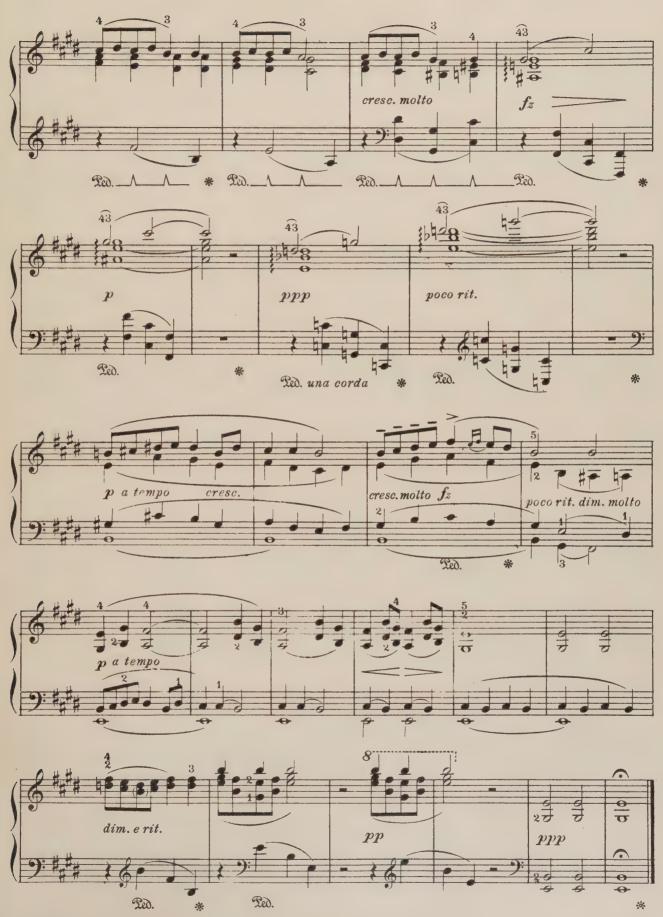


2-17-3



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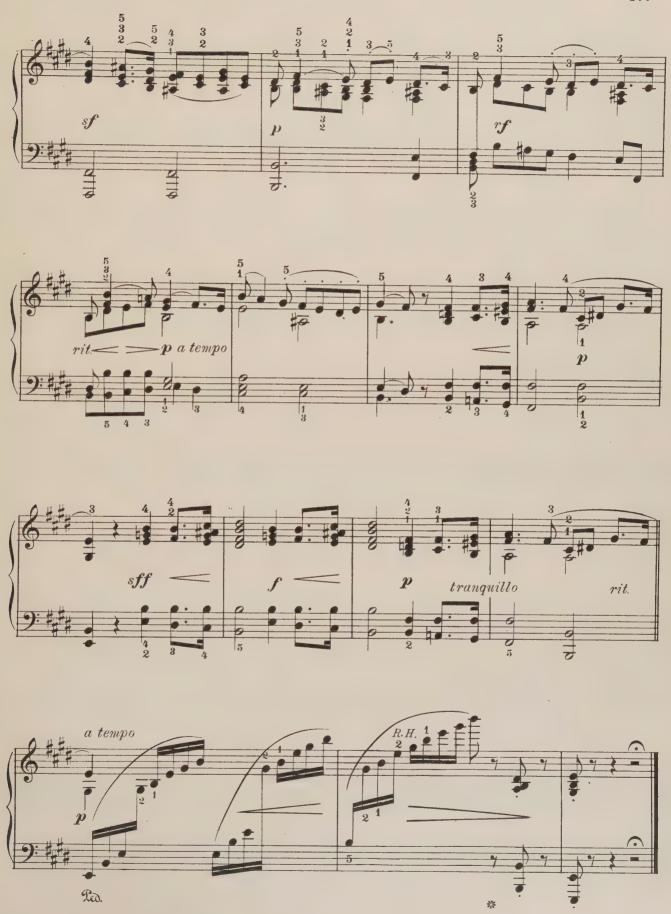


CONSOLATION

SONG WITHOUT WORDS, No IX

Edited by
Gustav L. Becker





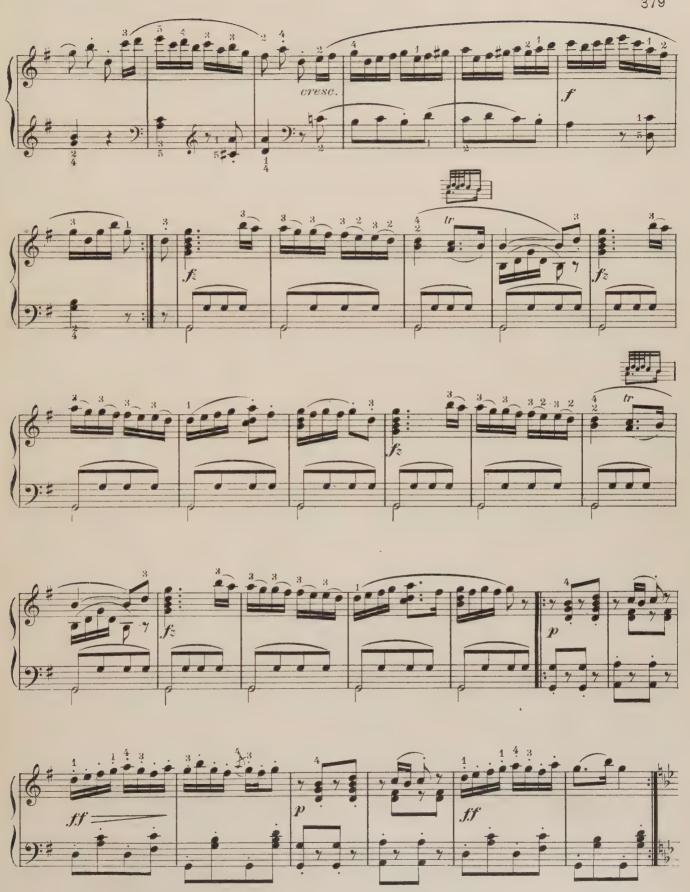
GIPSY RONDO

(From Trio in G Major, No V.)

FRANZ JOSEF HAYDN







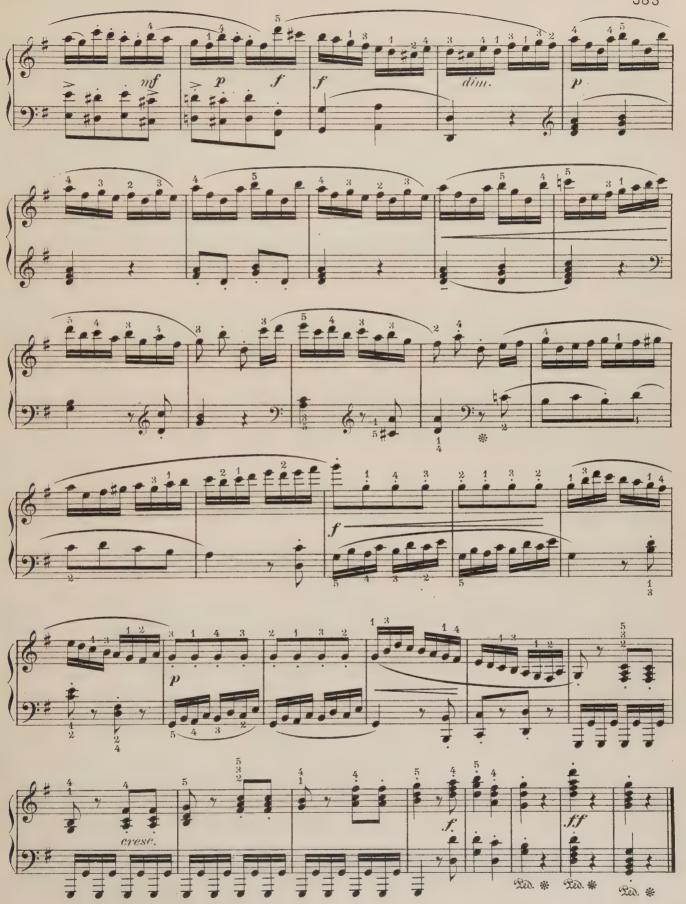




4-608-6



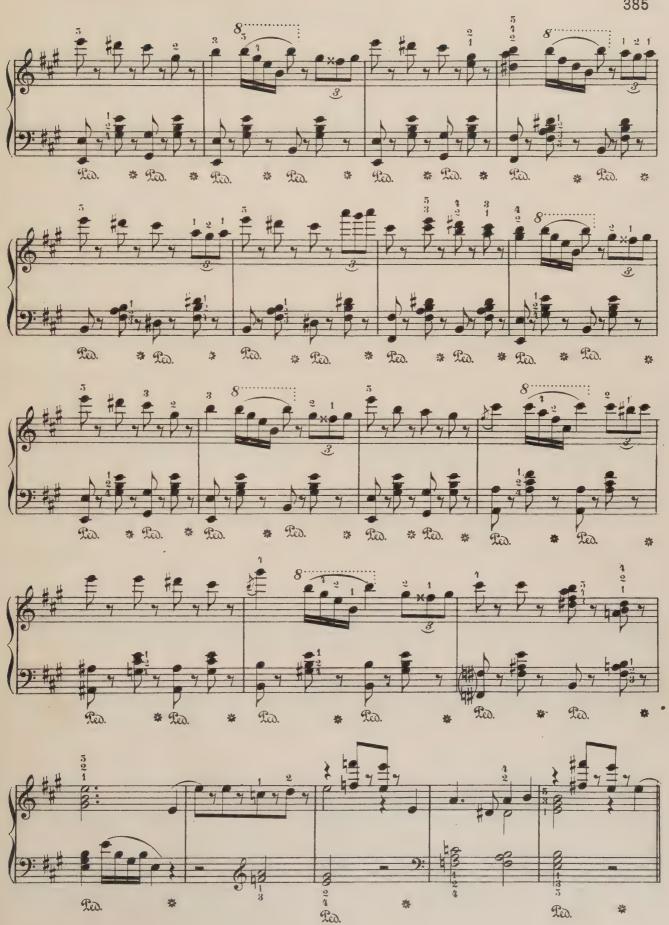


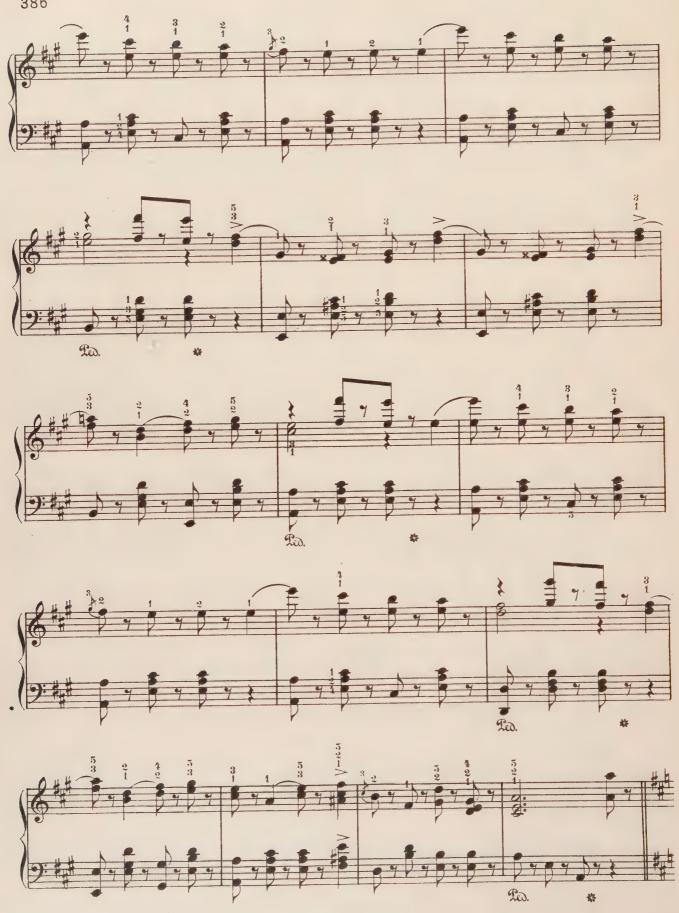


FIRST HEART THROBS

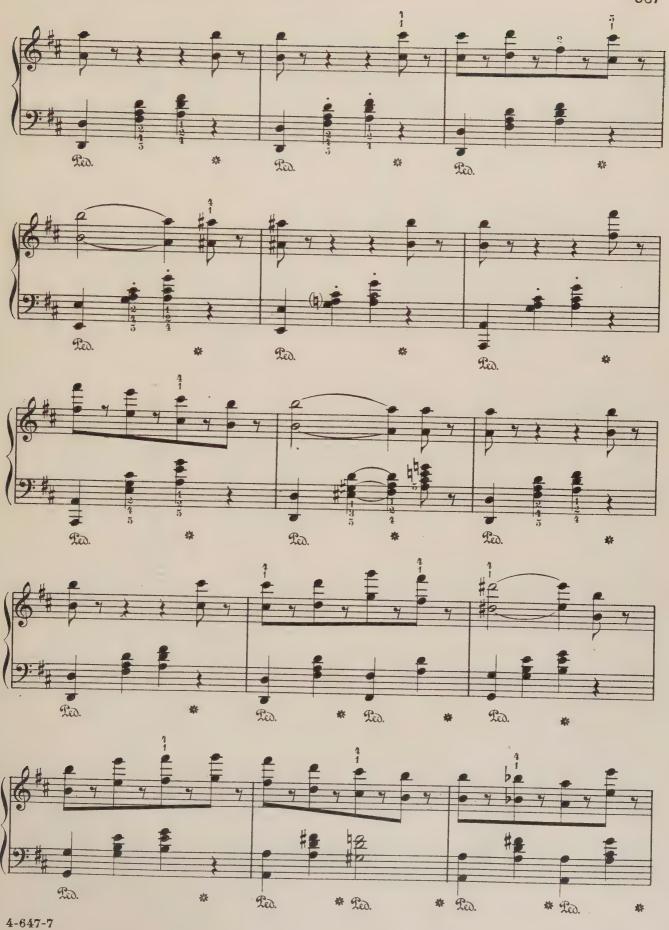


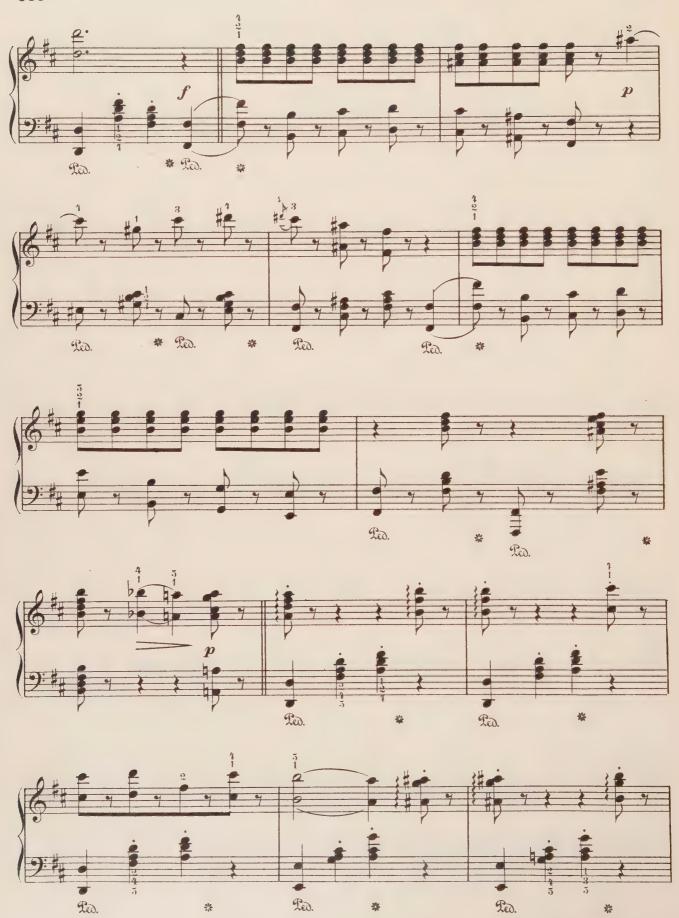






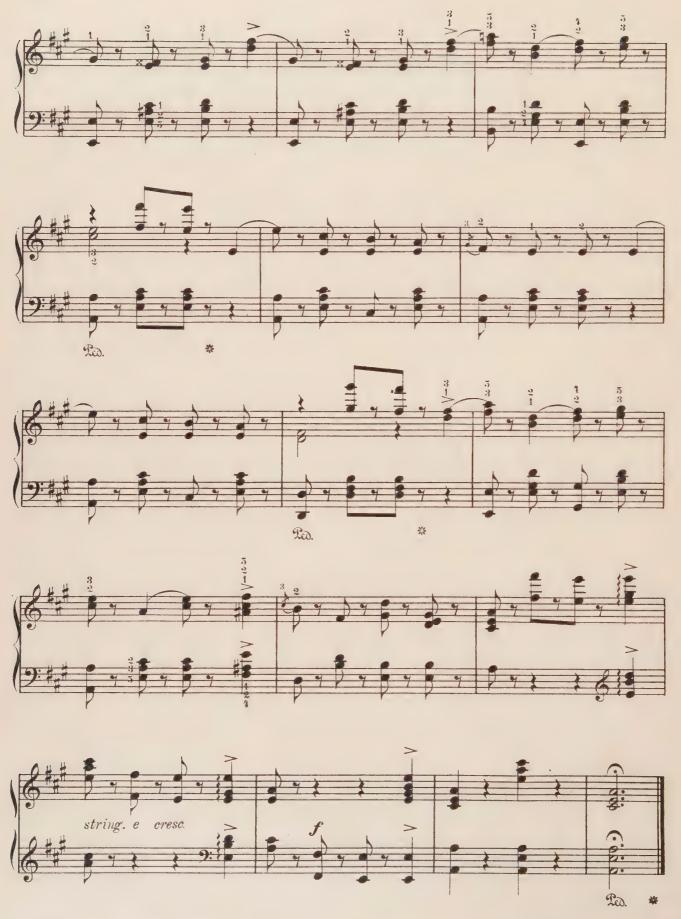










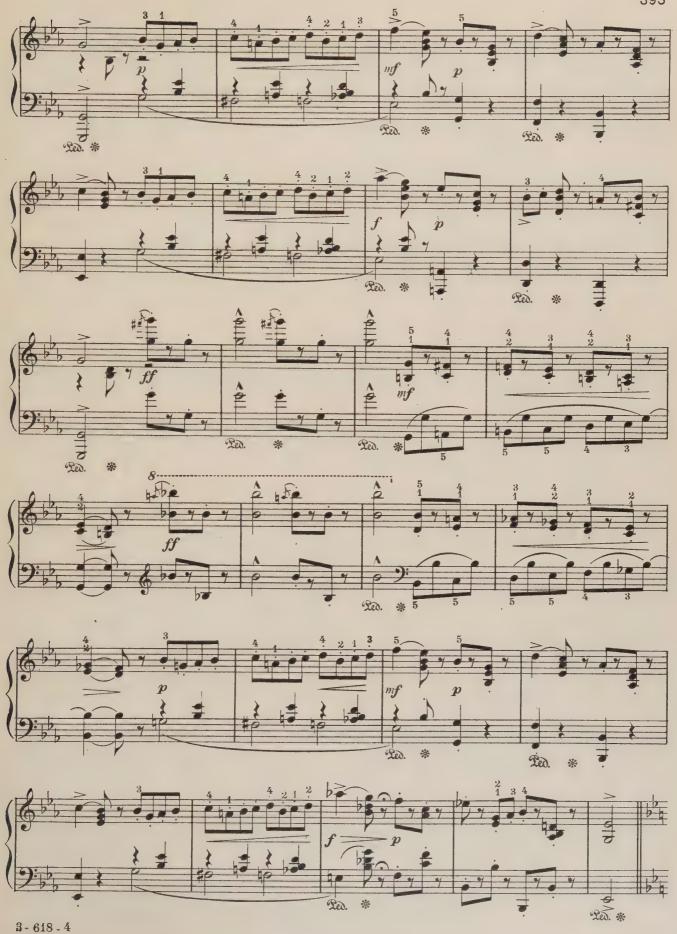


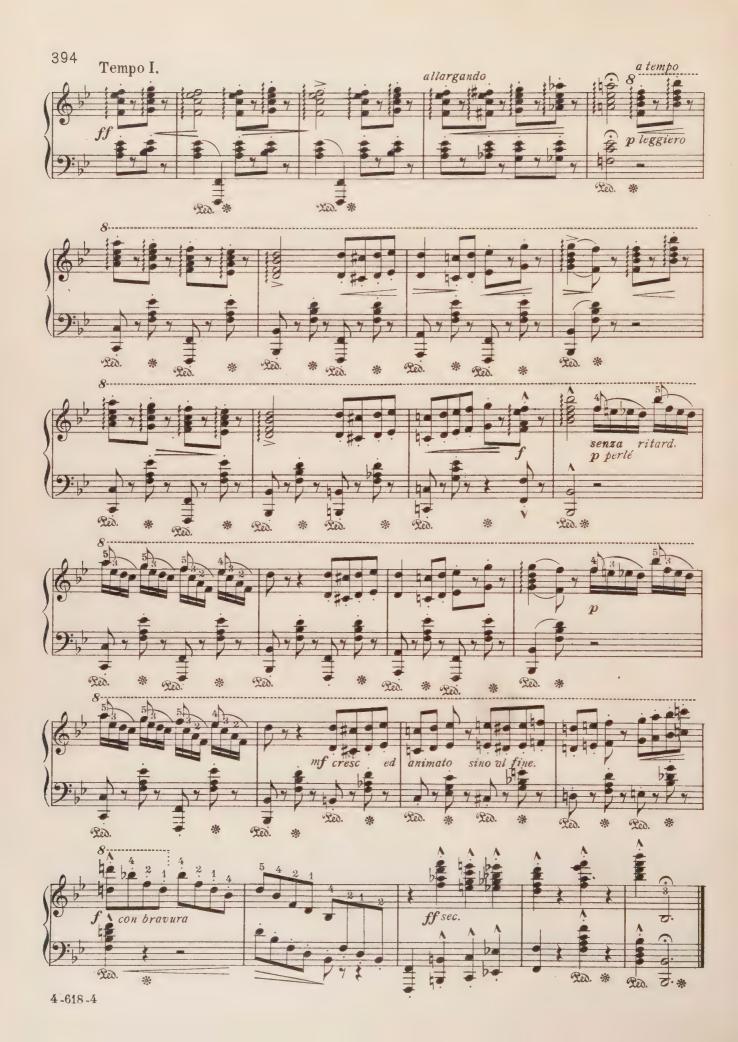
MARCH OF THE FLOWER GIRLS

LE PAS DES BOUQUETIÈRES Carnival Scene







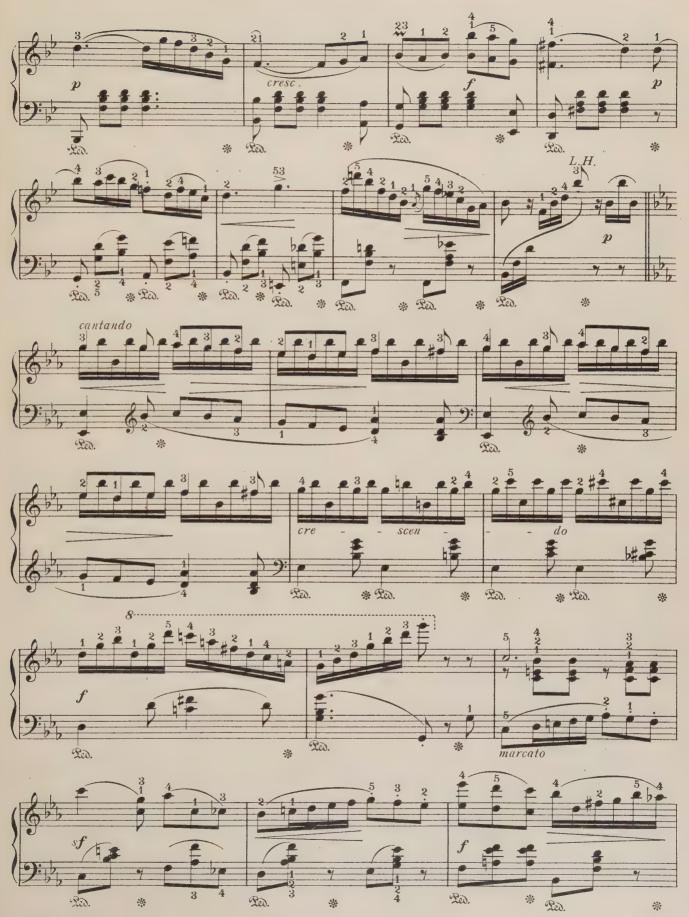


IN THE MERRY MONTH OF MAY

IM WUNDERSCHÖNEN MONAT MAI

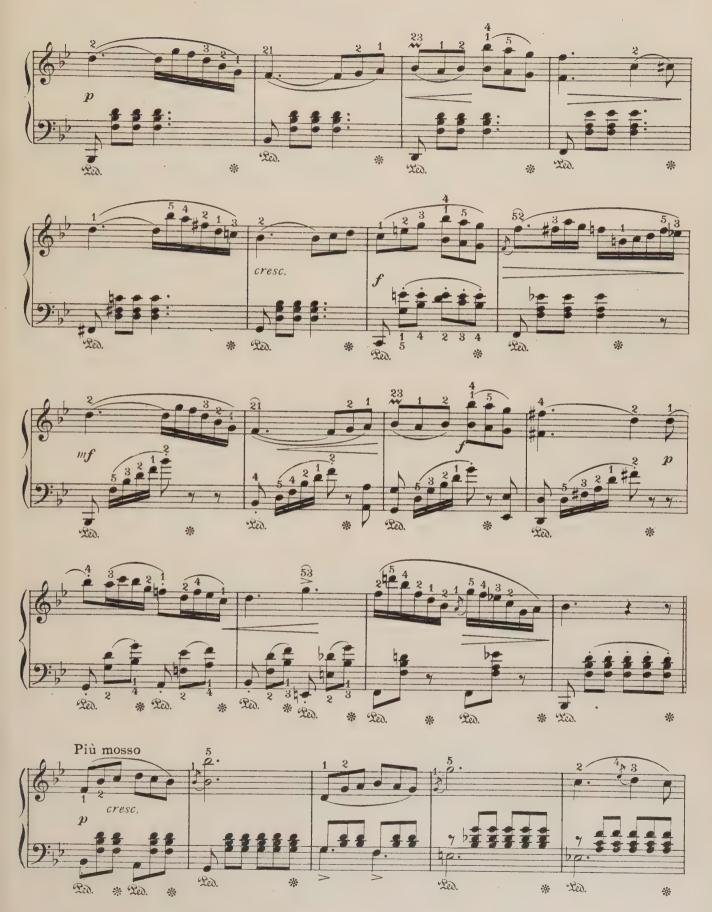






3-631-6



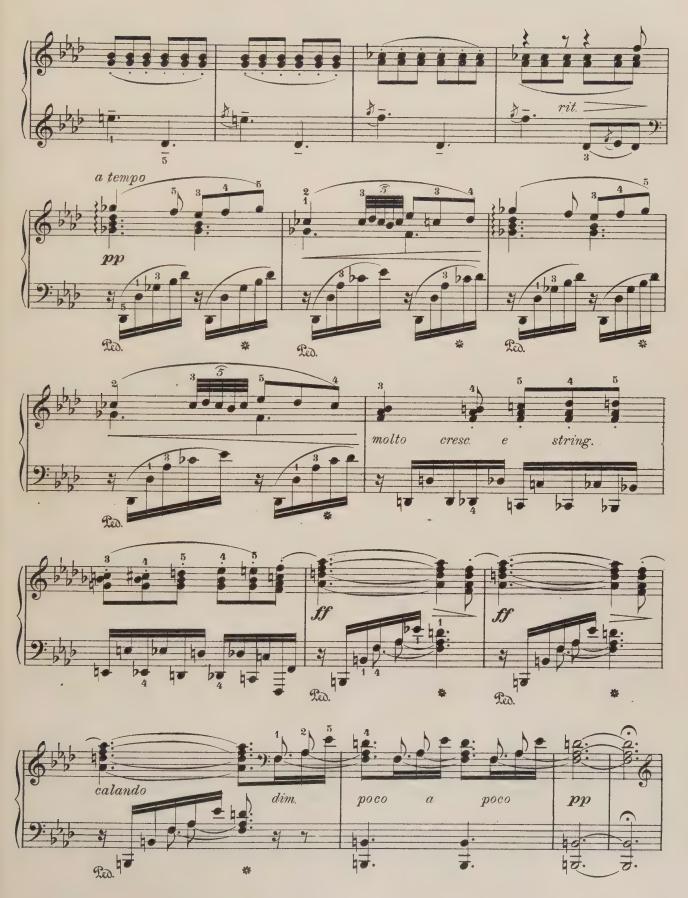


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4 - 605 - 5





UNE FILLETTE IMPLORE SA MERE

A LITTLE GIRL IMPLORES HER MOTHER

Edited by Nicholas deVore



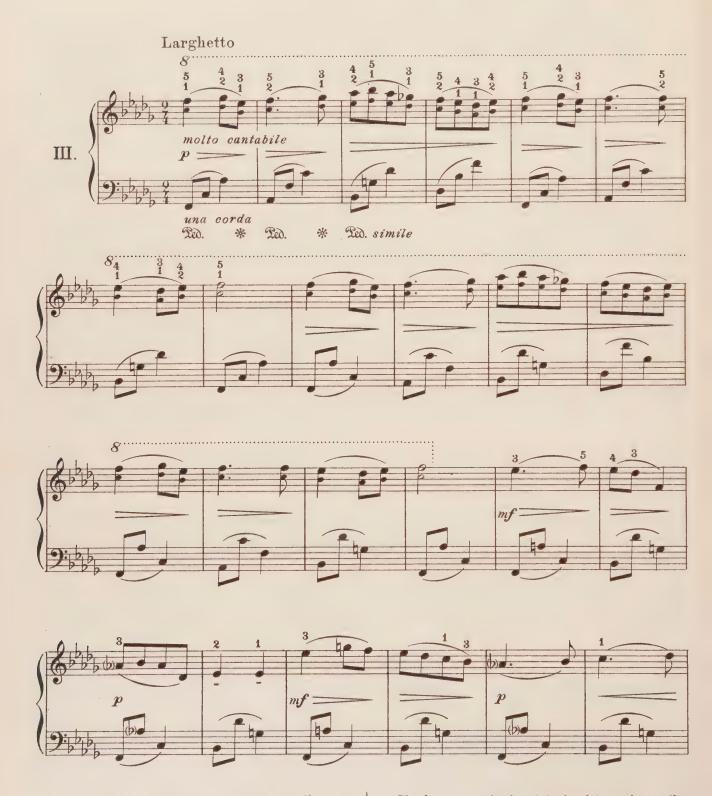
MOMENT JOYEUX

JOYFUL MOMENT



VISION DU MONDE ANTIQUE

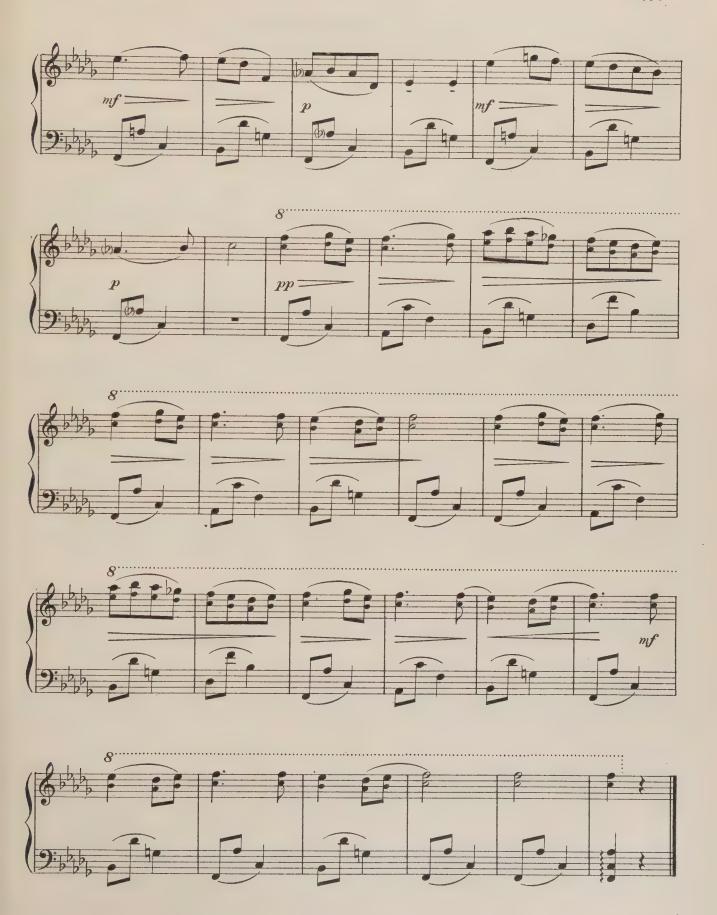
PICTURE OF AN ANCIENT WORLD



An evening in Hellas. A Grecian priest offers a sacrifice to the Goddess. Two maidens play the flute, a third accompanies them on the lyre. Beyond the cypress branches an unbroken expanse of blue sea.

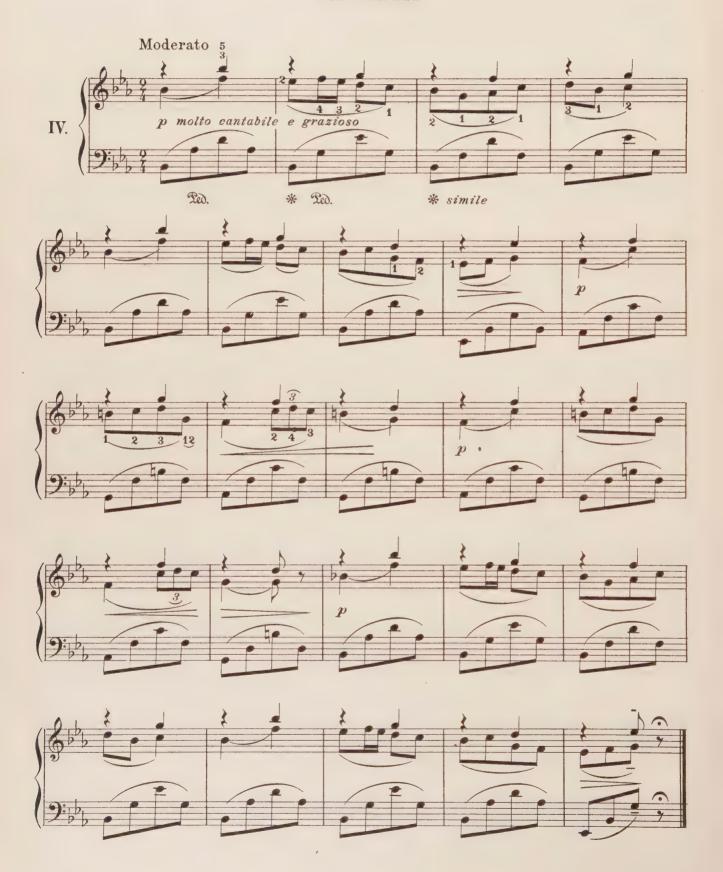
The lower note in the right hand is made smaller to indicate that it is to be struck with less force than the upper. The composer requests that the interpretation be made to suggest a sentiment of sweet sadness.

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L'ESCARPOLETTE

THE TRAPEZE

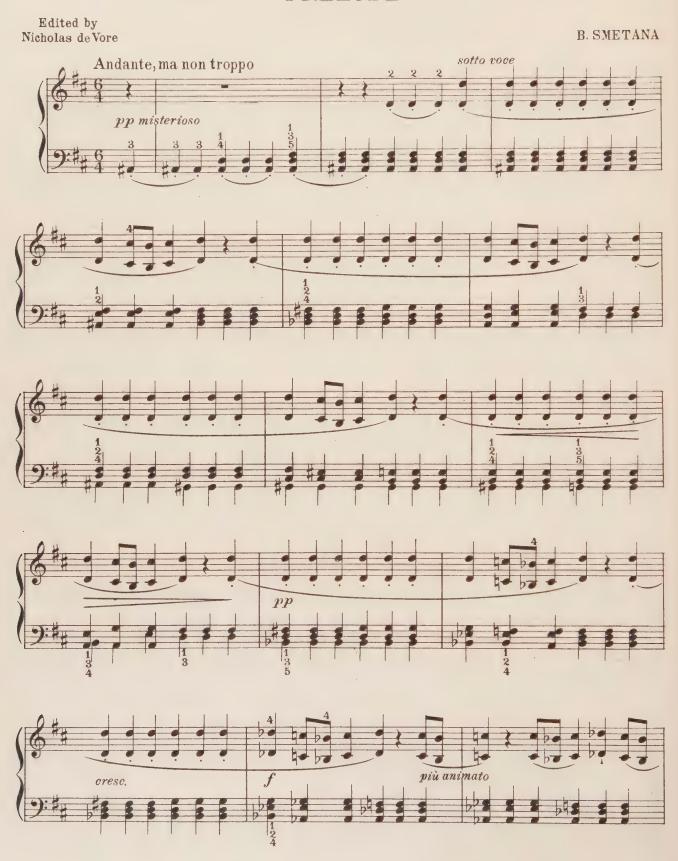


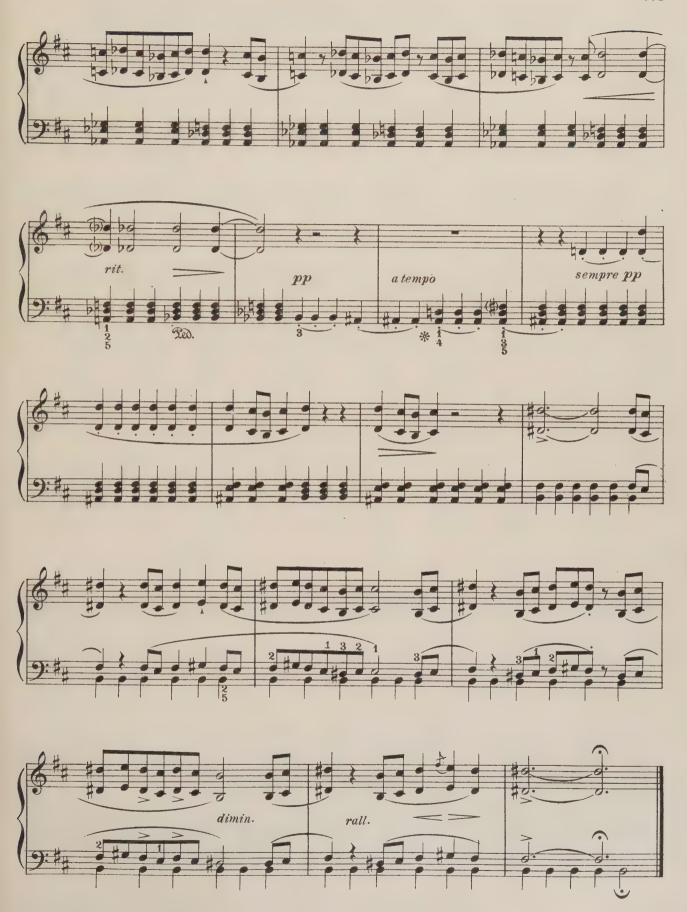
UNE HISTOIRE TRISTE QUI FINIT BIEN

A SAD STORY WHICH ENDS HAPPILY



PRELUDE

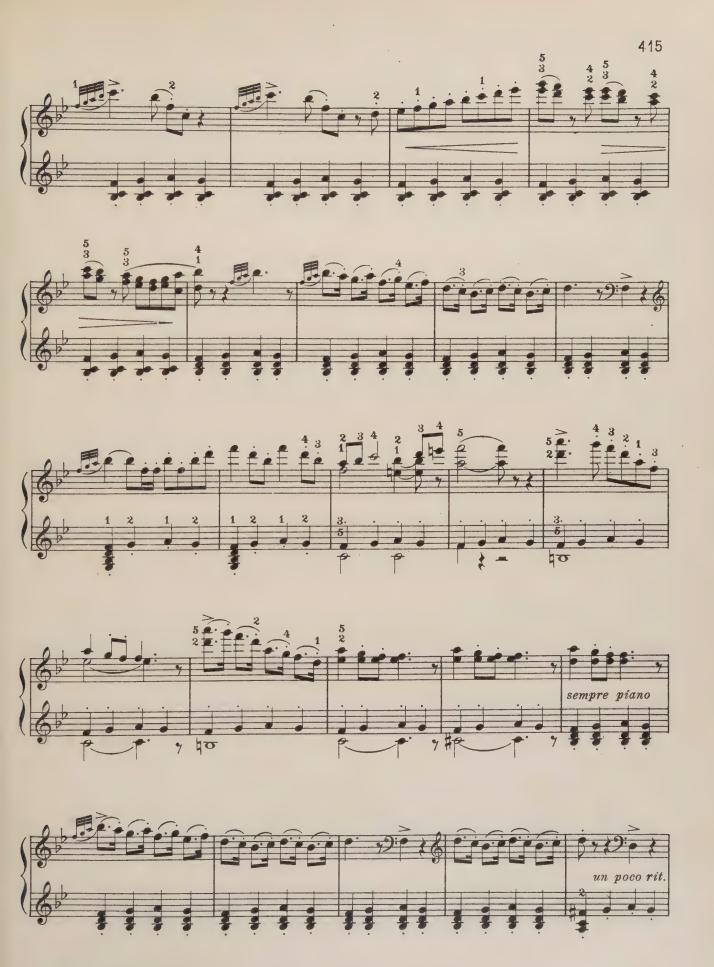


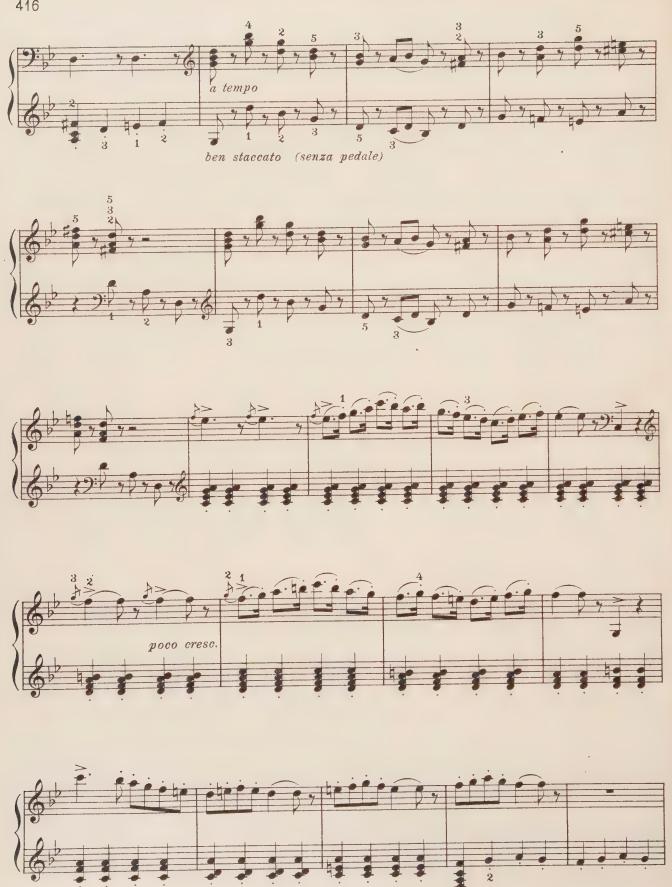


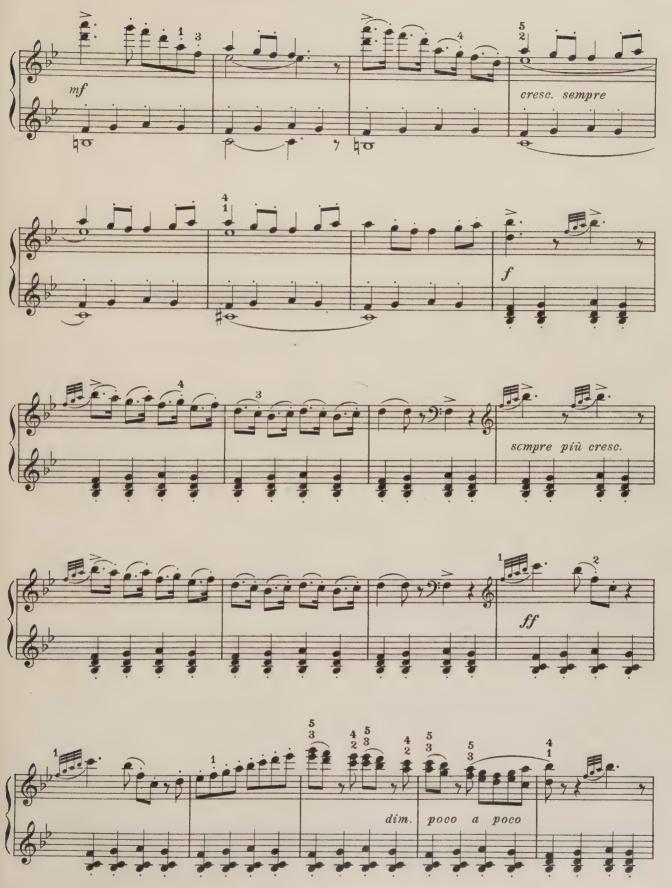
MARCH OF THE LITTLE TIN SOLDIERS

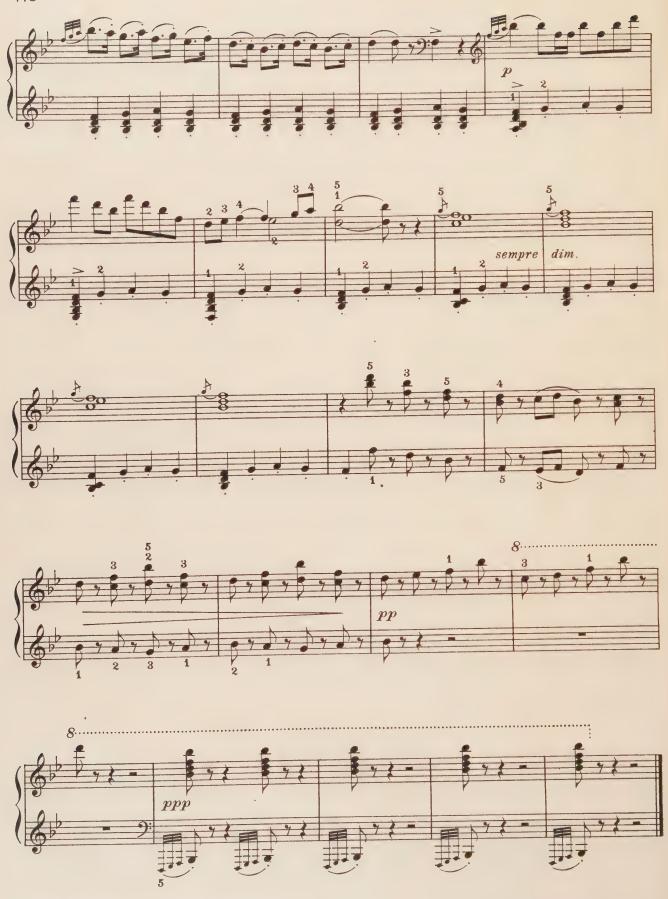
MARCHE DES PETITS SOLDATS DE PLOMB











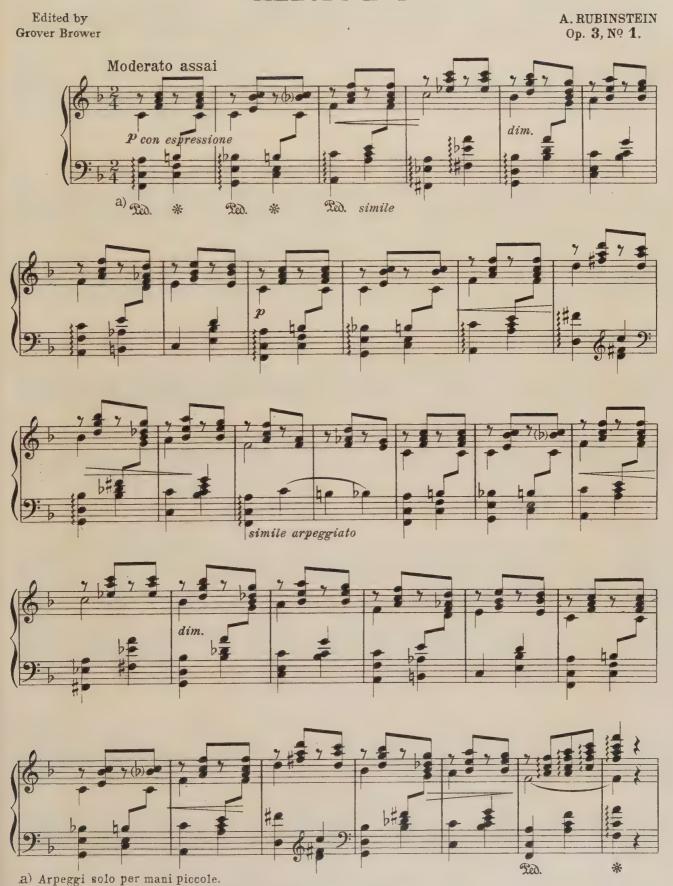
5 - 1127 - 5





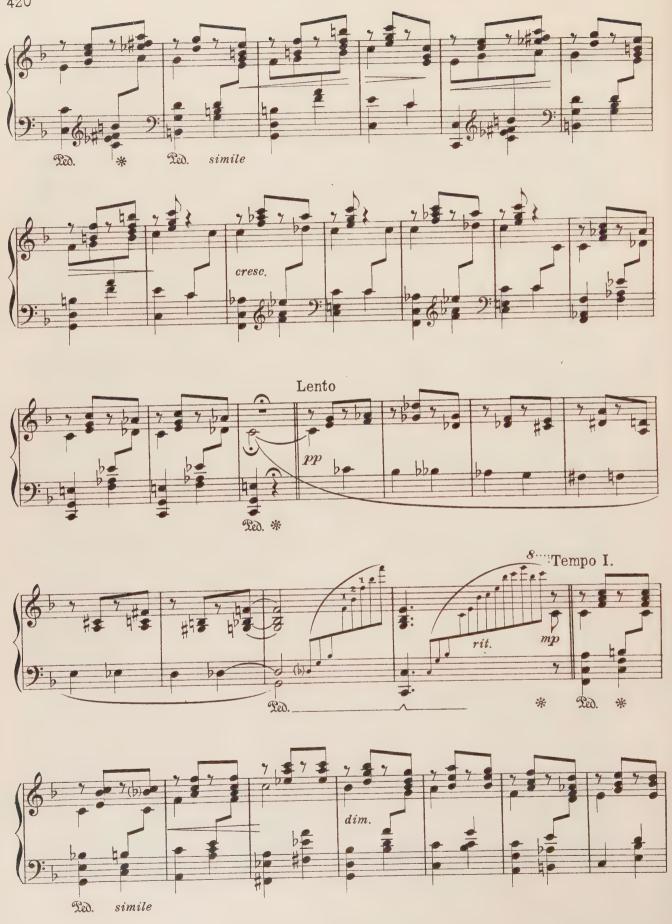
SONG WITHOUT WORDS From the Painting by Irving R. Wiles

MELODY IN F

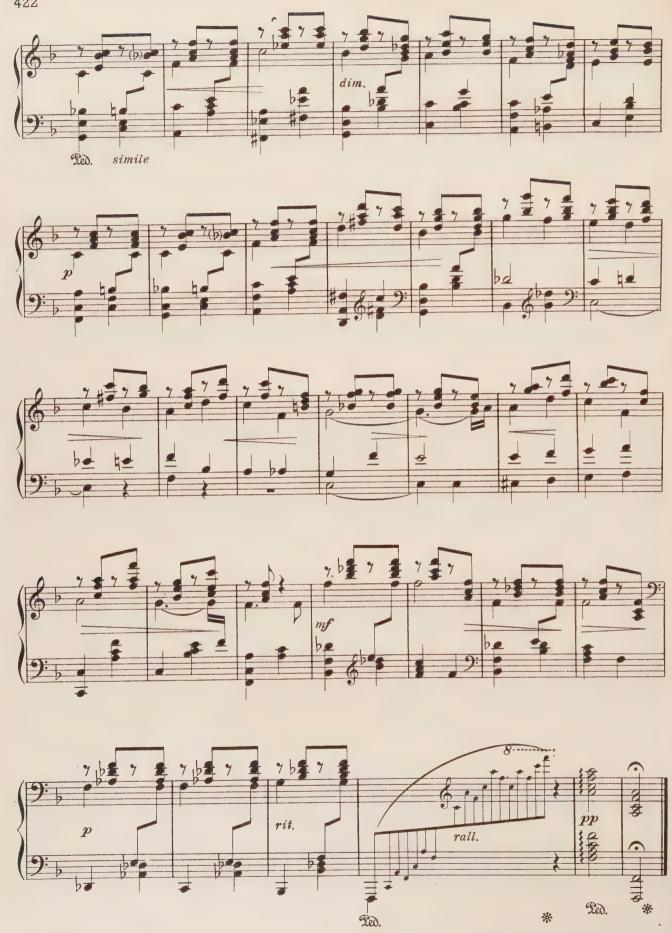


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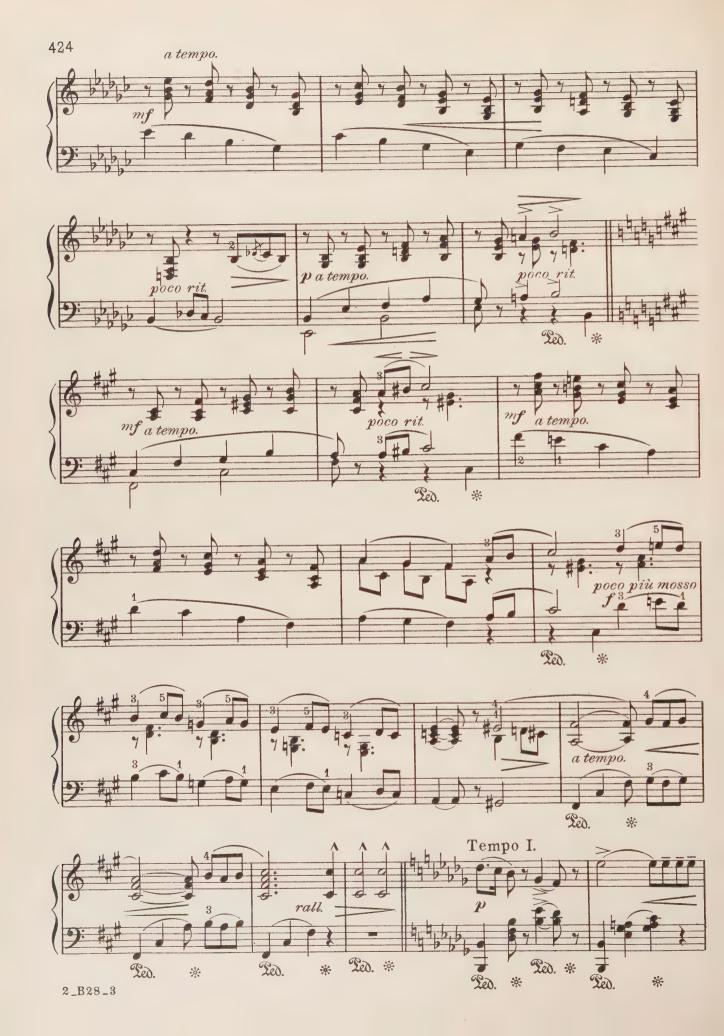


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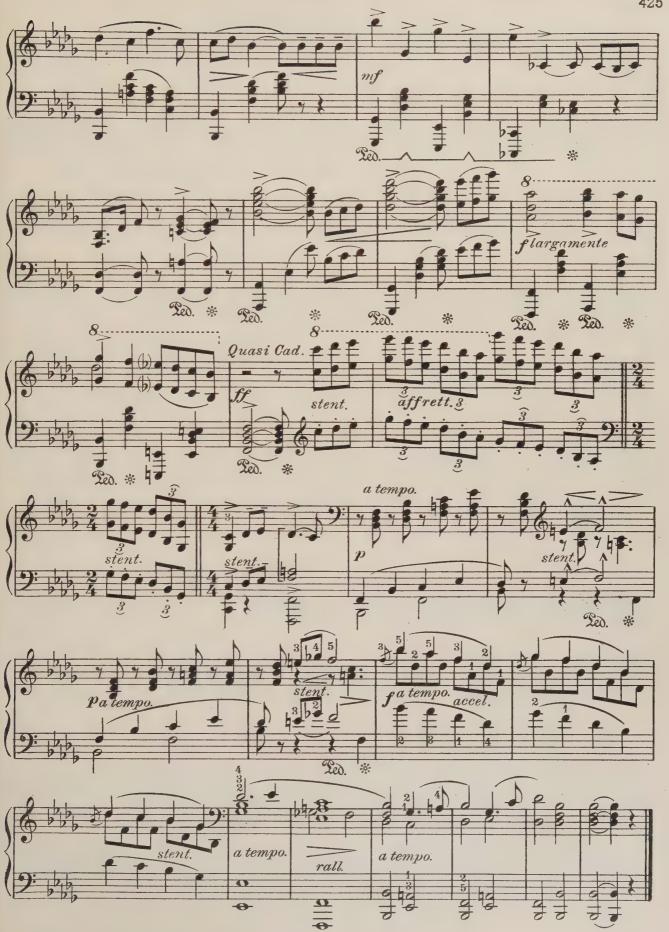
PENE D'AMORE

HEART YEARNINGS







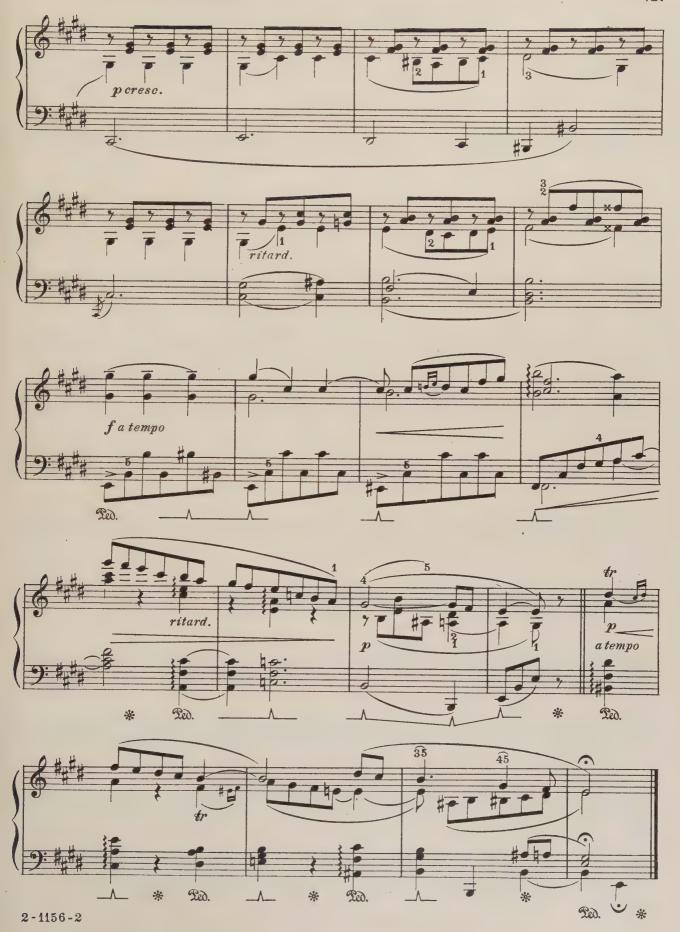


SONG OF LONGING

LIED DER SEHNSUCHT

Edited by A.Pero



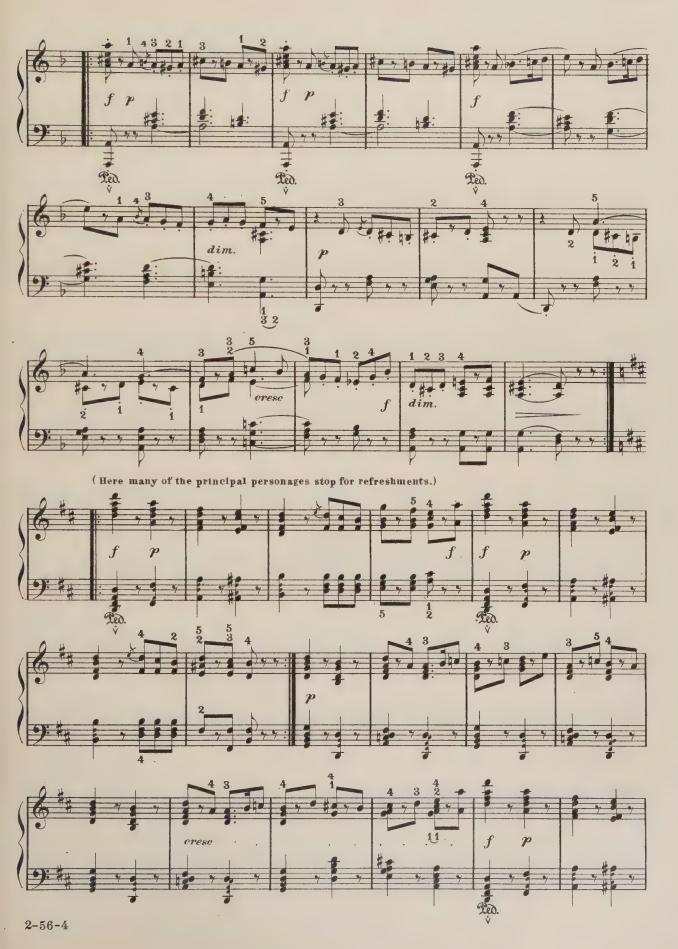


FUNERAL MARCH OF A MARIONETTE

MARCHE FUNEBRE D'UNE MARIONETTE

Edited by Charles Dennée





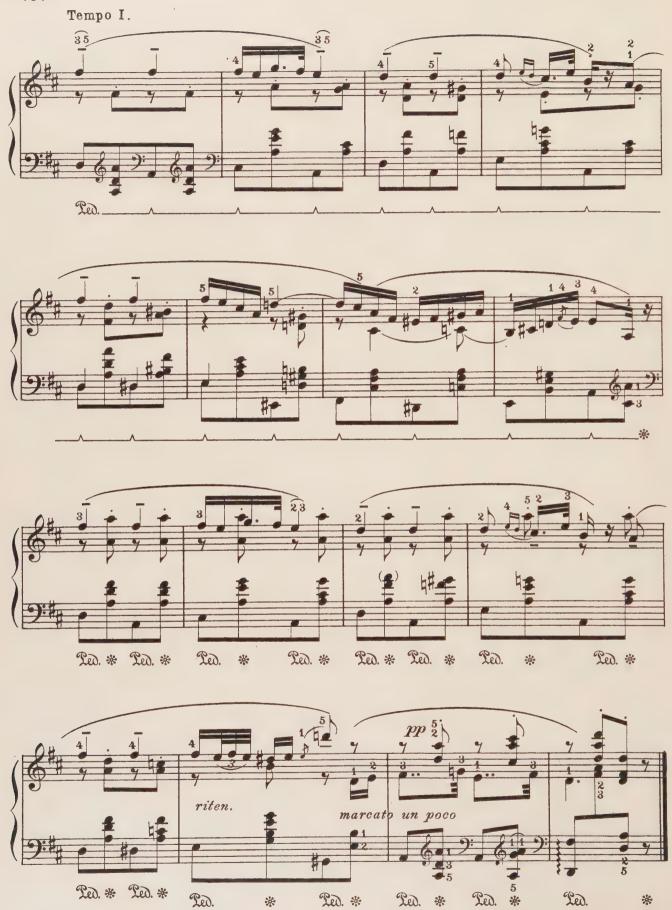


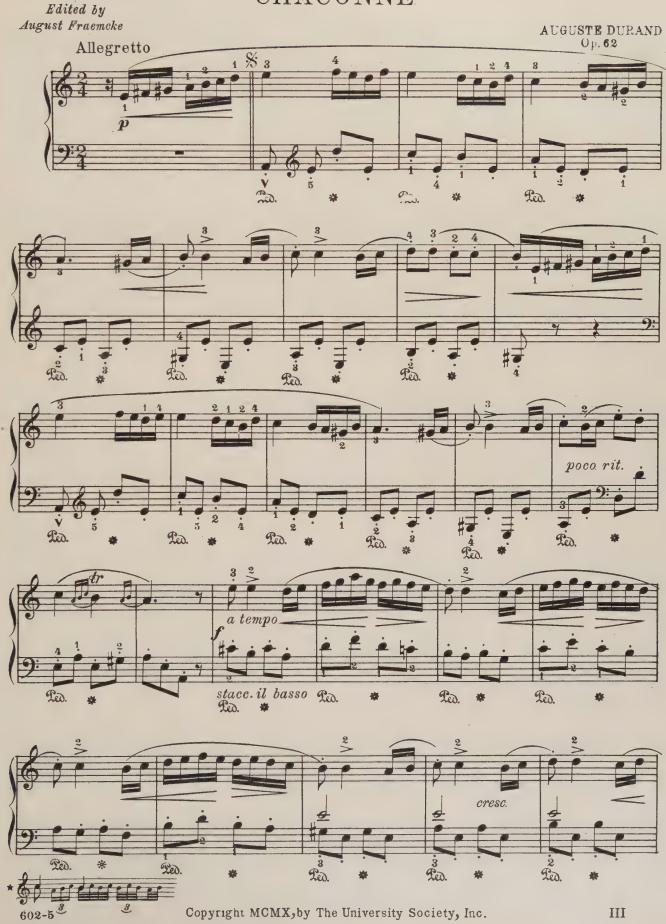


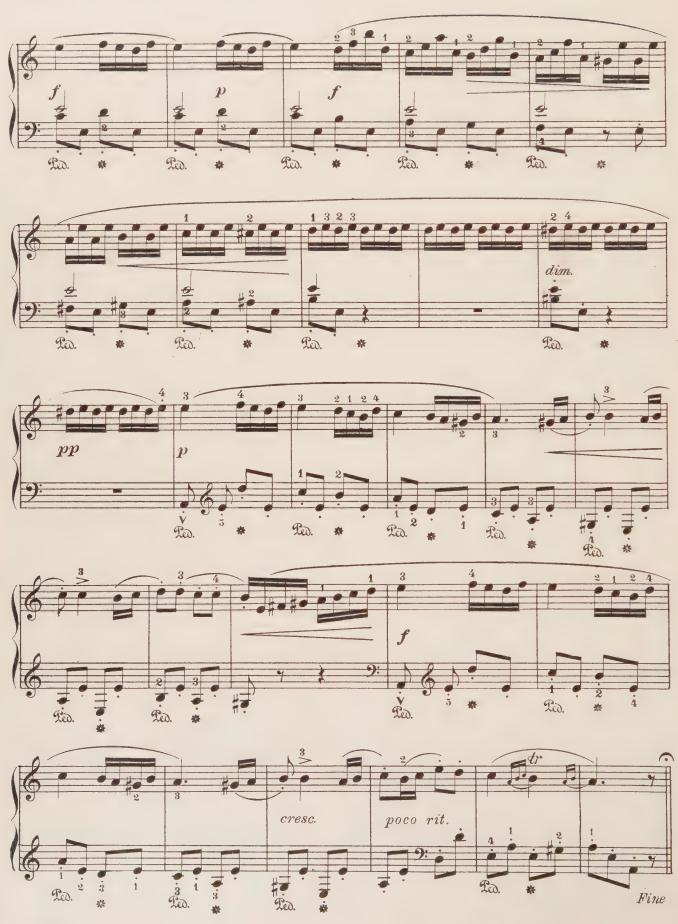
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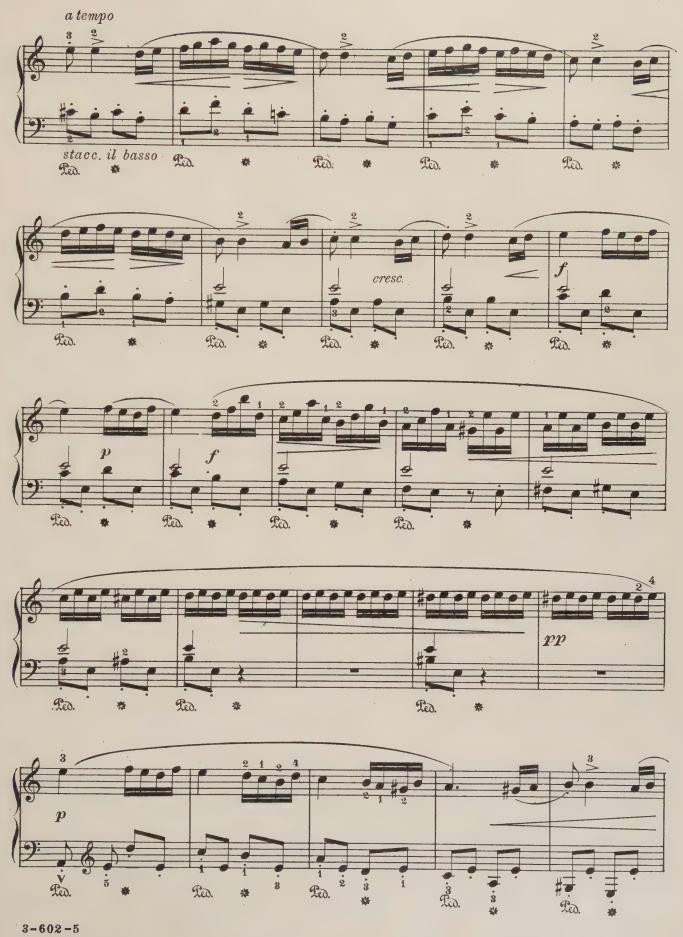




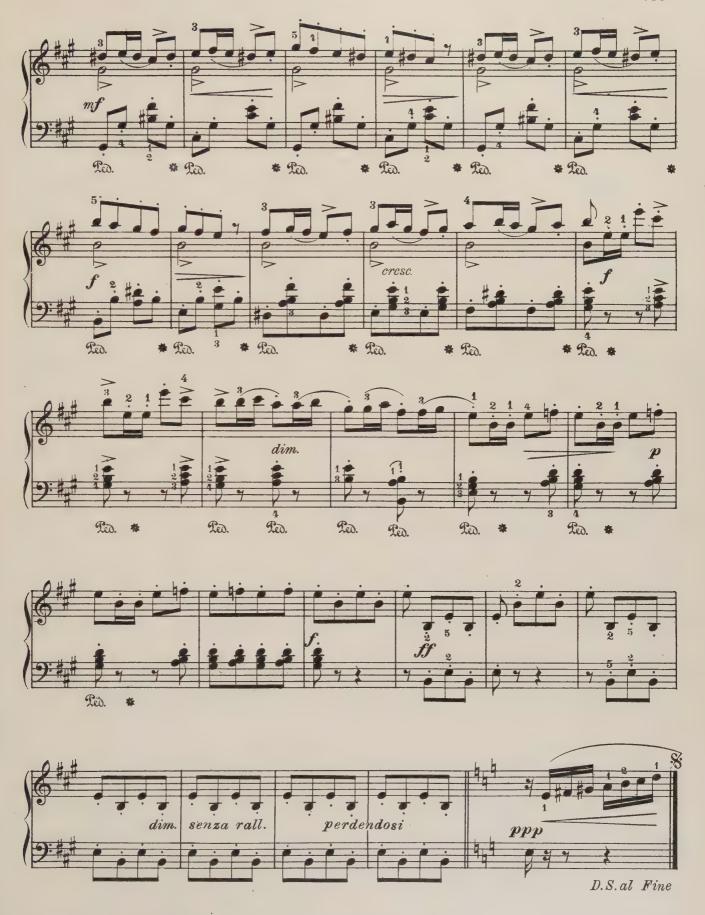




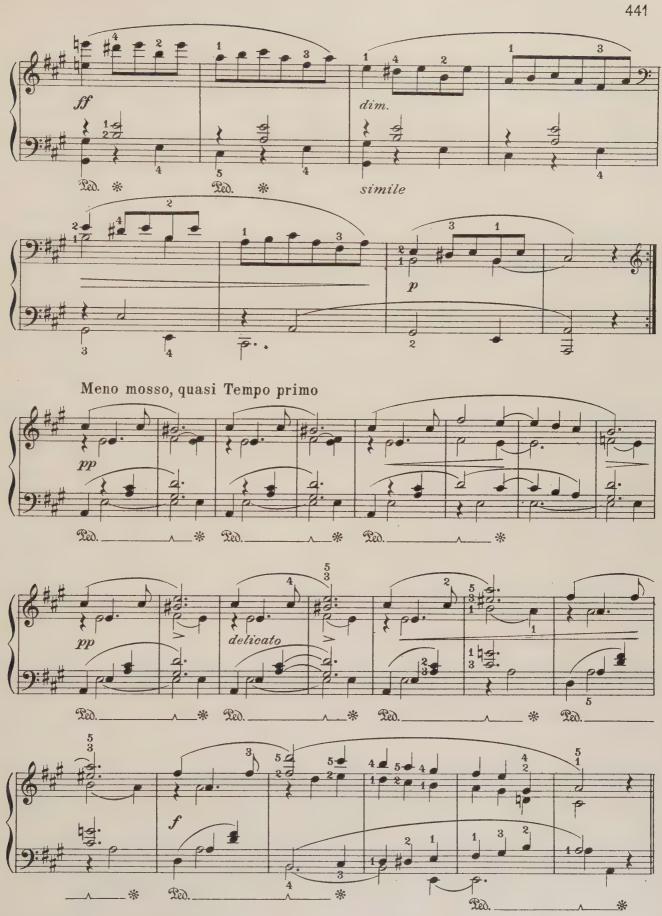
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2_1117_4





4-1117-4

EROTICON

Nº II, in D-FLAT





2-1101-4





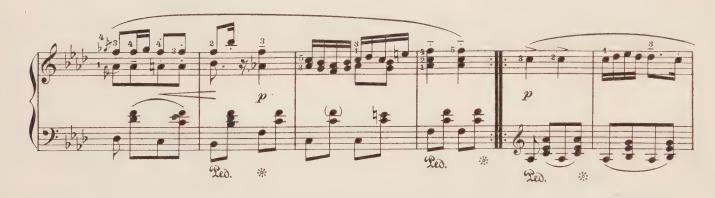
MOMENT MUSICAL

F MINOR



SCHUBERT Op. 94, No. 3



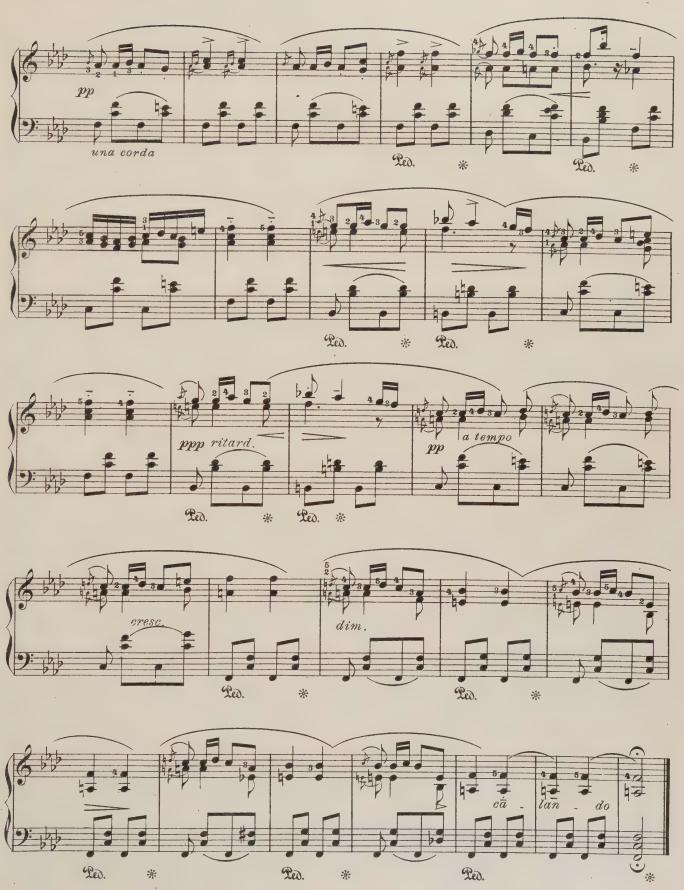






986-2-CB

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2-936-2

THE FLATTERER

LA LISONJERA

Edited by Fanny Morris Smith

CECILE CHAMINADE







THREE CUBAN DANCES

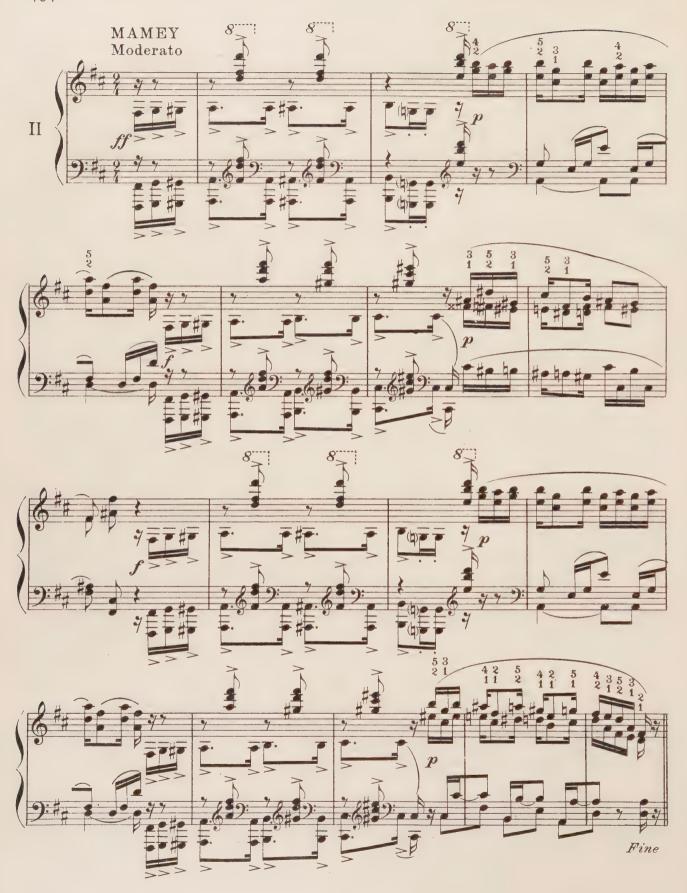
TRES DANZAS CUBANAS

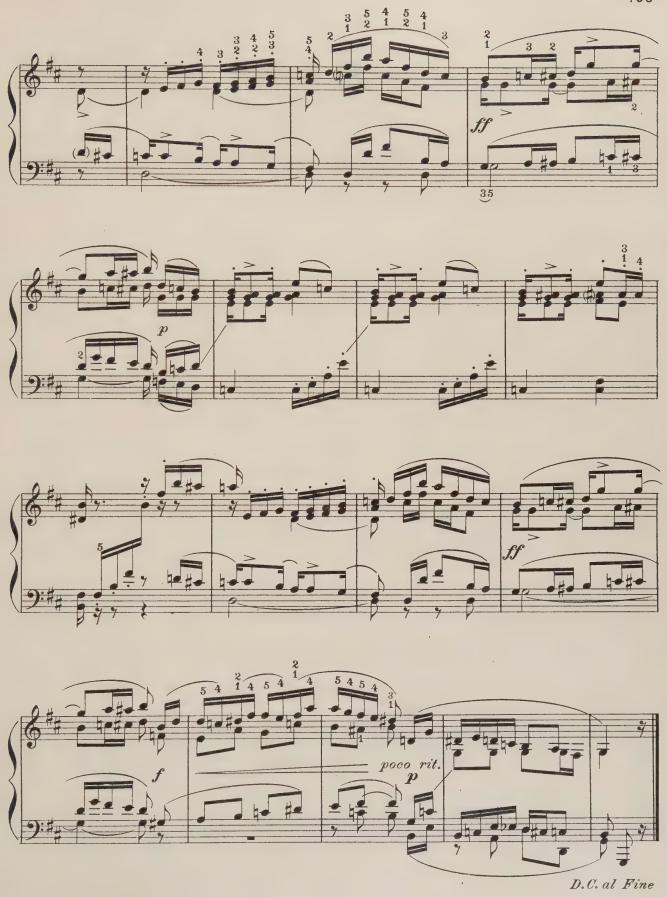
RAFAEL PASTOR

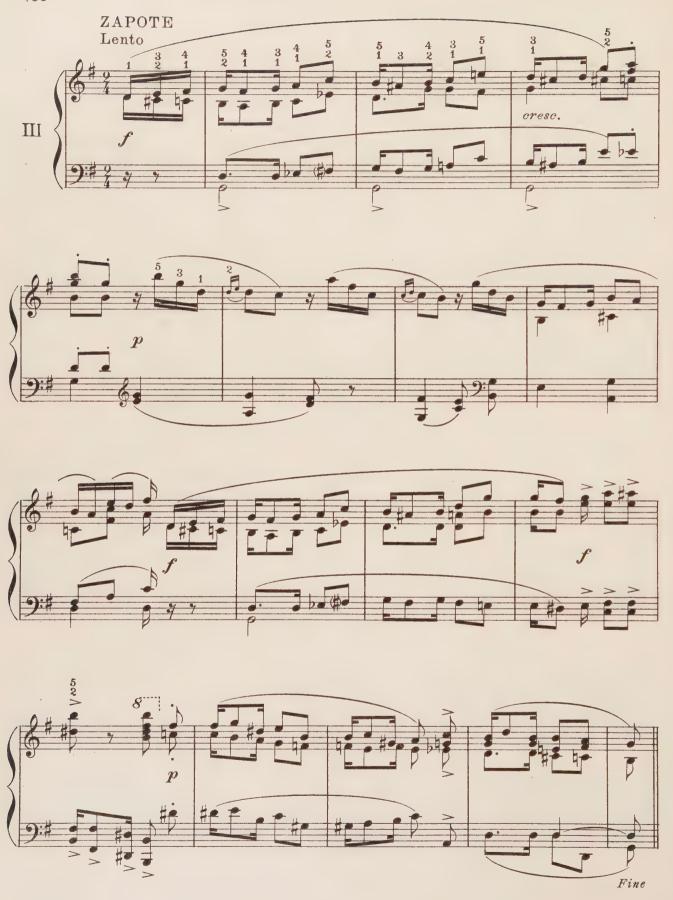


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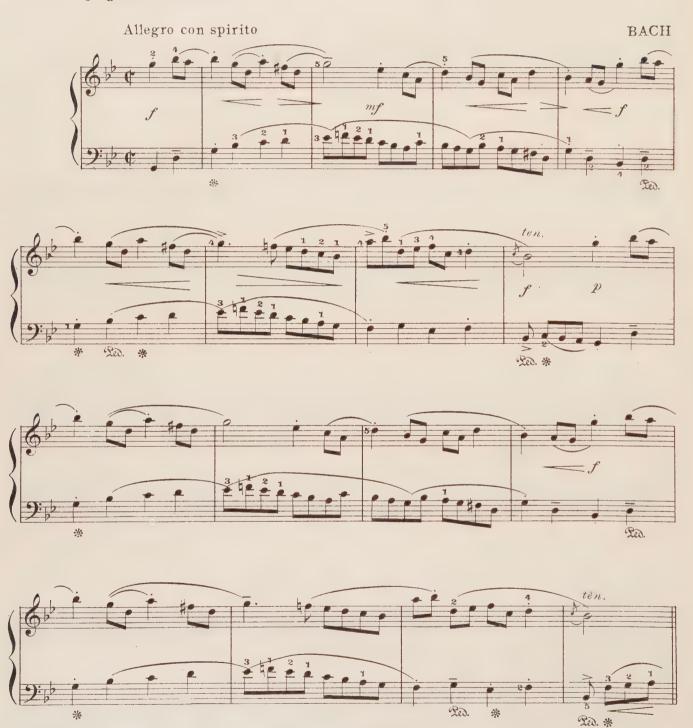




GAVOTTE

G MINOR

From the CENTURY LIBRARY of MUSIC Edited by Ignace J. Paderewski





2-849-3









al Fine.

GAVOTTE

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D MINOR

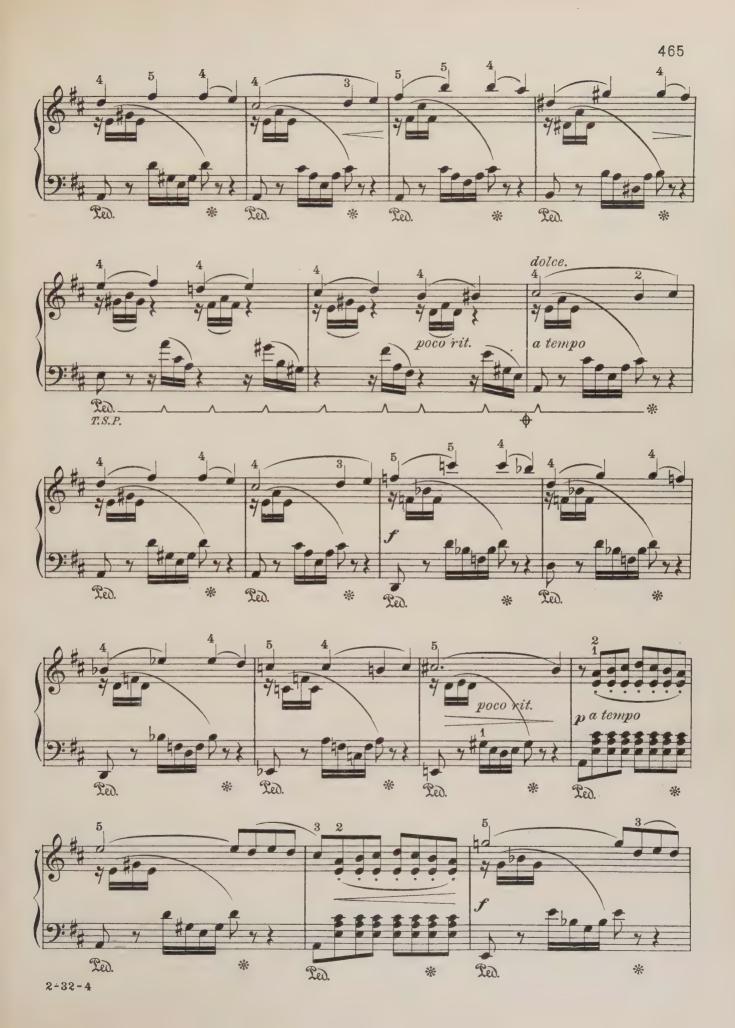






Edited by Charles Dennée









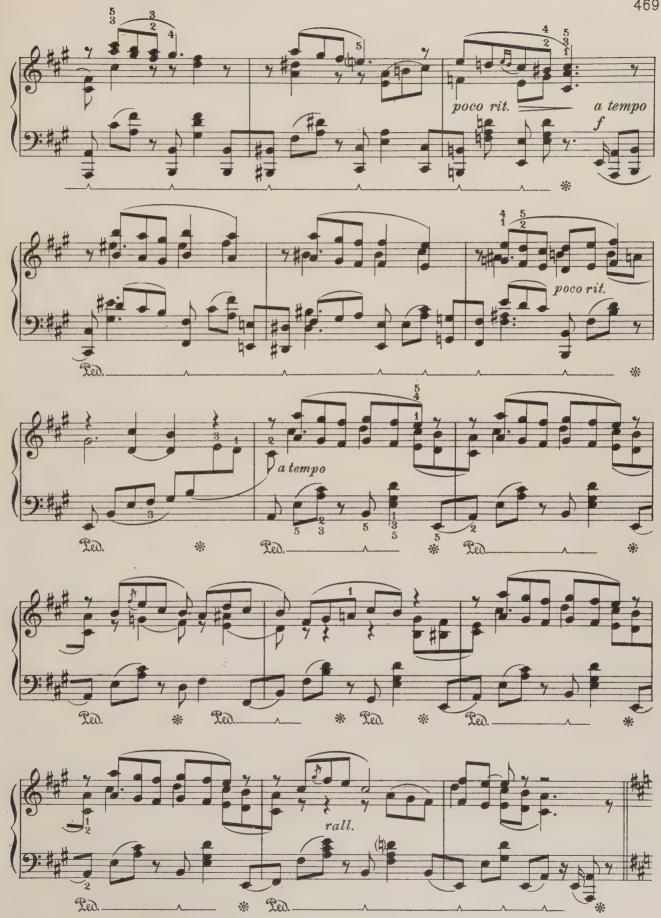
LES NÉRÉIDES THE NEREIDS

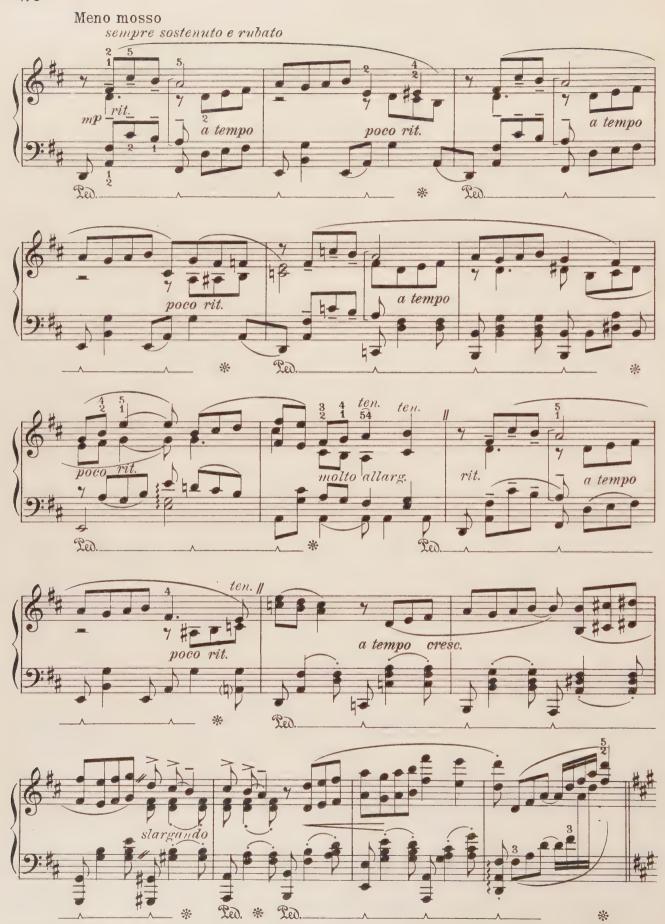
ARTHUR GRAY Allegretto scherzando Ted. Ted. a tempo Led. Ted. Ted. Ted.

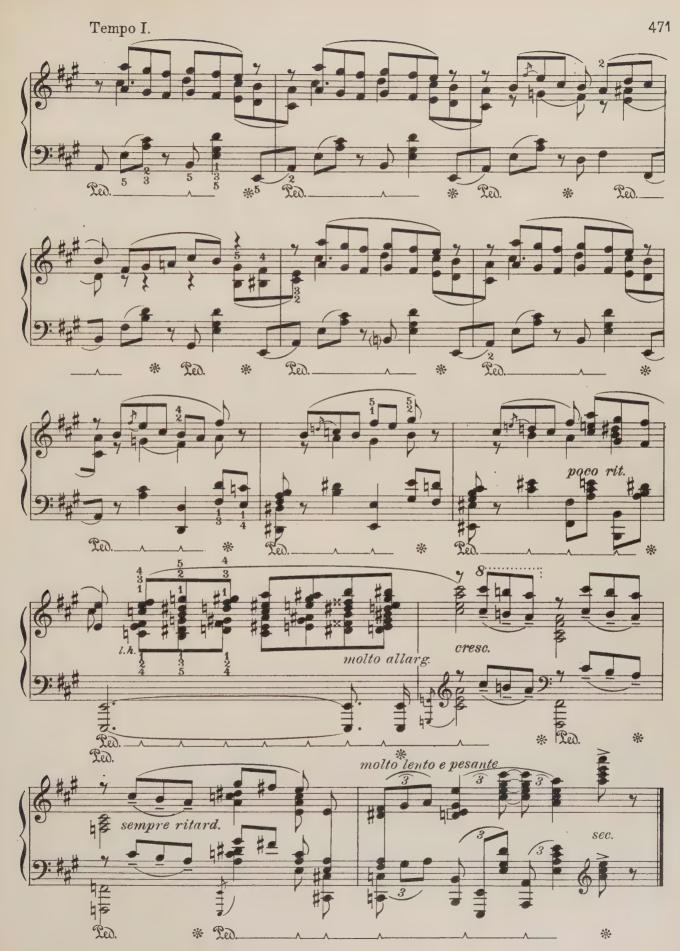
_ *

Ted. _







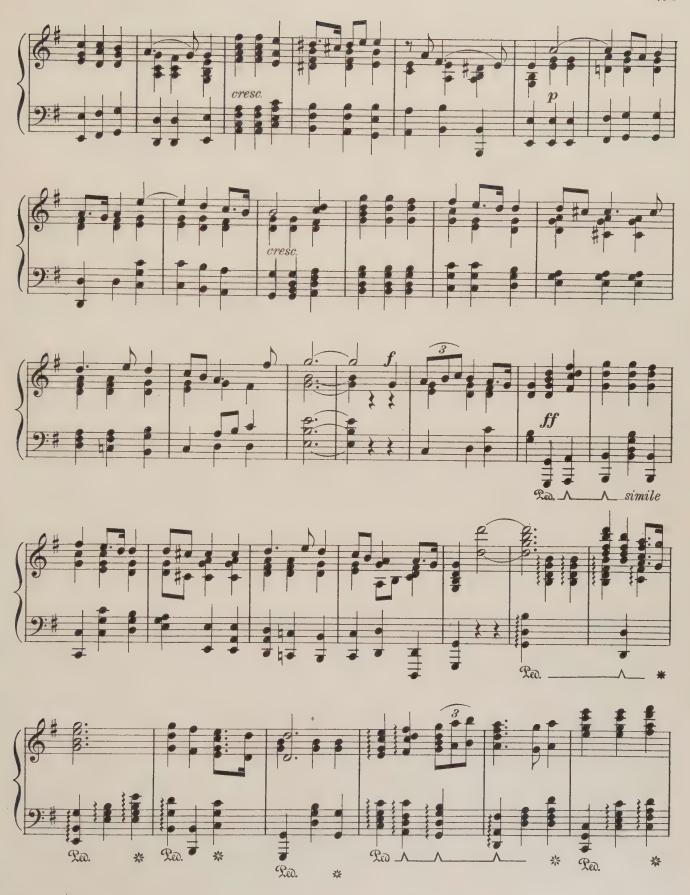


4-B 54-4

LARGO (From "Xerxes")

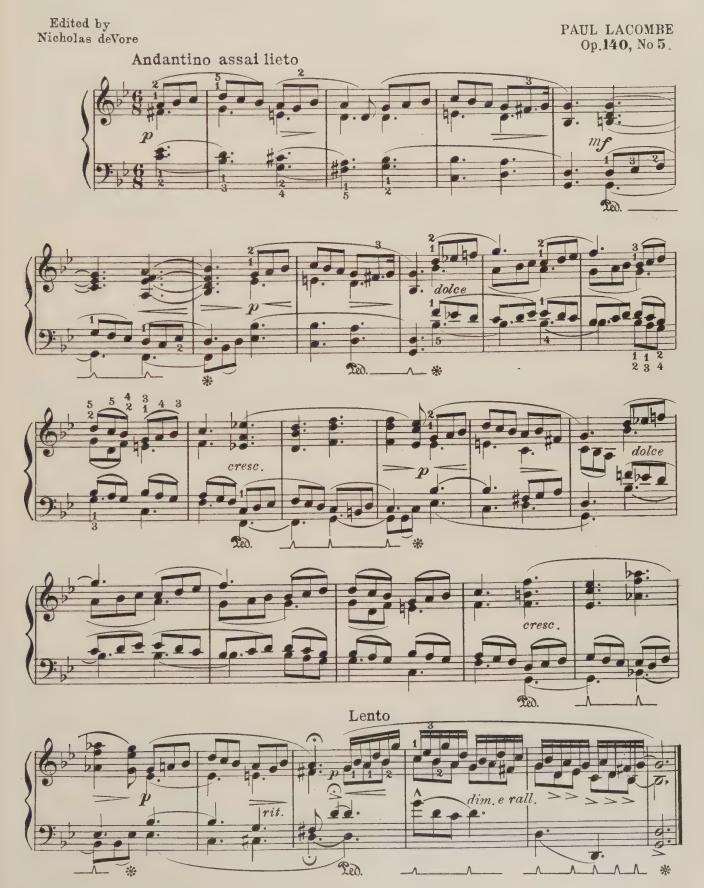
G. F. HÄNDEL







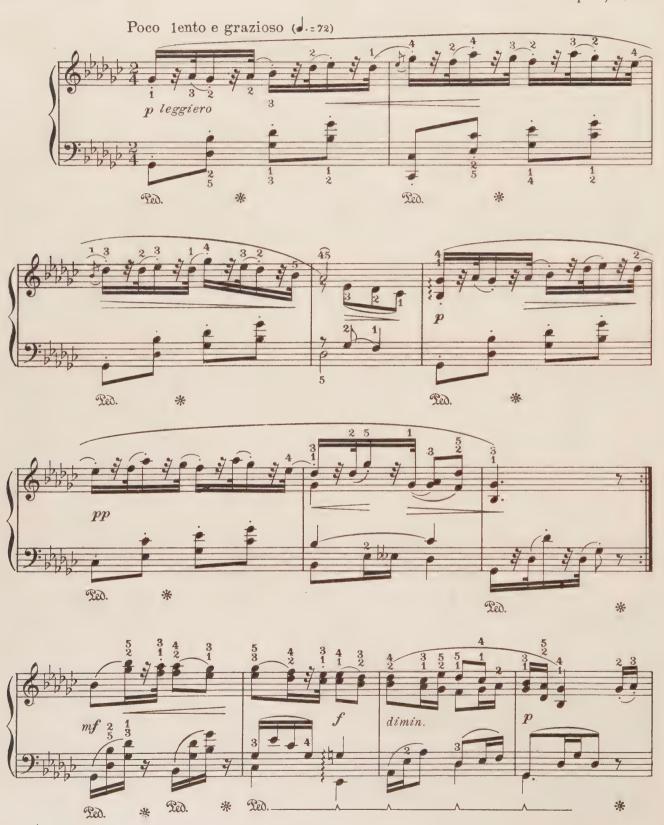
EVEN SONG



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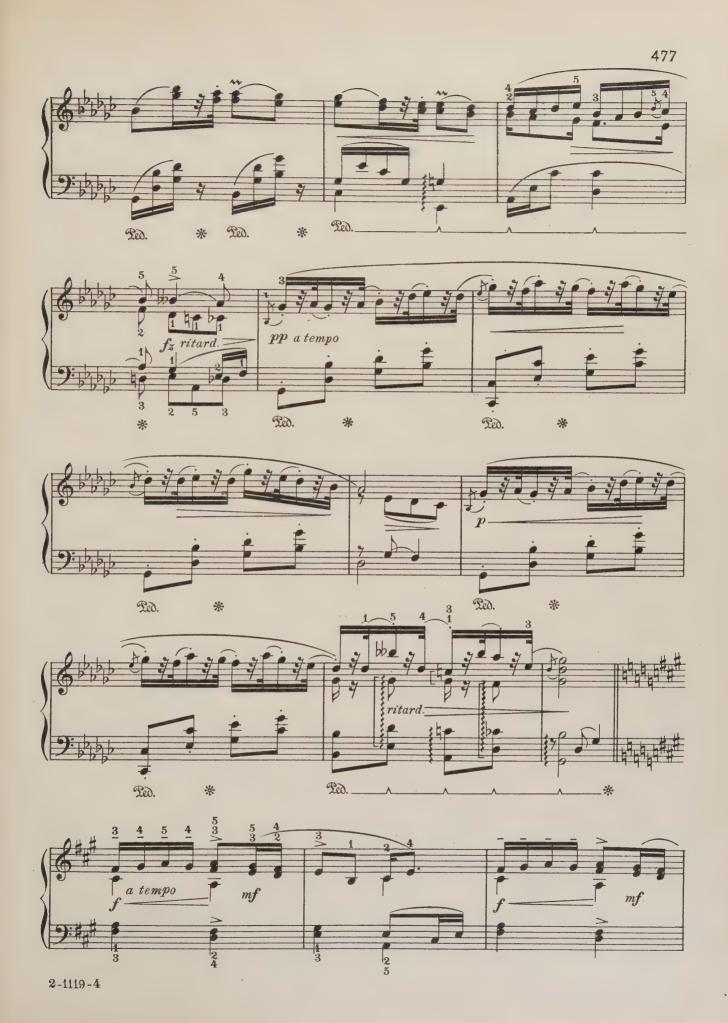
HUMORESKE

Edited by Grover Brower ANT. DVOŘÁK Op.101, Nº 7



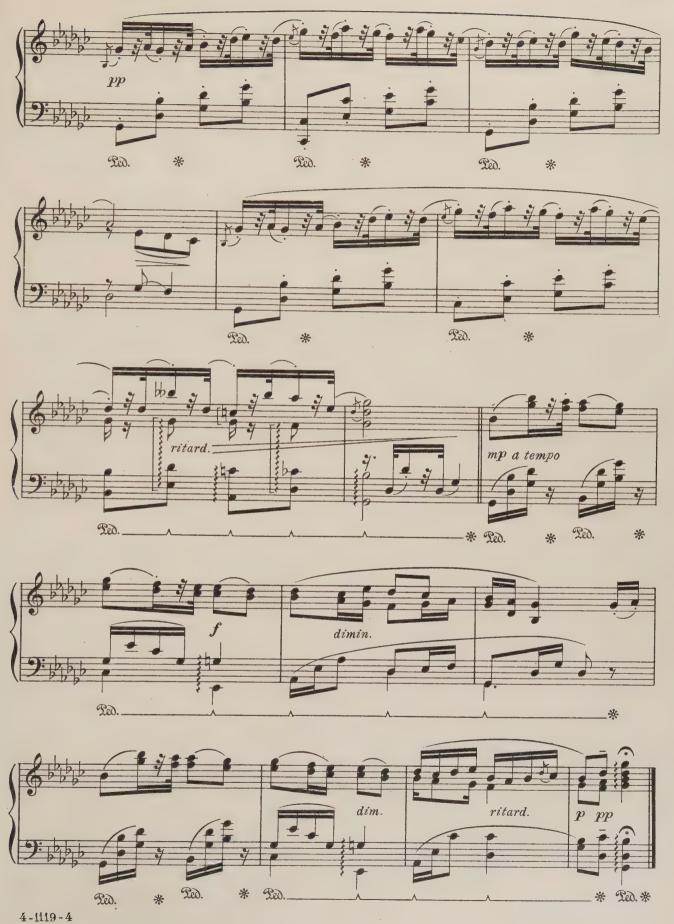
1119-4

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3-1119 - 4



TRÄUMEREI REVERIE

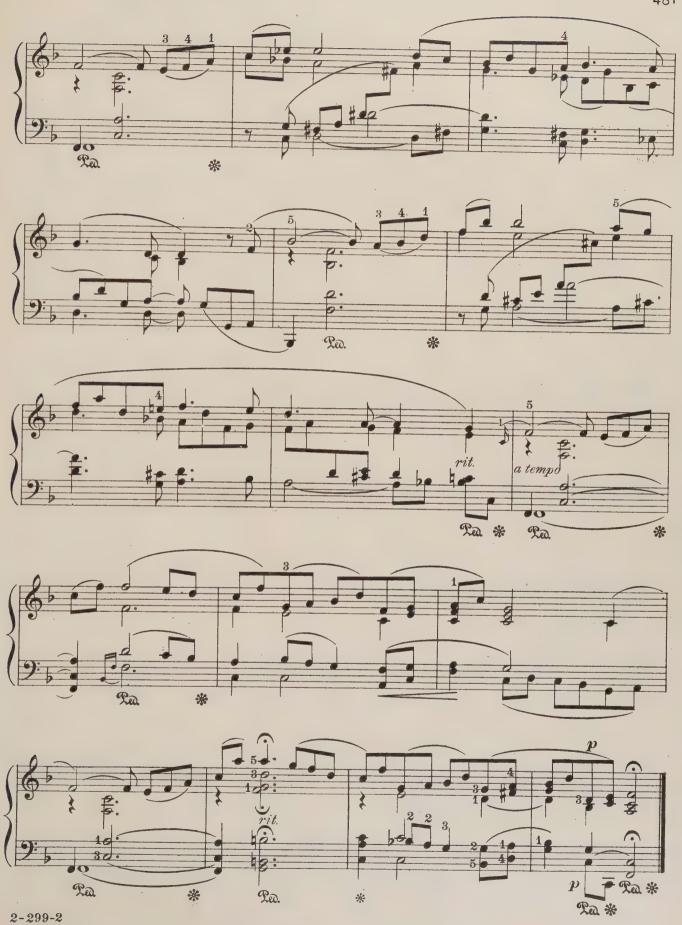
Edited by



299-2

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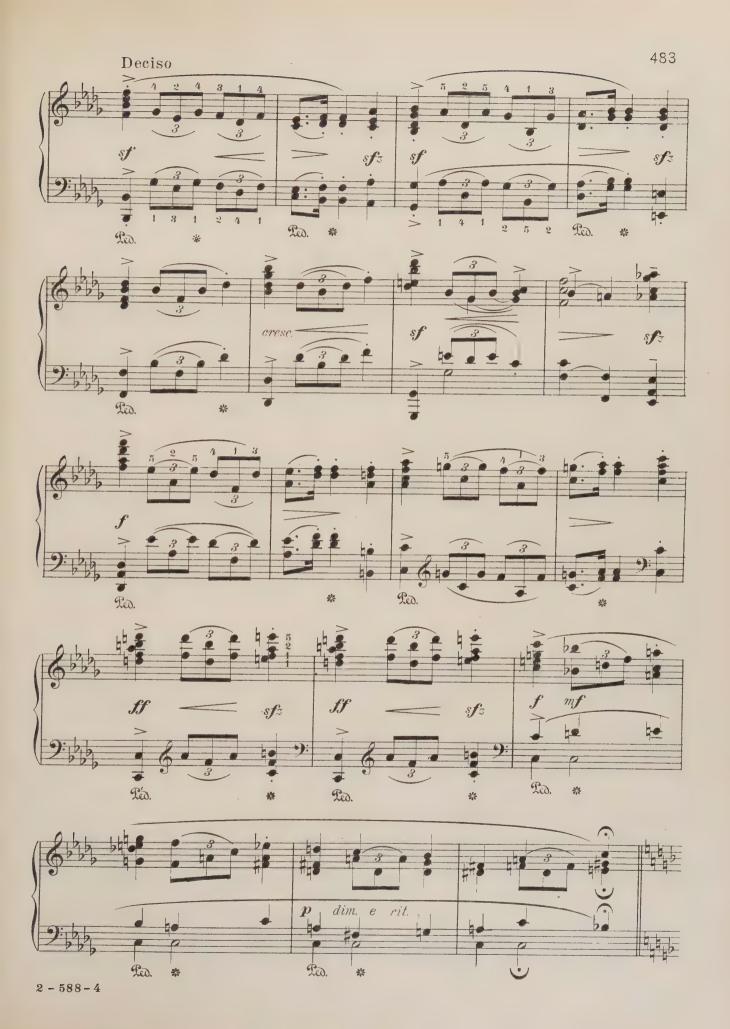


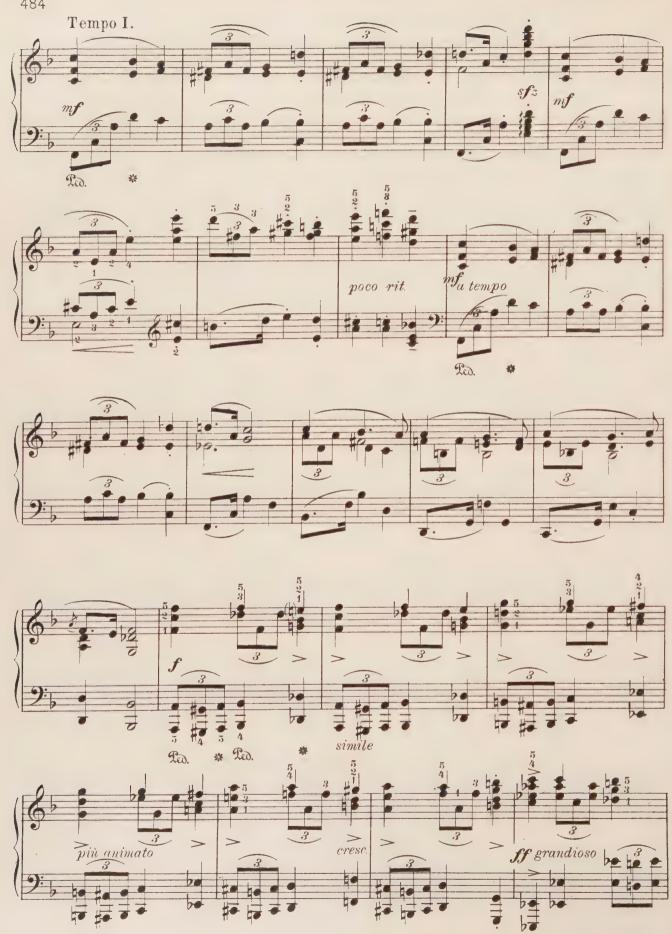


LE MATIN

Mazurka







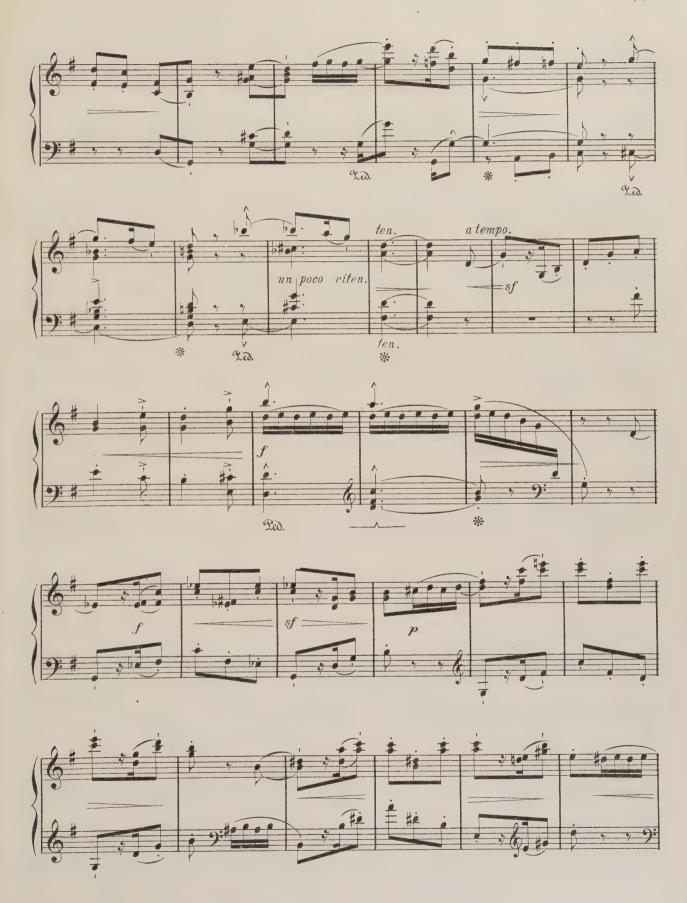
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A FLOWER OF SPRING







ROMANCE SANS PAROLES

Edited by Bern. Boekelman

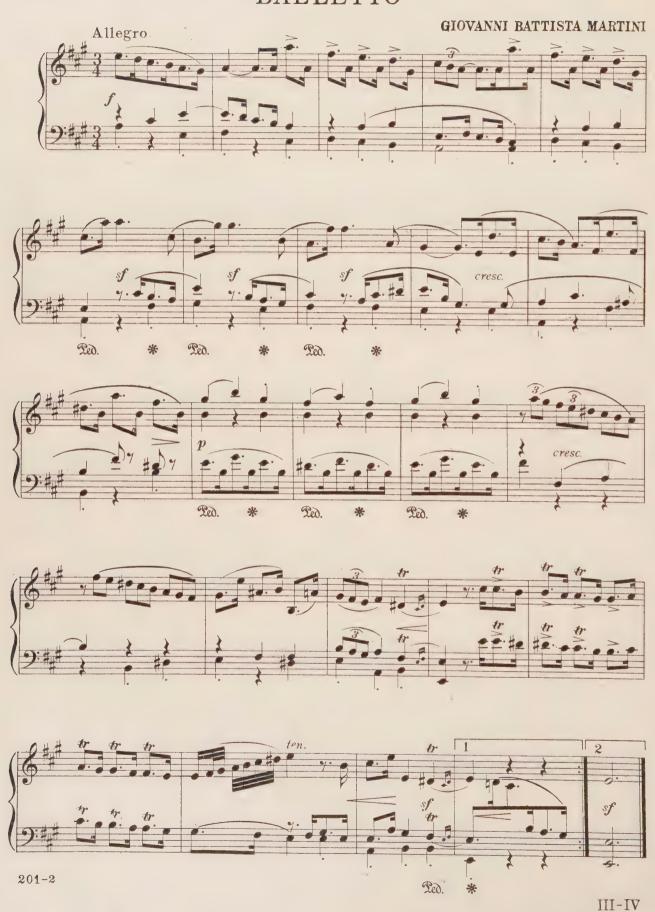


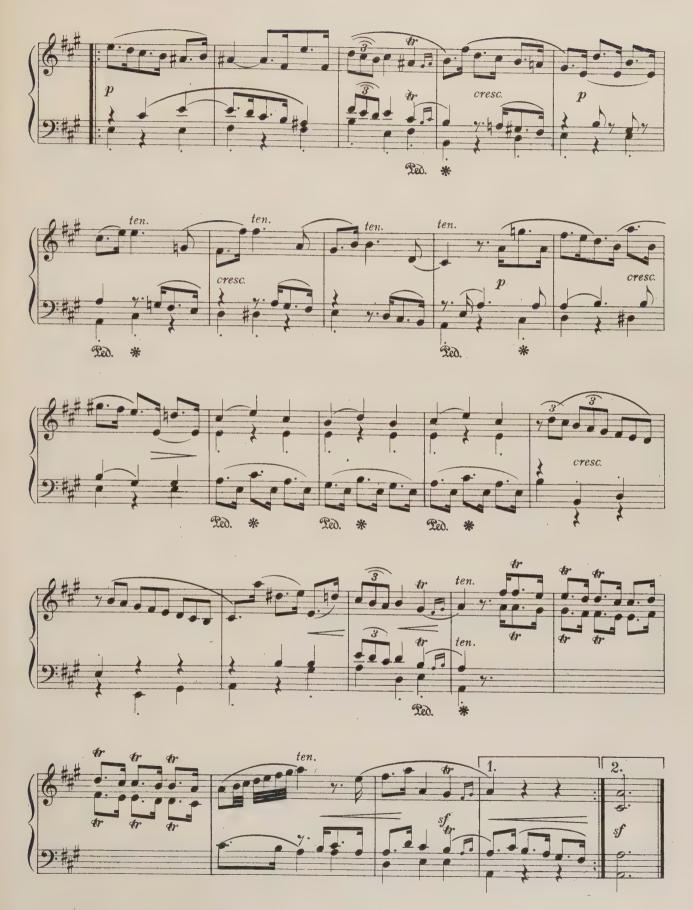




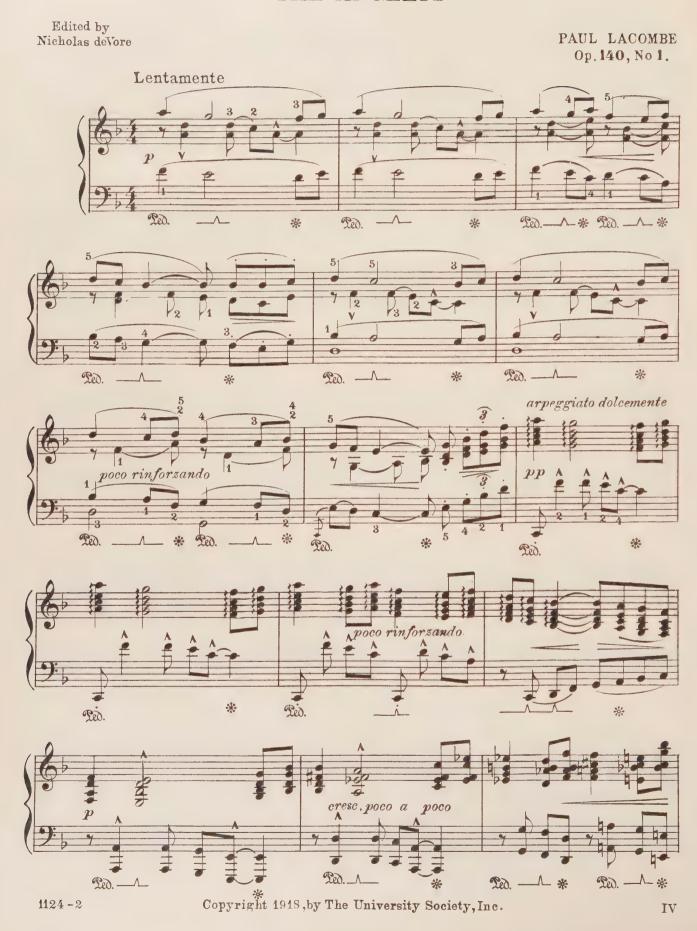


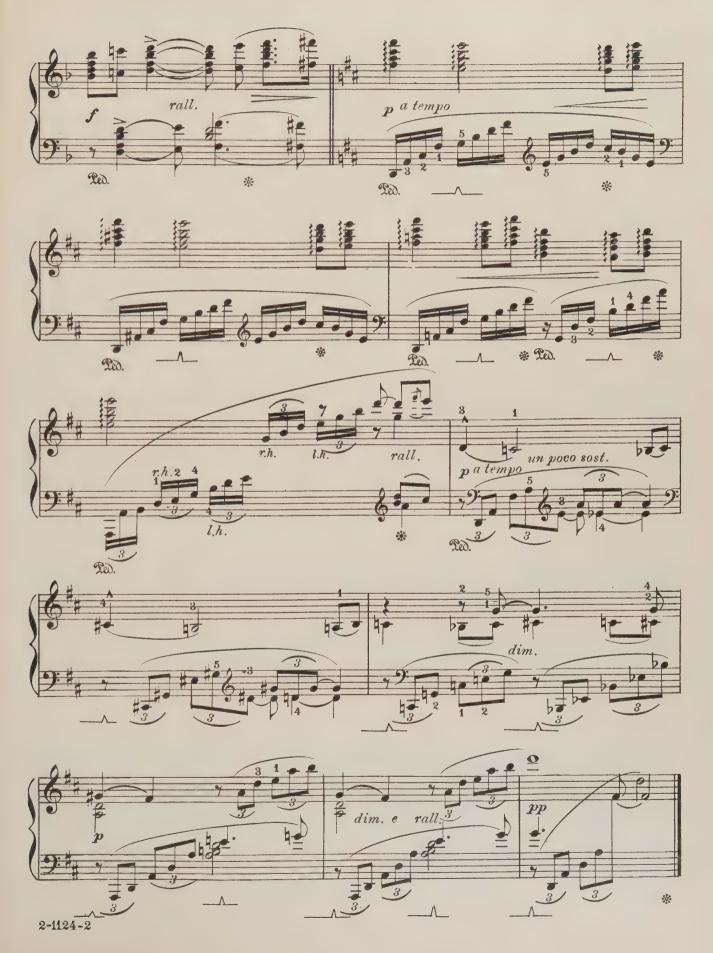
BALLETTO





THE ANGELUS





WARUM?

WHY:

From the CENTURY LIBRARY of MUSIC (From Phantasy Pieces")

**Edited by Ignace J. Paderewski*



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AS THE SUN SETS

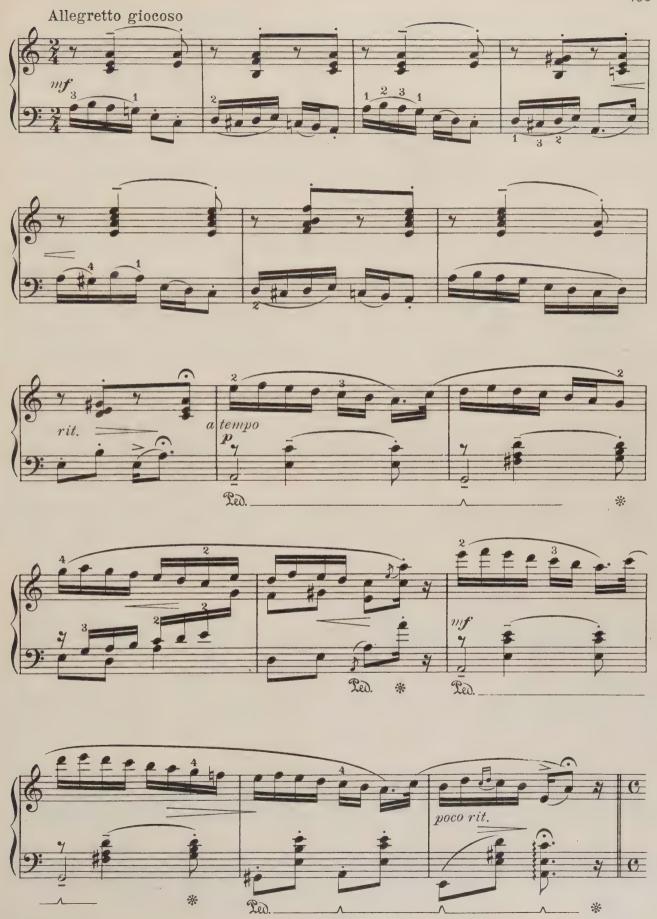
(From "In Georgia")

MORTIMER WILSON Op. 25, Nº 3

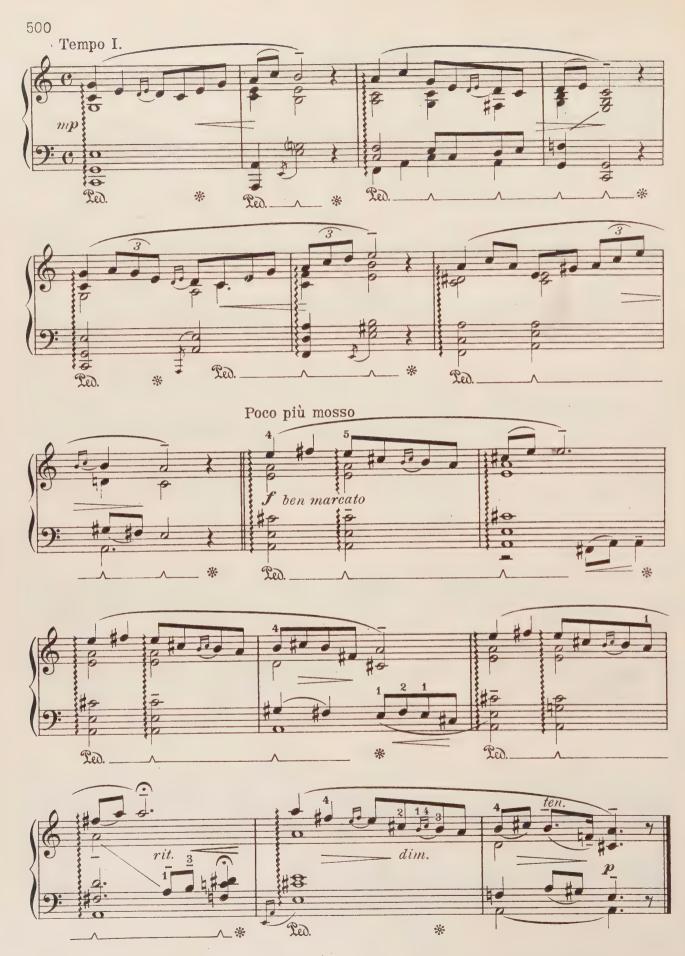


B37-3

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3-B37-3



ESQUISSE

THÉODORE DUBOIS





















ETUDE MIGNONNE









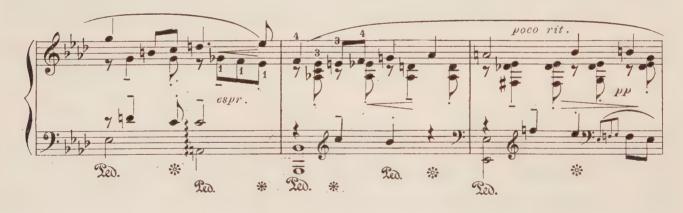
REVERIE

Edited by Bern. Boekelman

ED. SCHUTT Op. 34, No. 5









149-4

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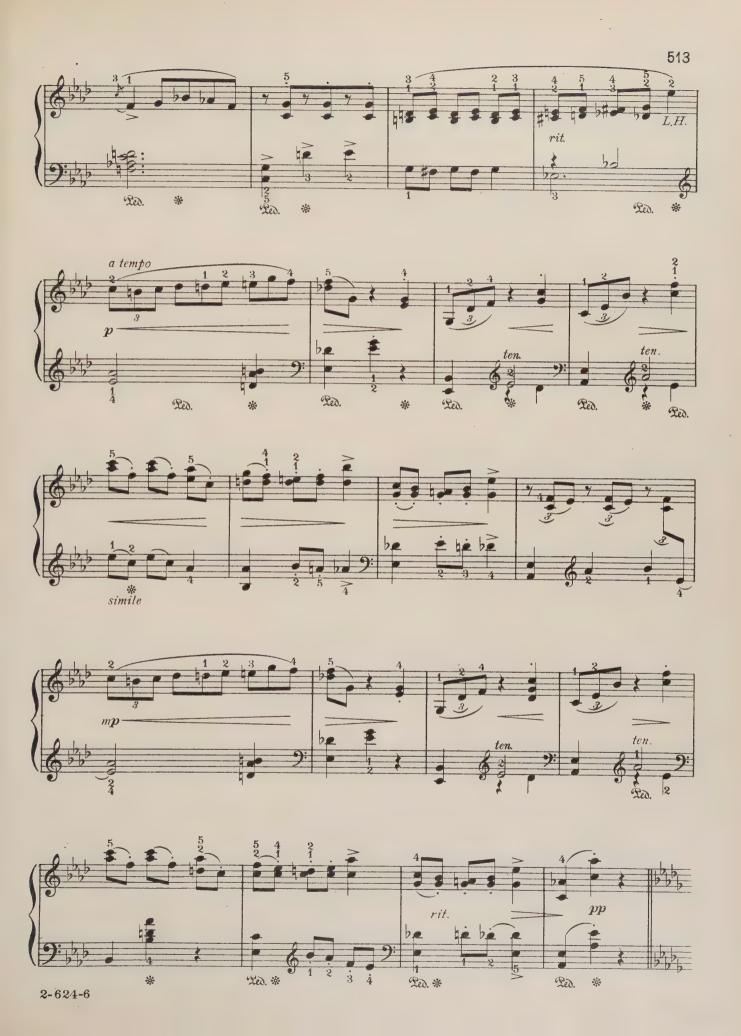


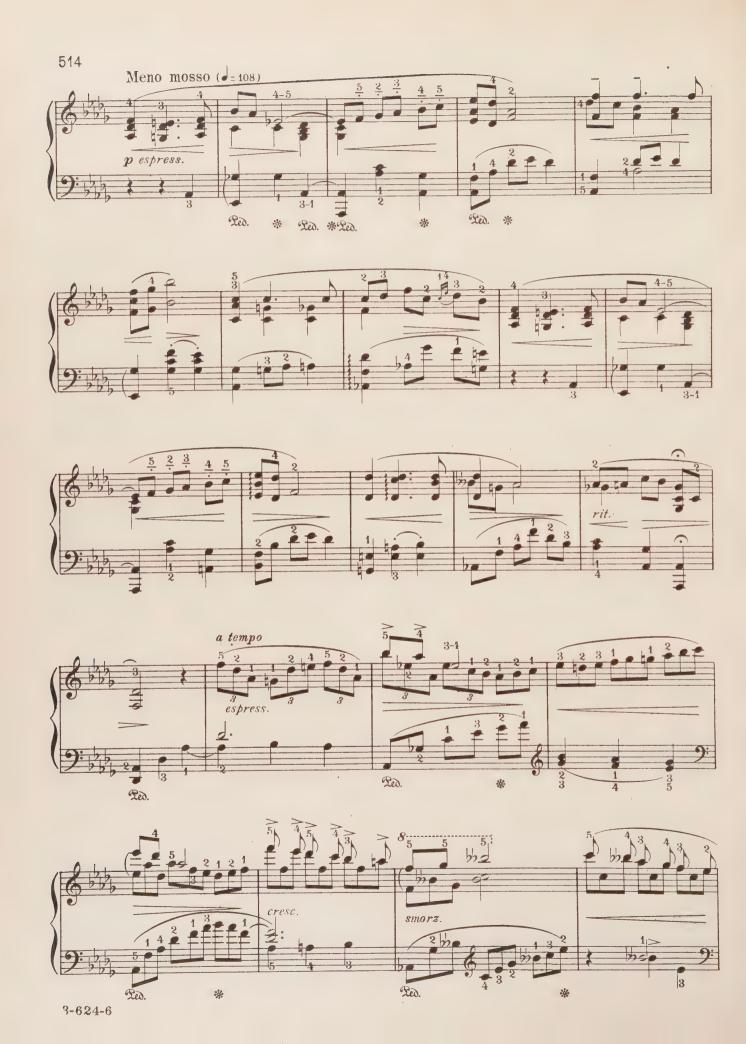


VALSE MIGNONNE

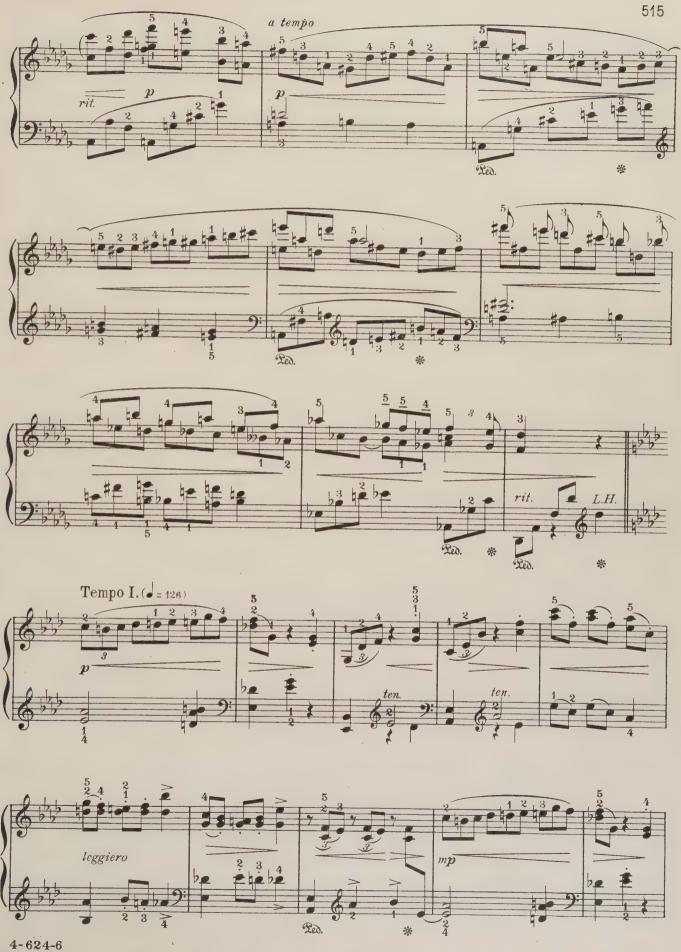


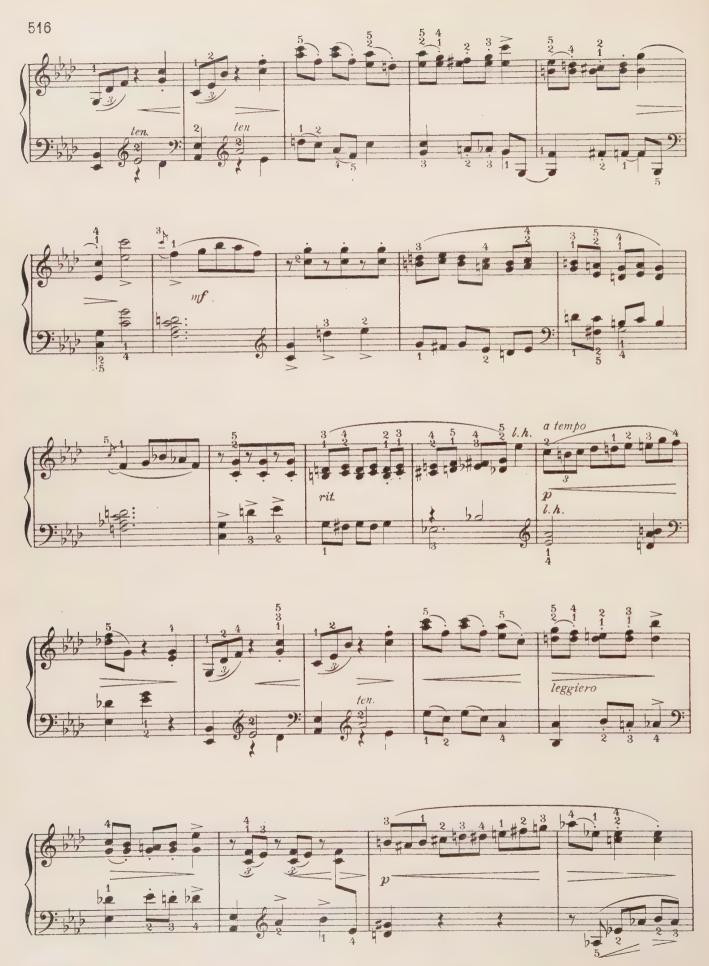
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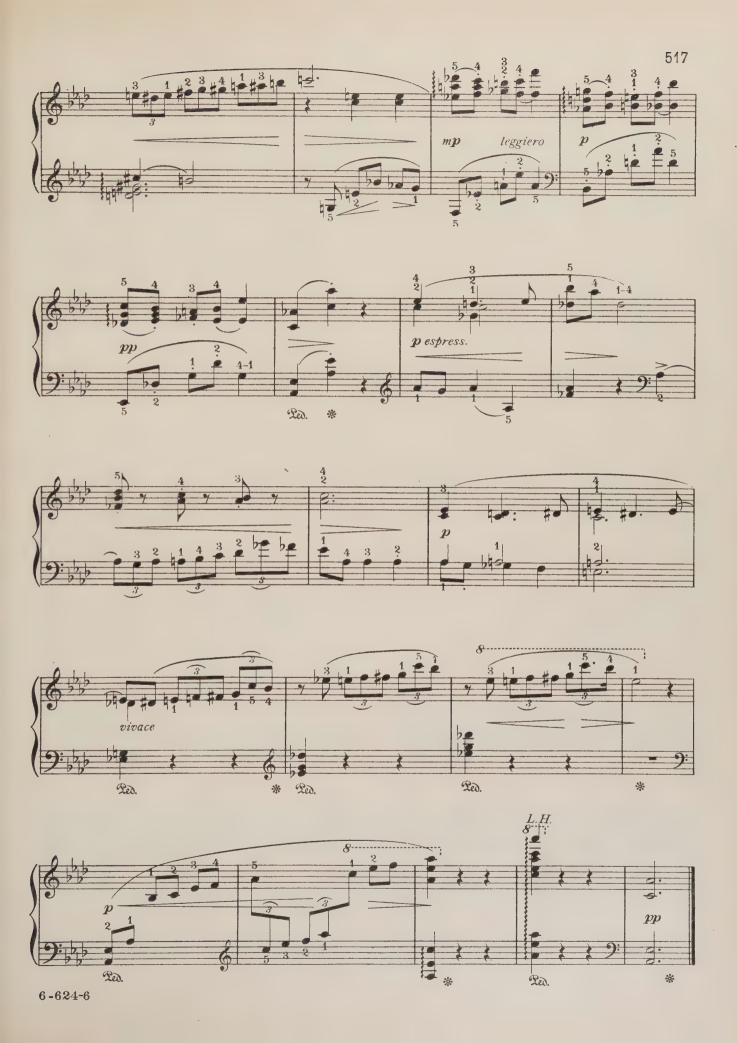










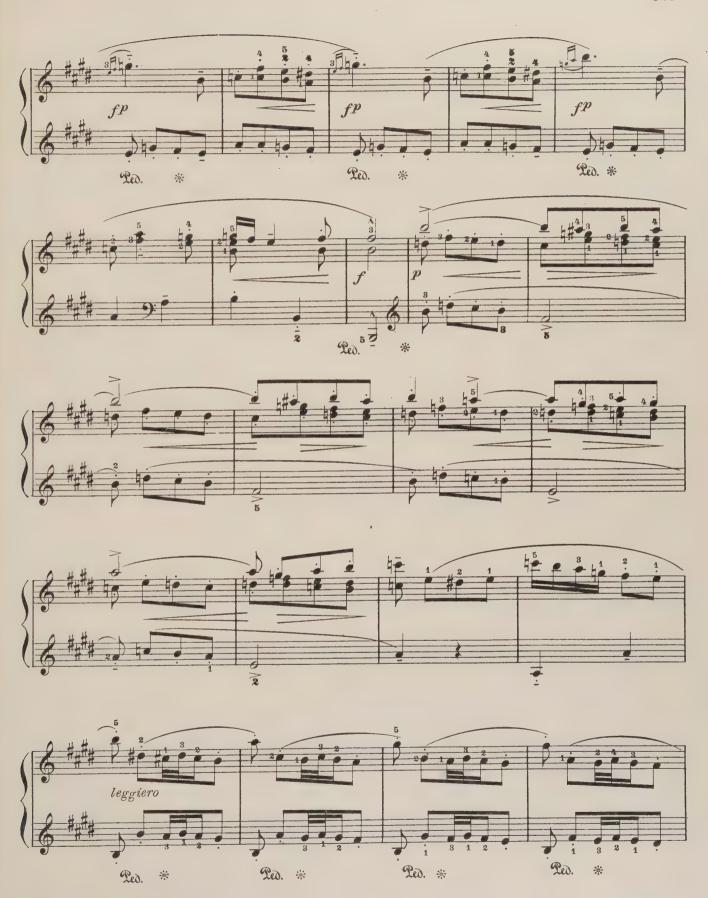


CAPRICCIO

E MAJOR

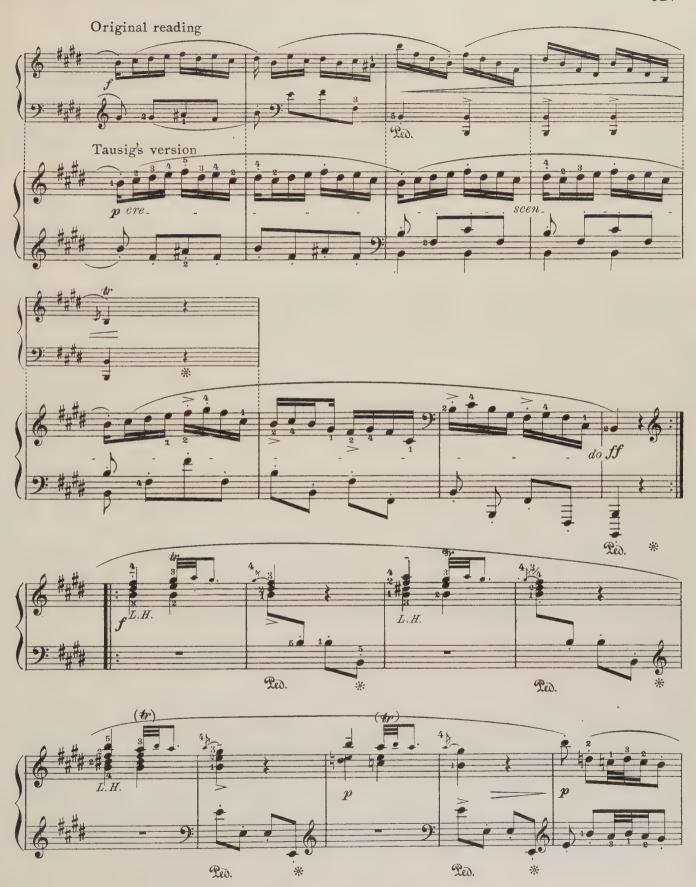
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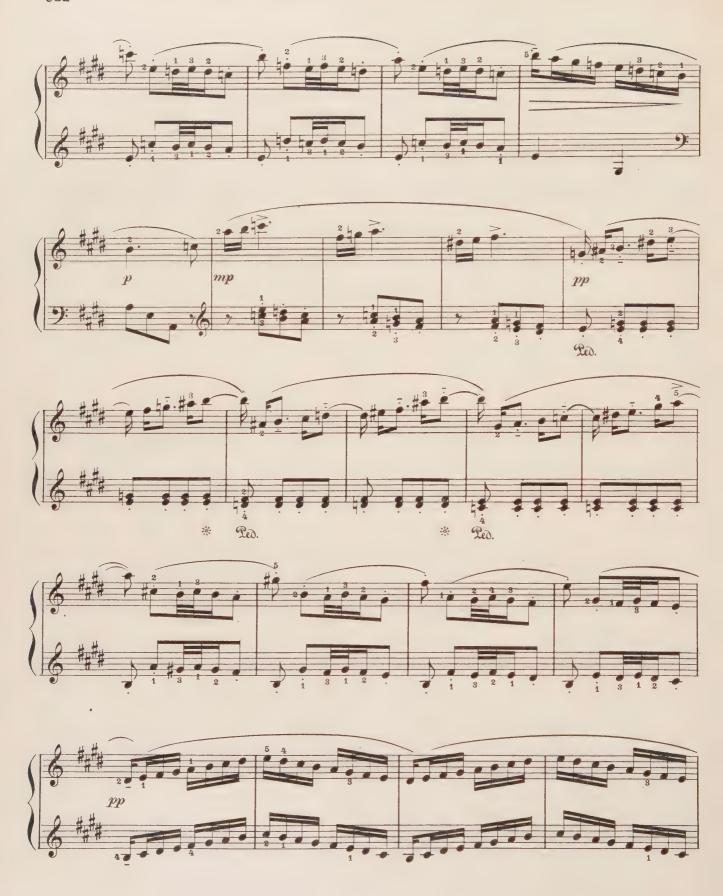


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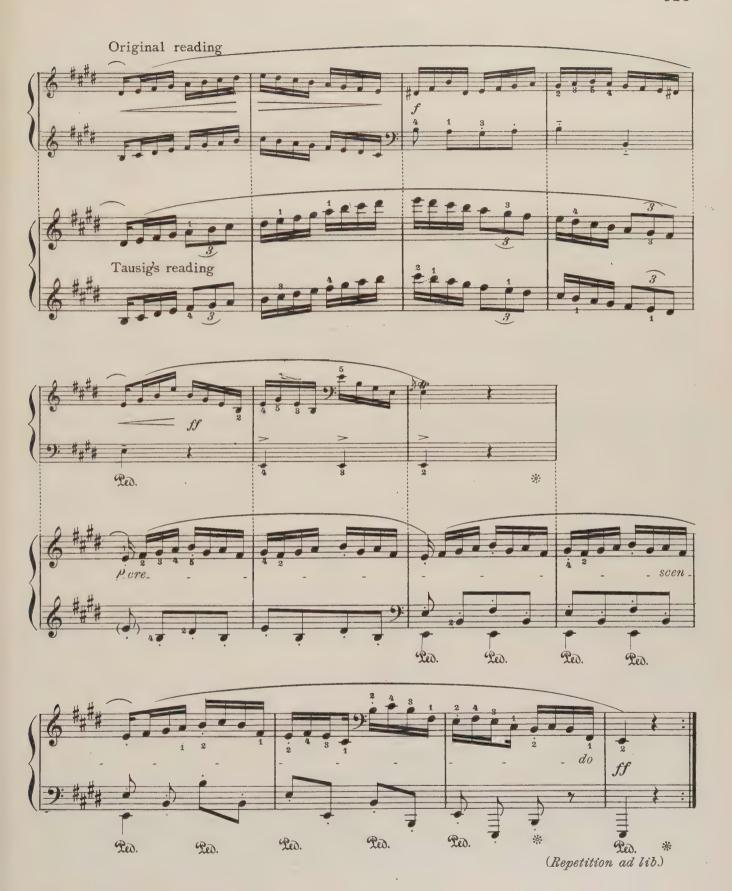




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B-FLAT MAJOR









4-888-12

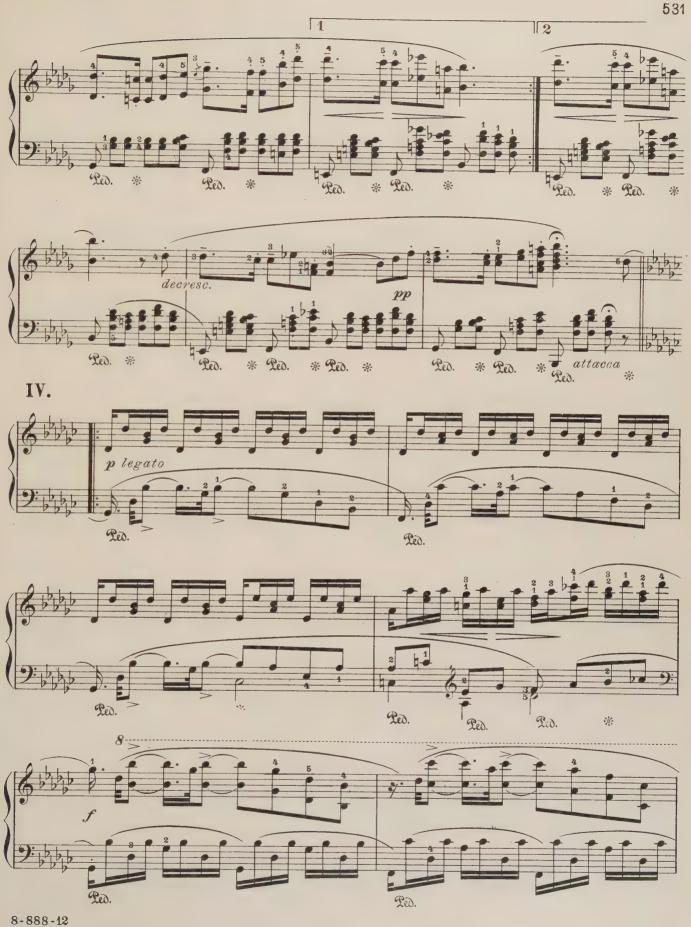








7-888-12













MELODIE



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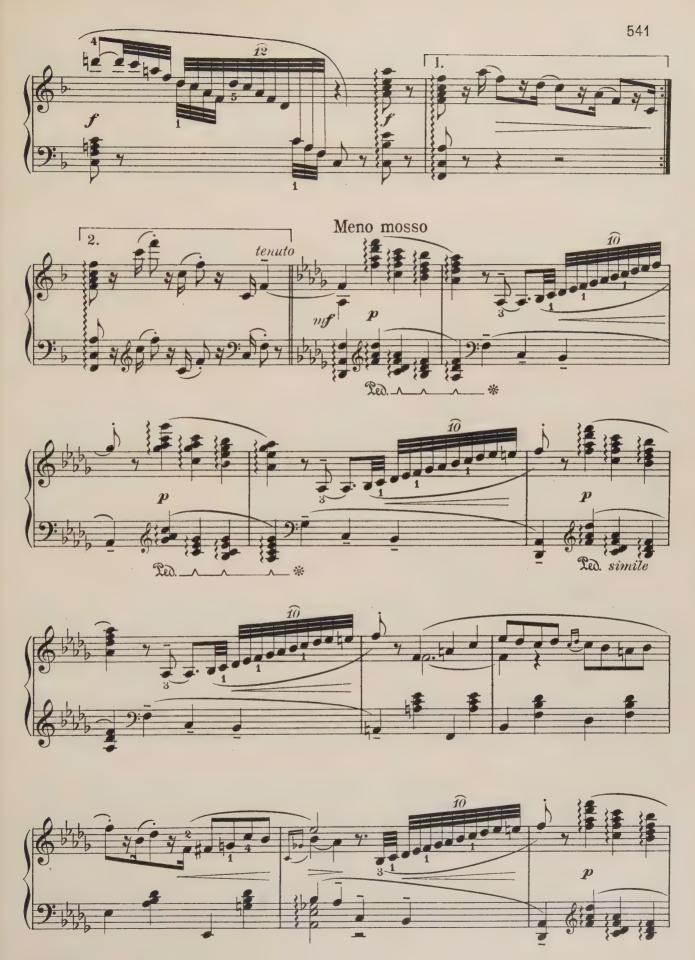
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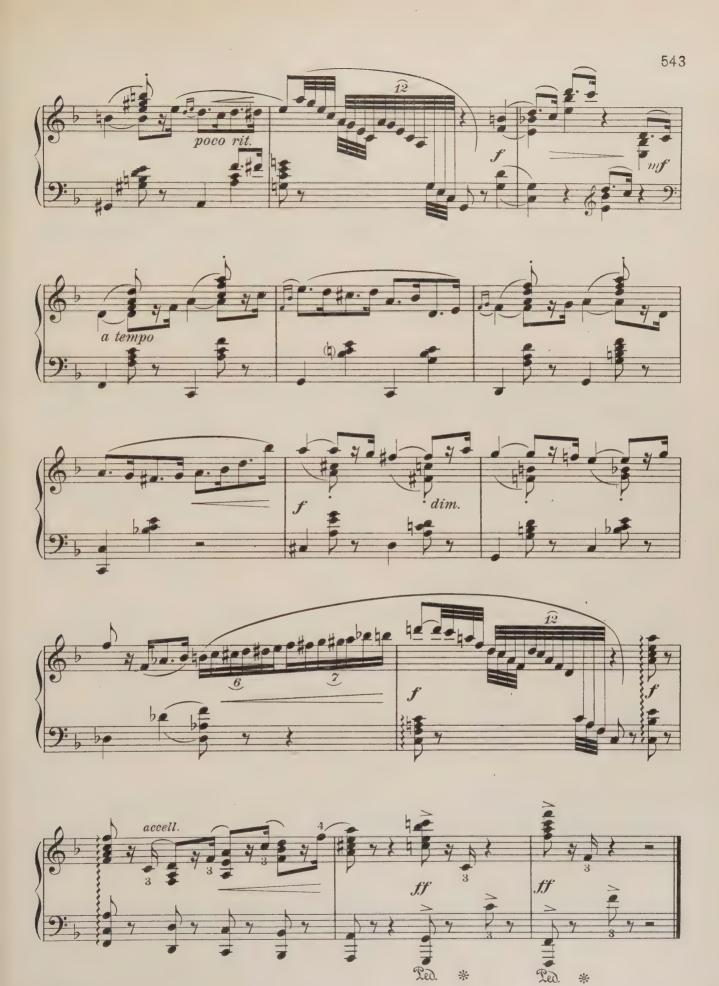
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LA PROMENADE DE LA MERVEILLEUSE









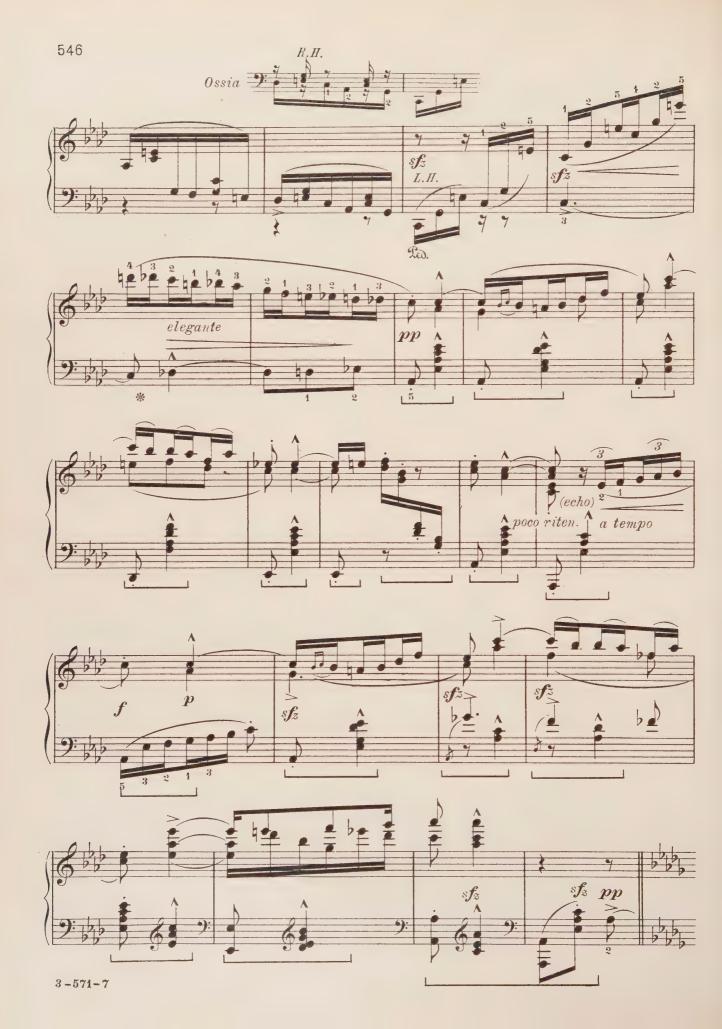
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SPRING-DAWN

MAZURKA-CAPRICE

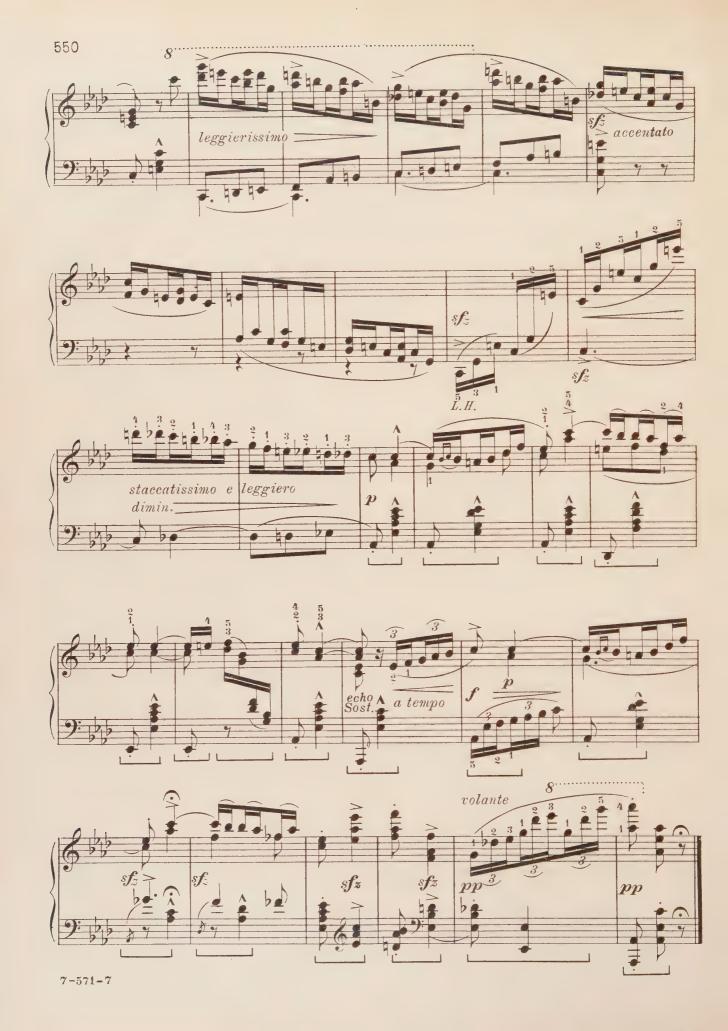








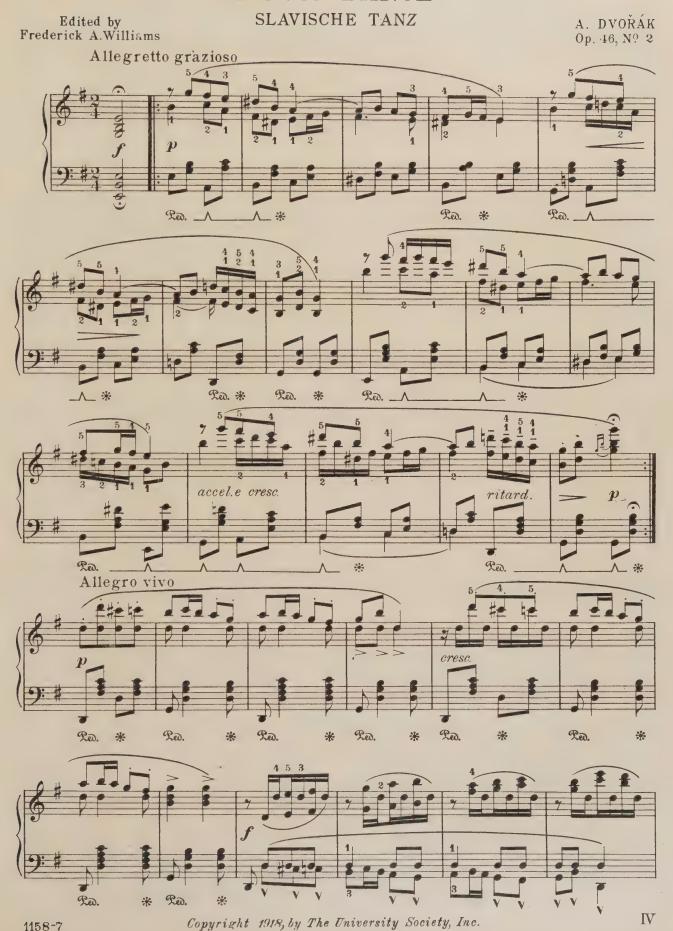




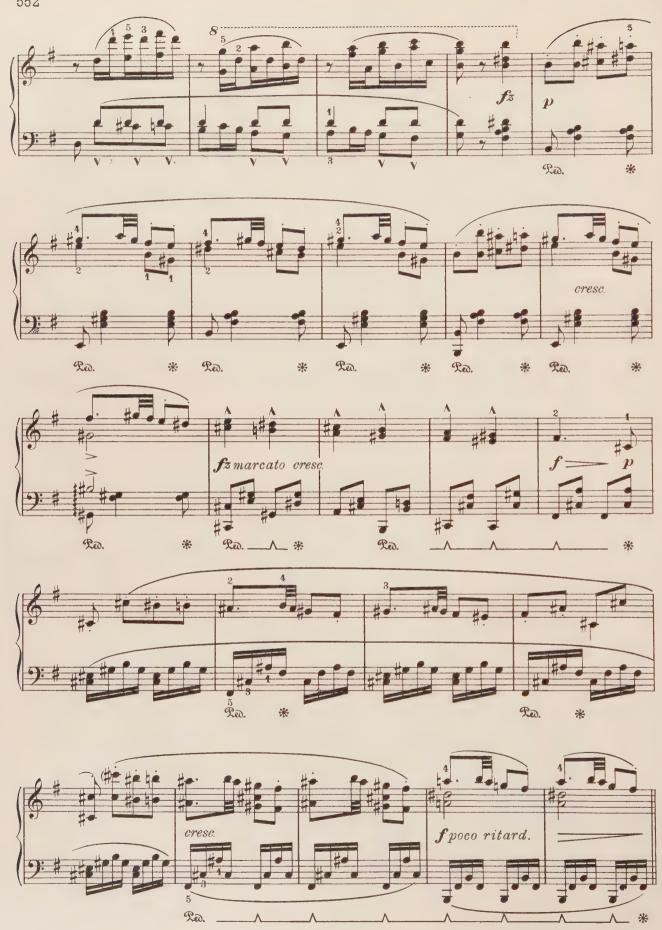




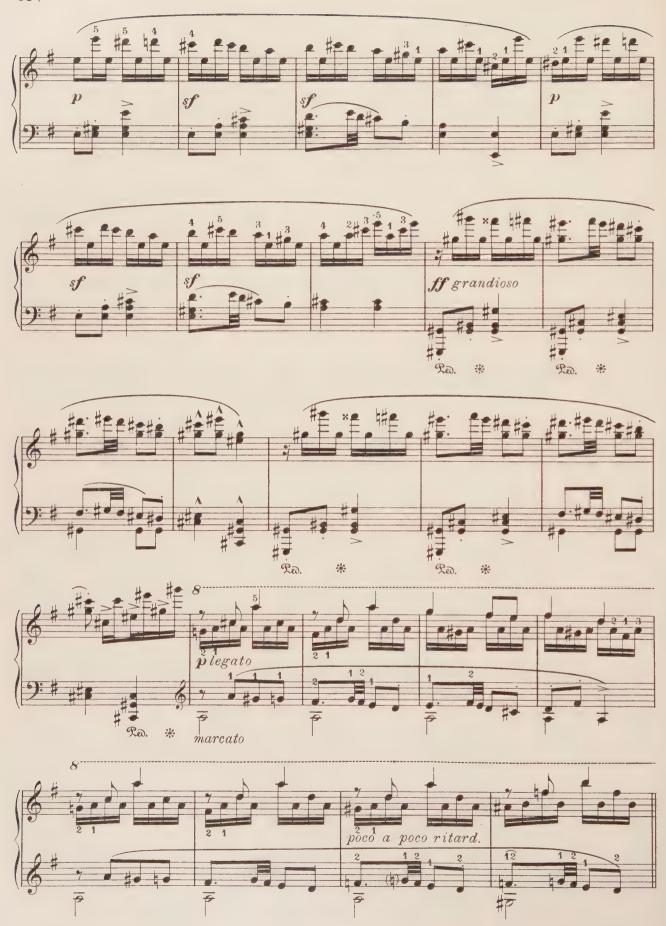
LA CIGALE.
FROM A PAINTING BY PIERRE HUAS.



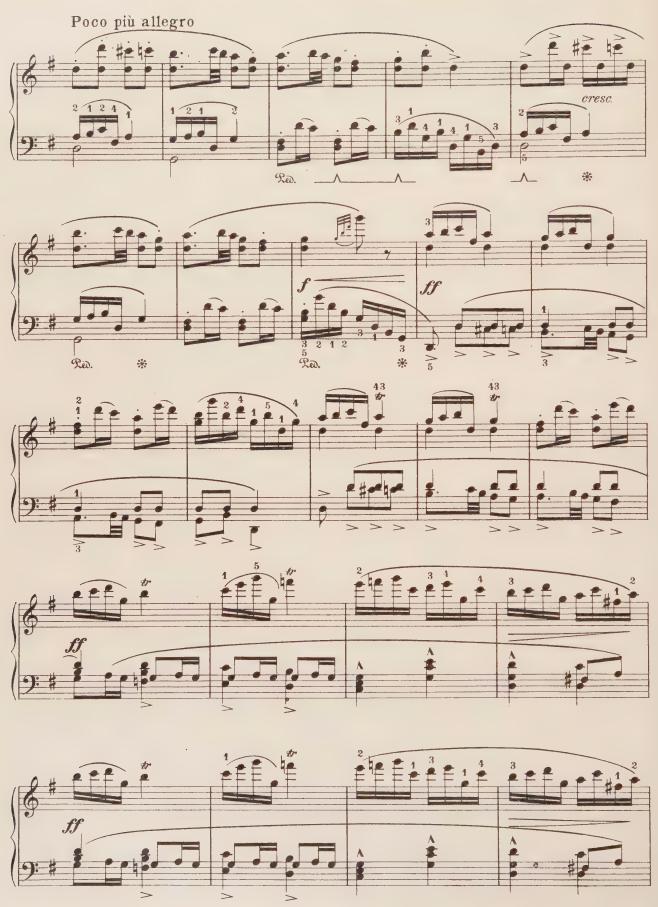
1158-7

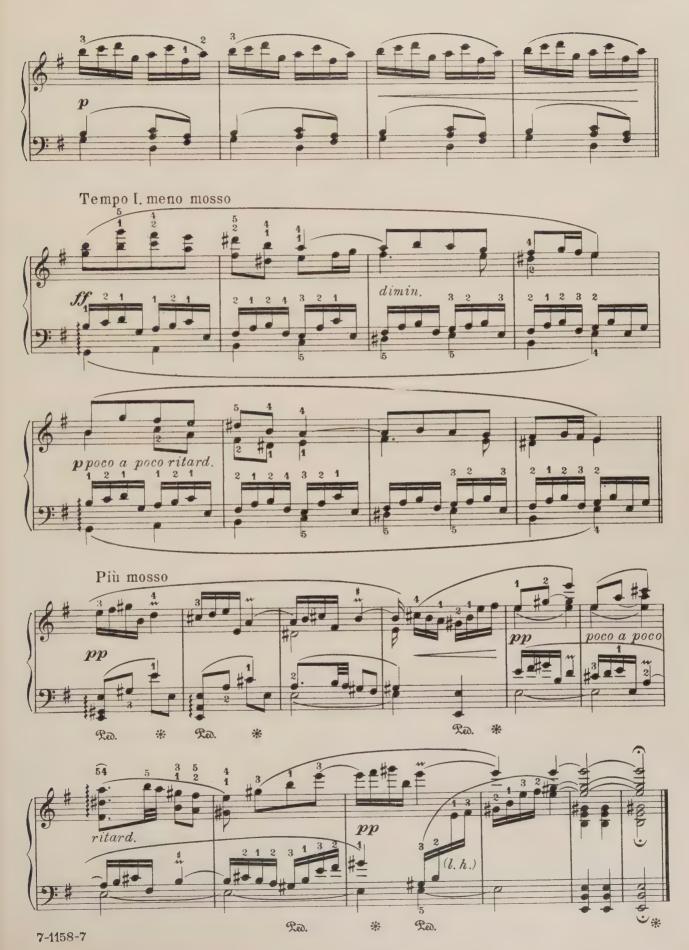






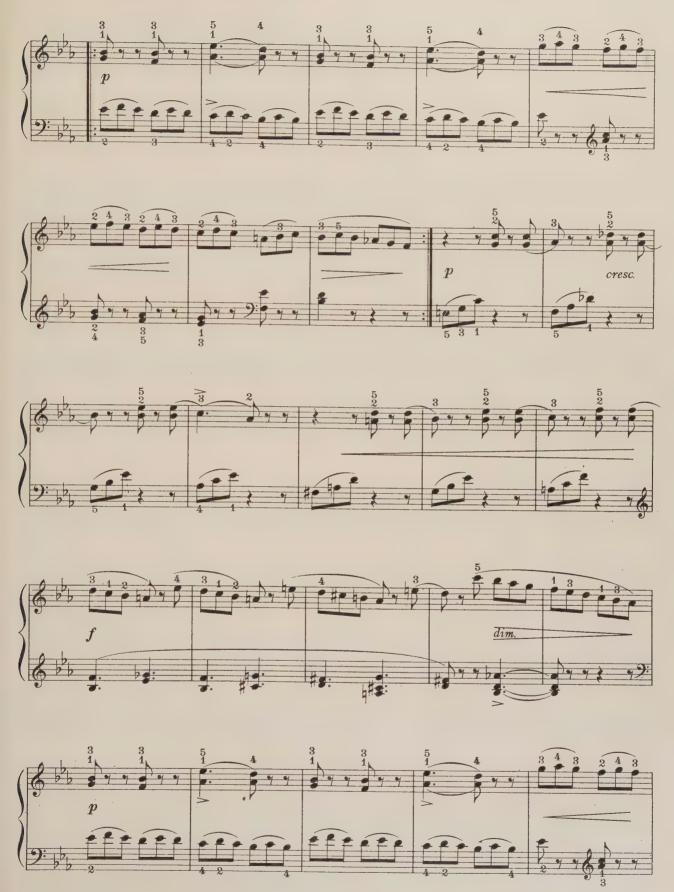






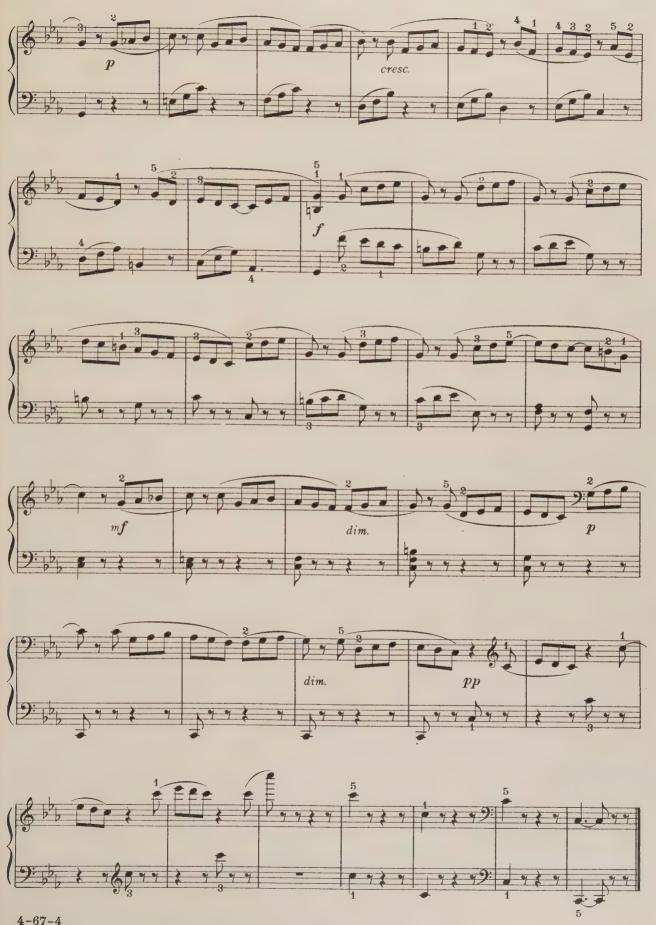
TARANTELLE





3 - 67 - 4



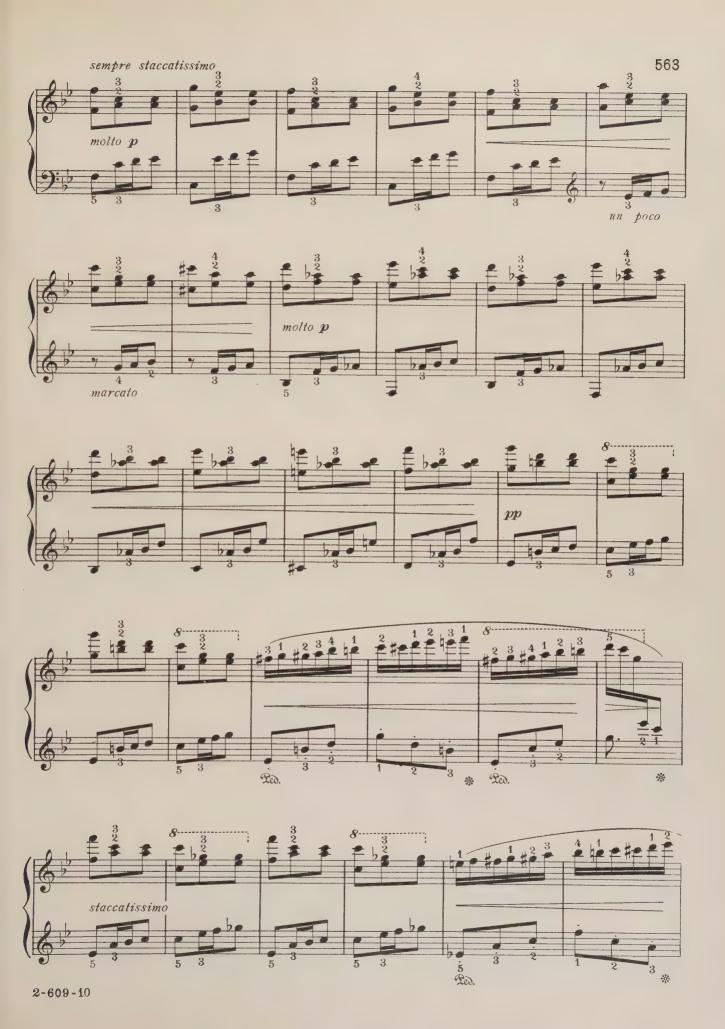


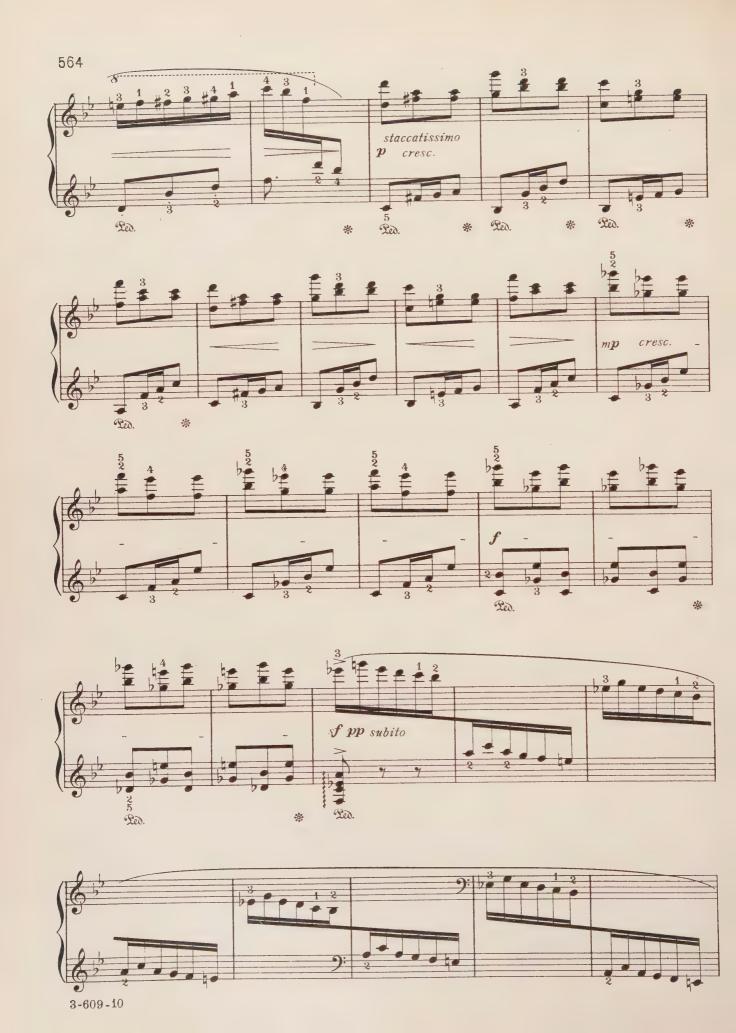
SPARKS ETINCELLES

Edited by Louis R. Dressler

MORITZ MOSZKOWSKI Op. 36, Nº 6.



















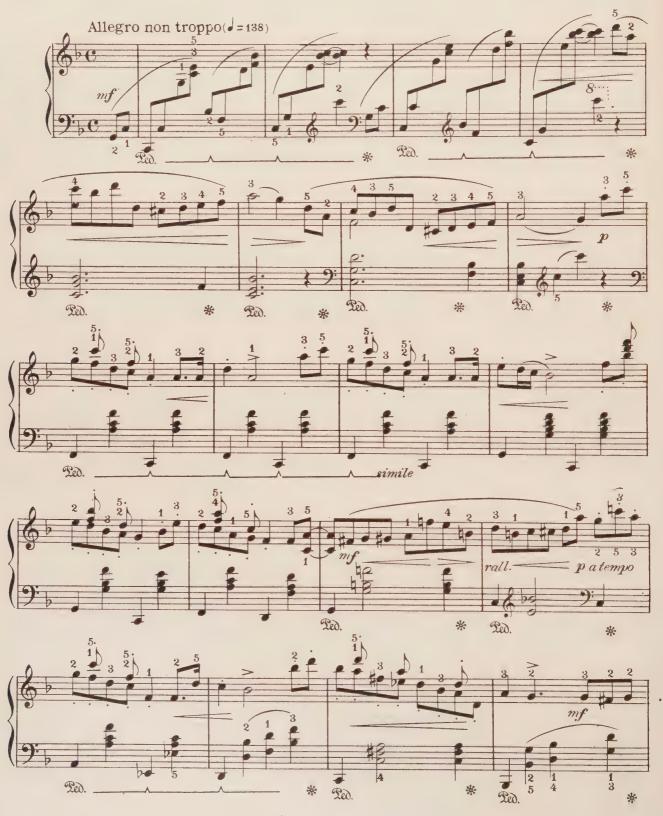


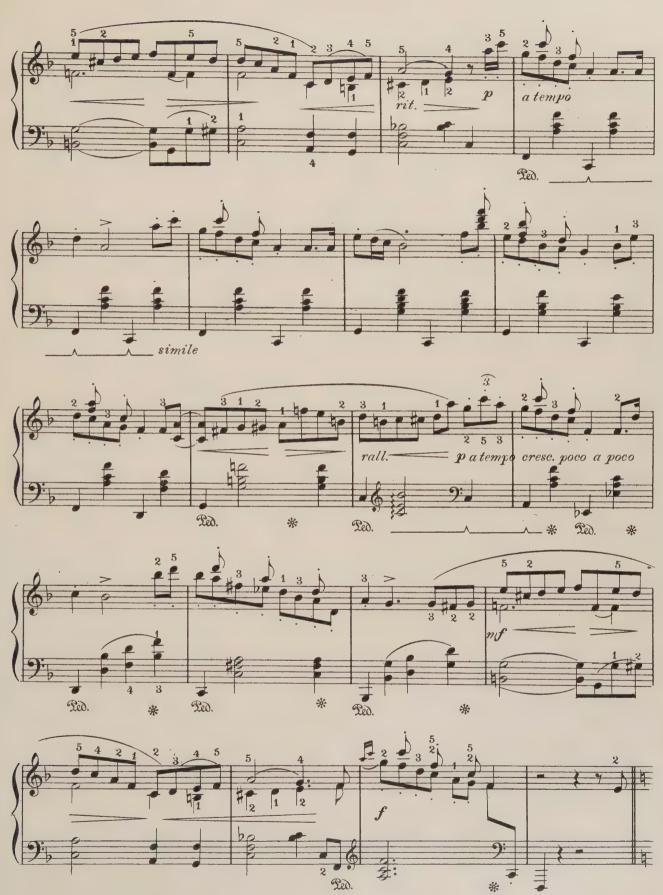


LA COQUETTE

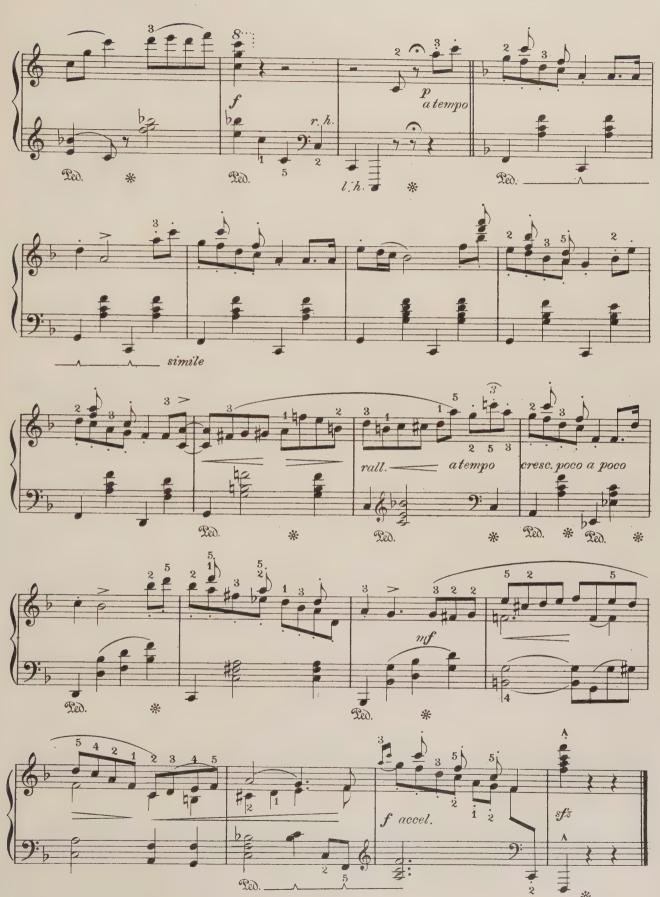
Edited by A. Pero

FELIX BOROWSKI







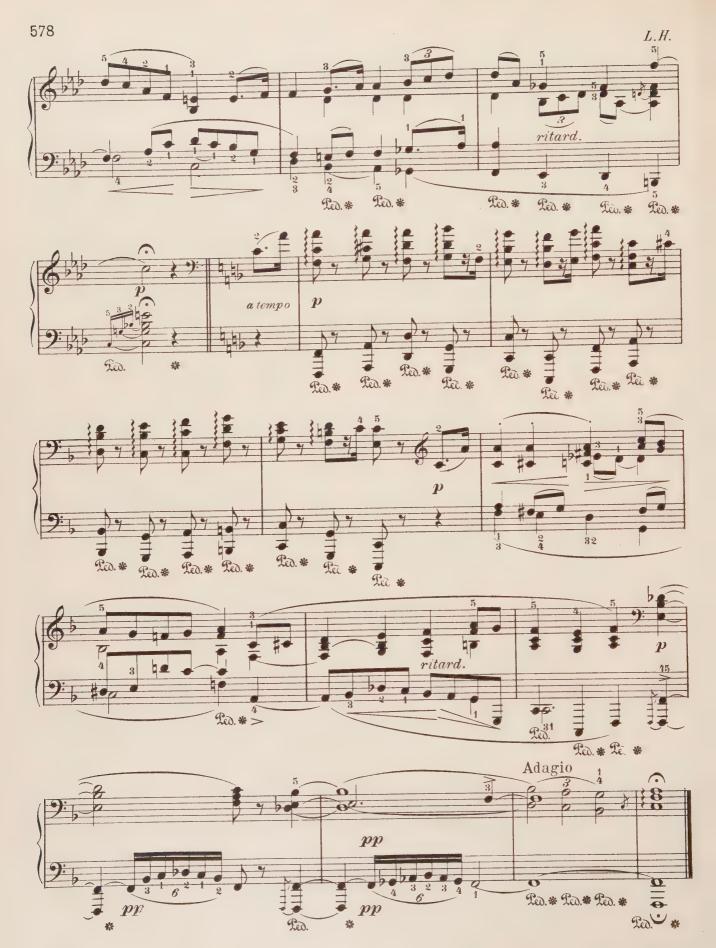


NOCTURNE

NACHTSTÜCK







3-650-3

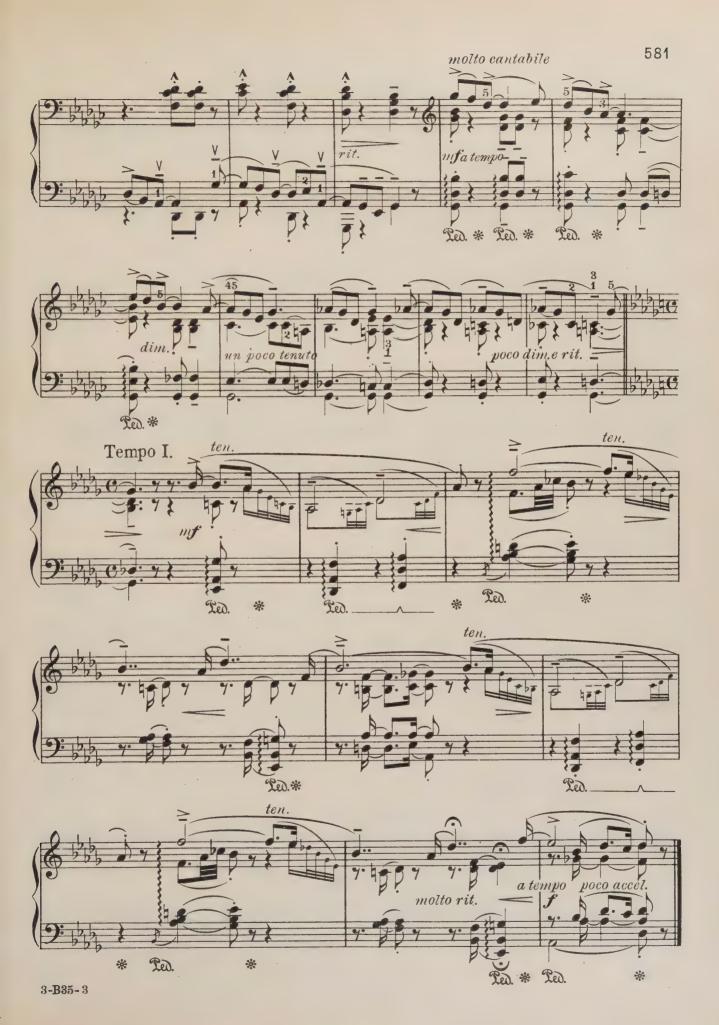
UNCLE NED'S STORY



B35-3R

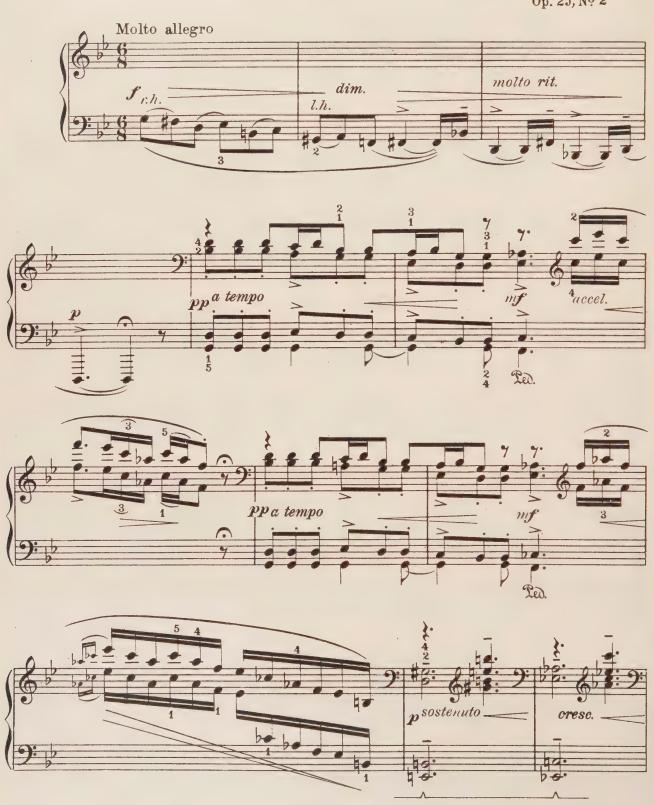
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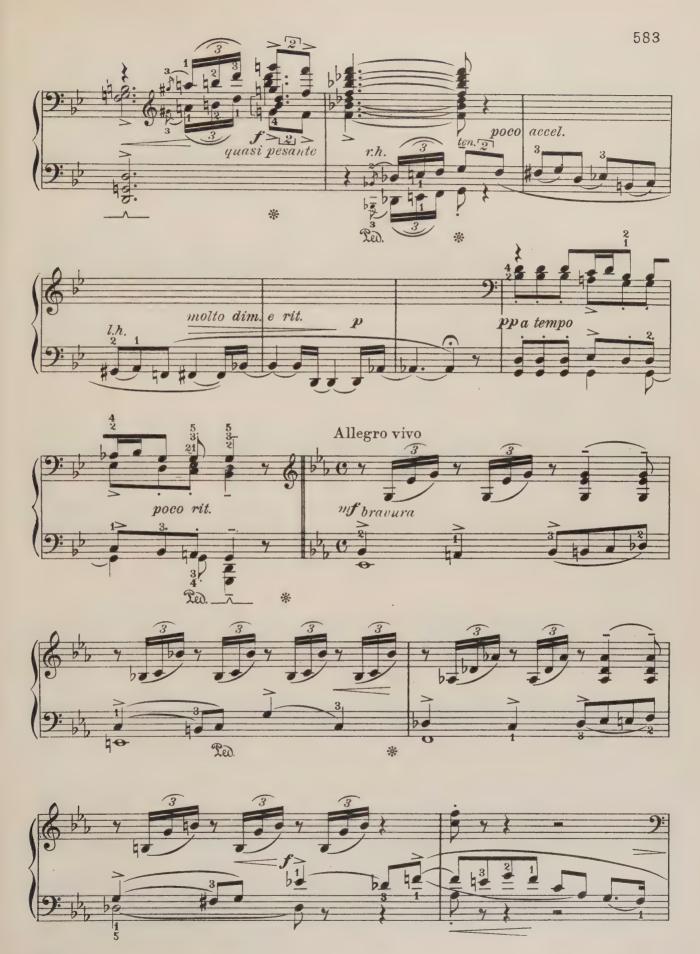




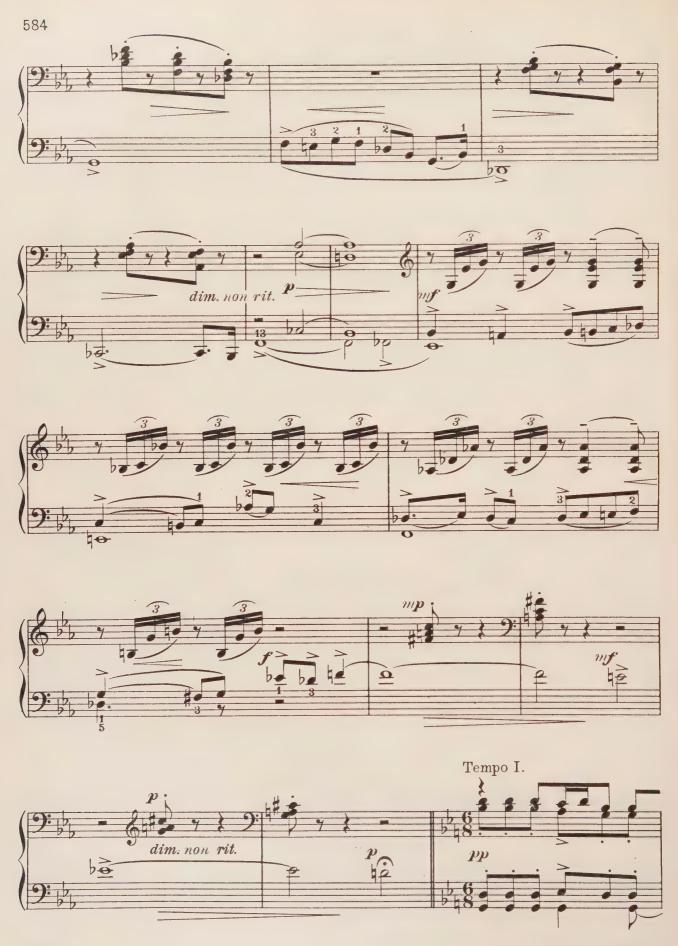
WHO'S AFRAID?

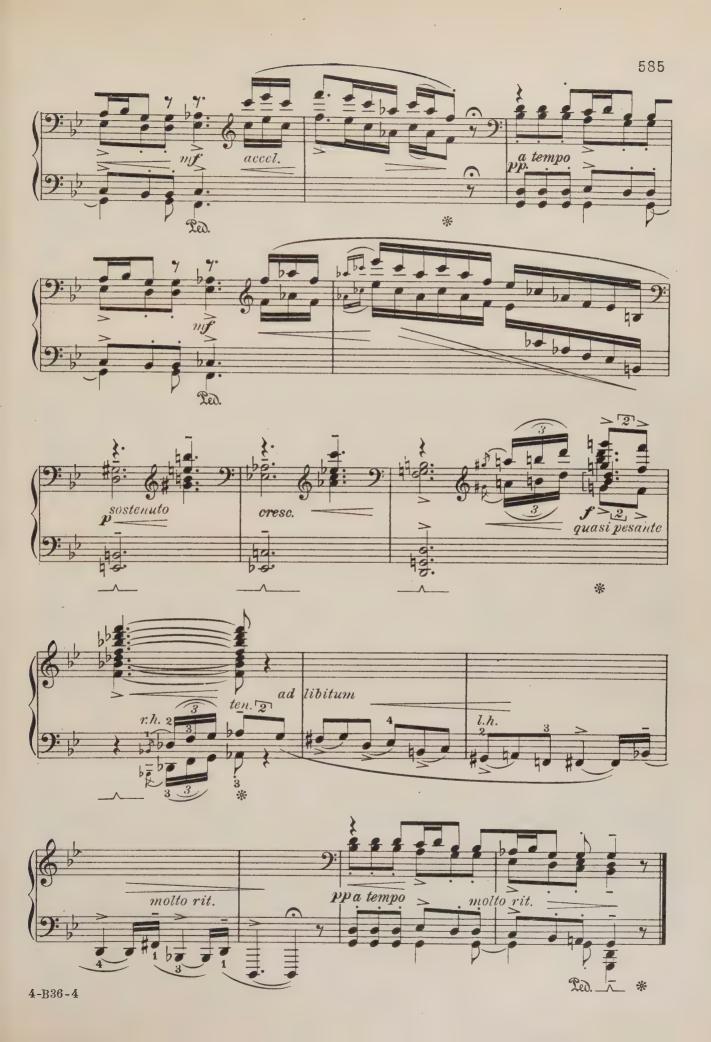
MORTIMER WILSON Op. 25, Nº 2





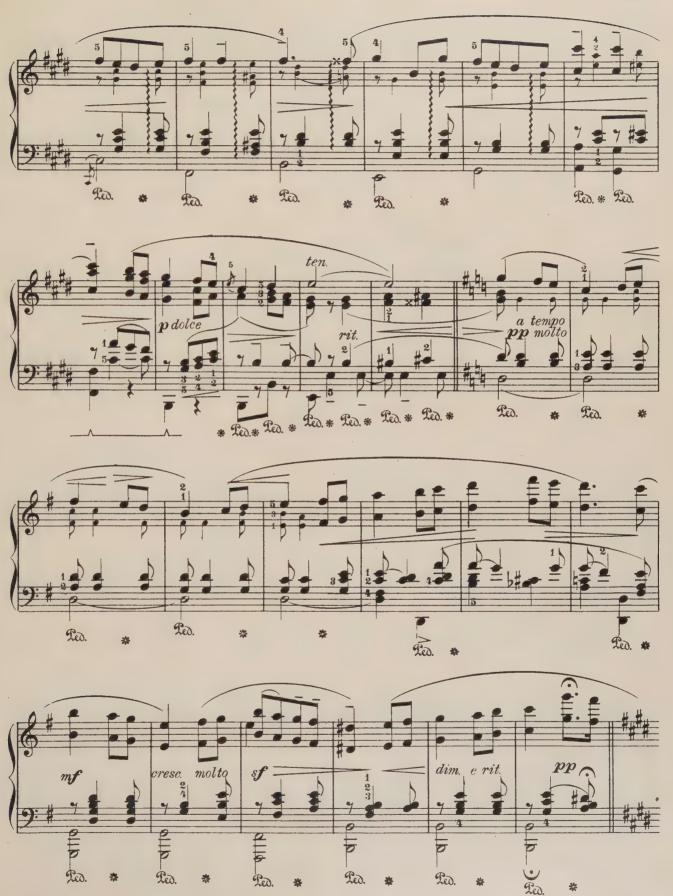
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LOVE'S GREETING









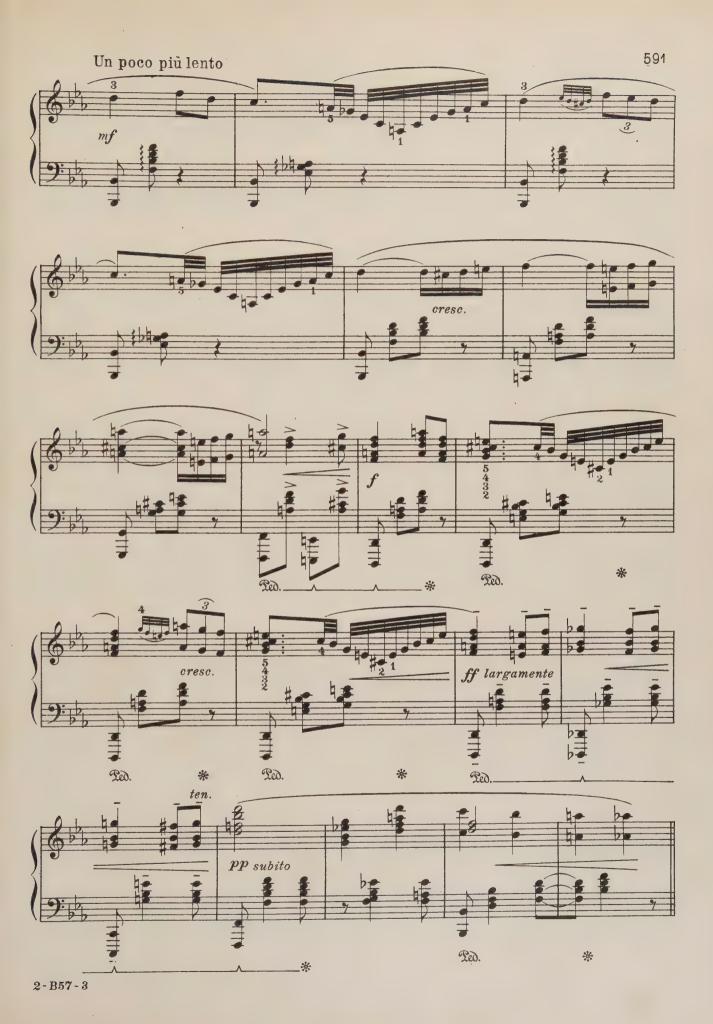
4-643-4

CHANT D'AMOUR

SONG OF LOVE

IRÉNÉE BERGÉ







IMPROMPTU

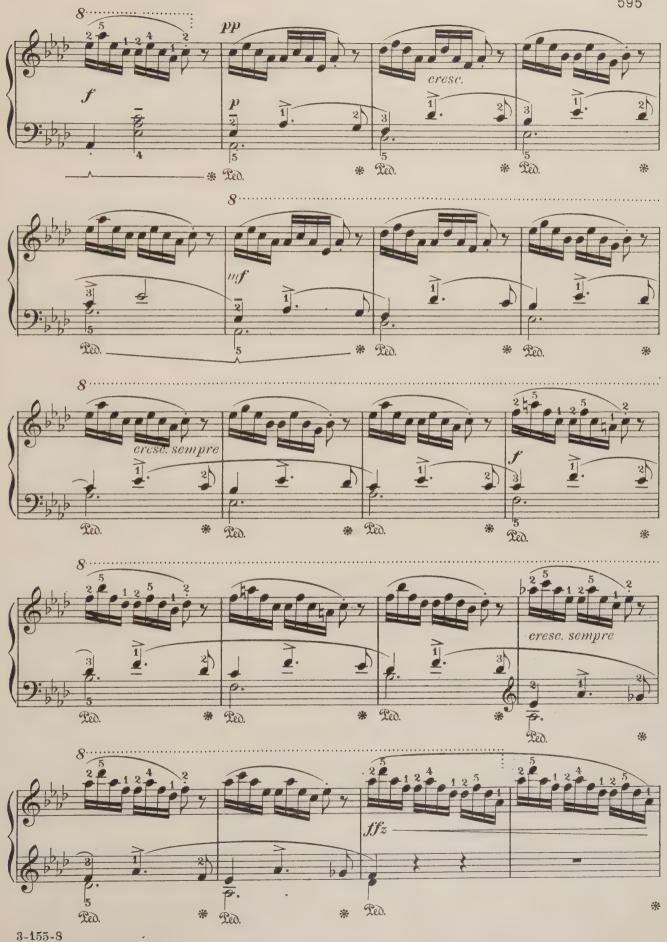


Ted.

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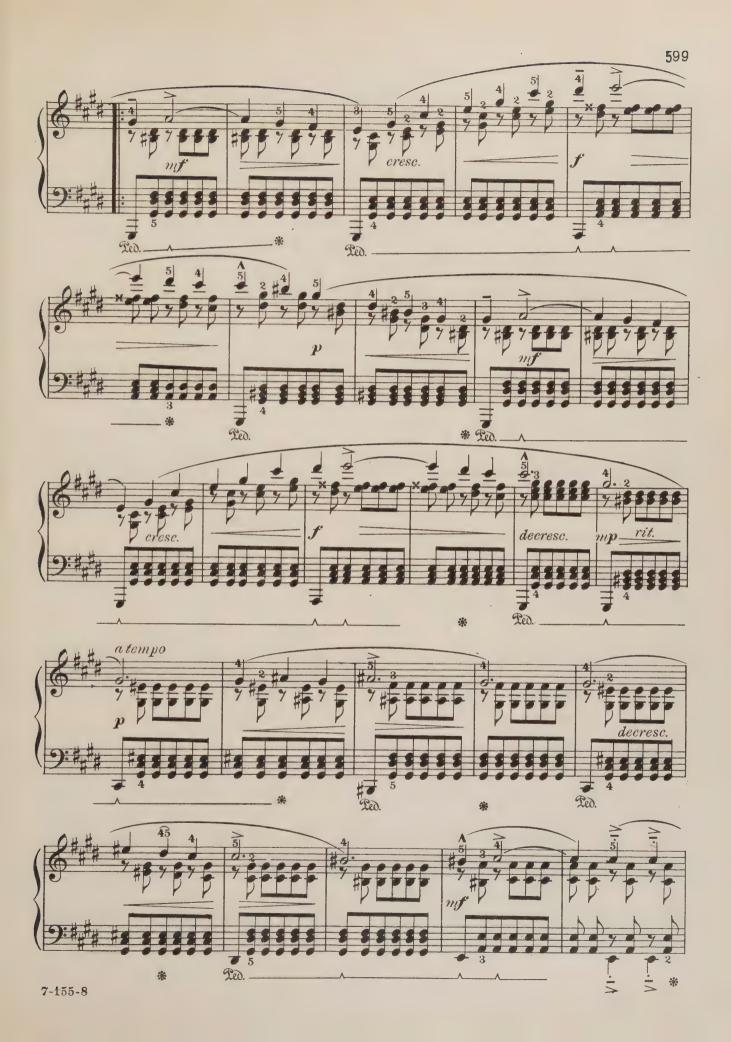








6-155-8





PRÉLUDE C MINOR

Edited by August Fraemoke

F. CHOPIN Op. 28, No. 20





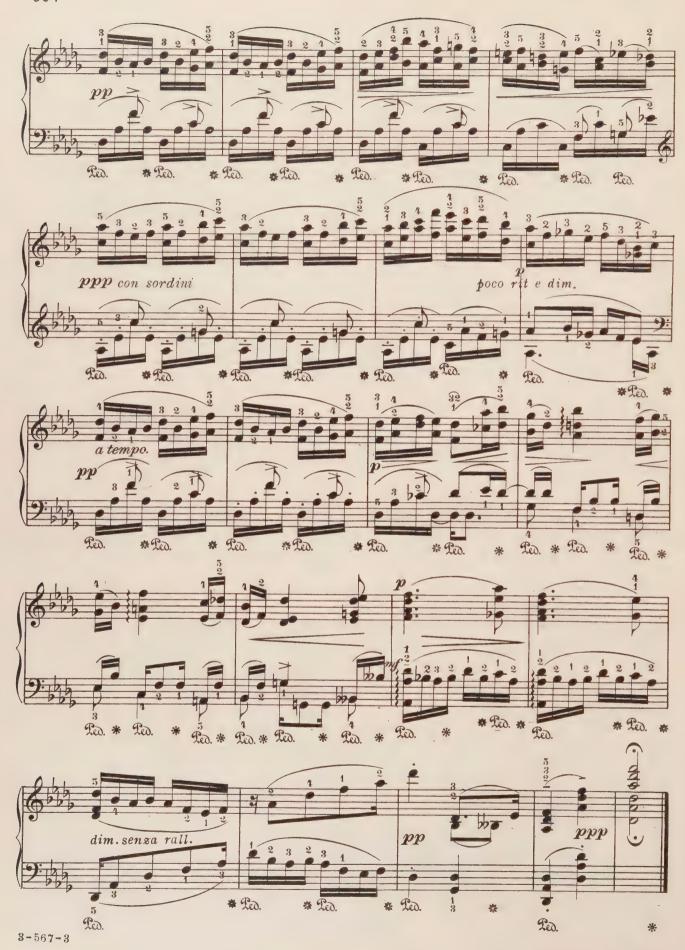




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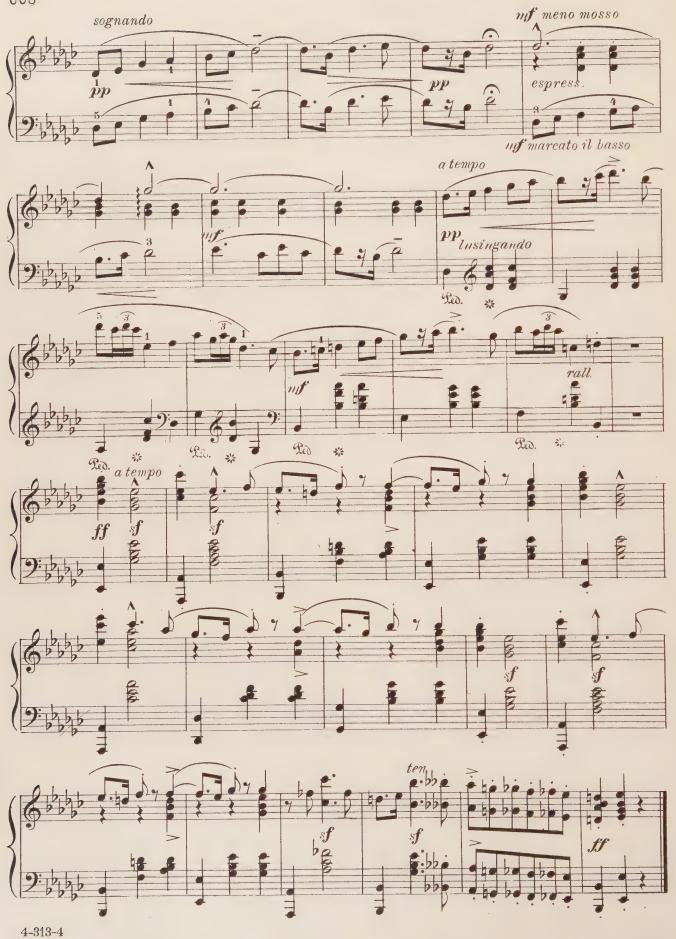
POLISH DANCE











CHANT SANS PAROLES

SONG WITHOUT WORDS







3-617-3

EROTIK POÈME ÉROTIQUE

Edited by Bernard Boekelman



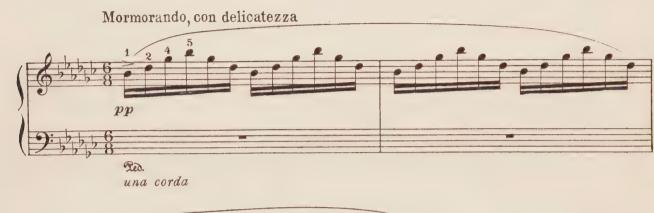
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MURMURING ZEPHYRS

MURMELNDES LÜFTCHEN

Edited by Gustav L. Becker ADOLF JENSEN Op.21, Nº 4 (Transcribed by R. NIEMANN)











3-613-6



4-613-6



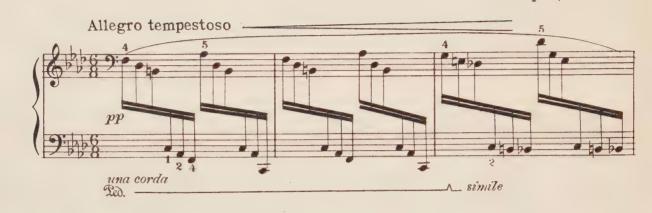




SCOTCH POEM

Edited by A. Pero

E. A. MAC DOWELL Op. 31, No 2











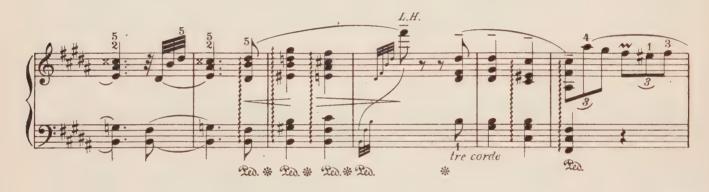




REVERIE TRÄUMEREI

Edited by Gustav L. Becker RICHARD STRAUSS Op. 9, Nº 4











230-3

ROMANZE

F-SHARP MAJOR Edited by Charles Dennée ROBT. SCHUMANN Op. 28, No. 2 Adagietto semplice (= 100-120)

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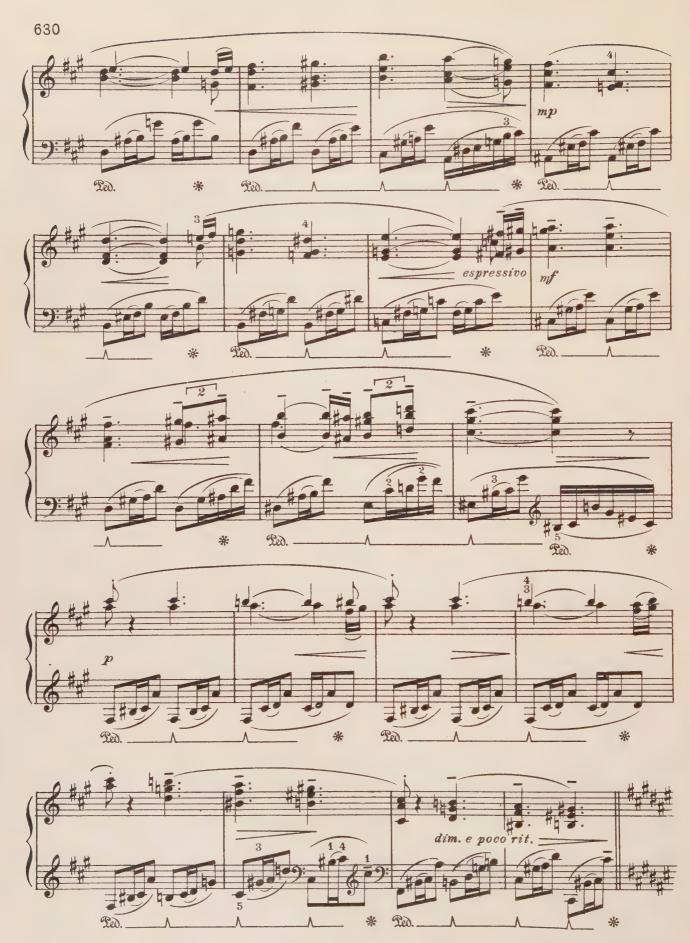


ON THE CHATTAHOOCHEE

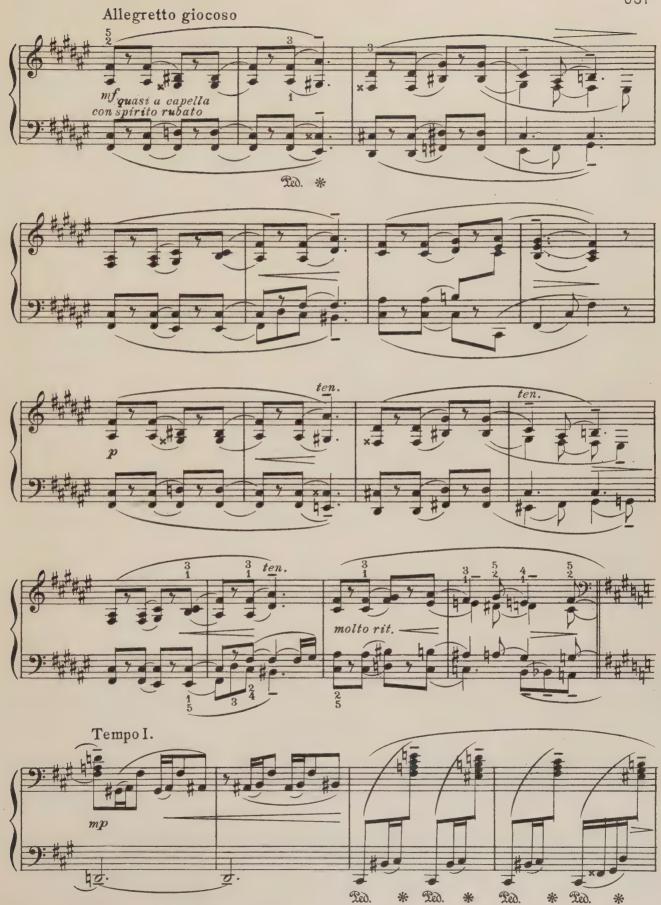


B.38-5

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2-B.38-5



3-B.38-5



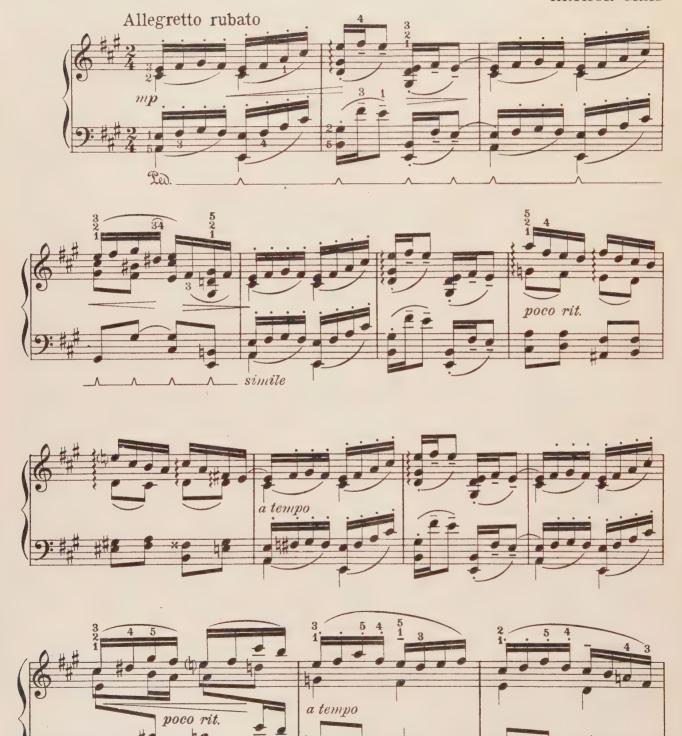
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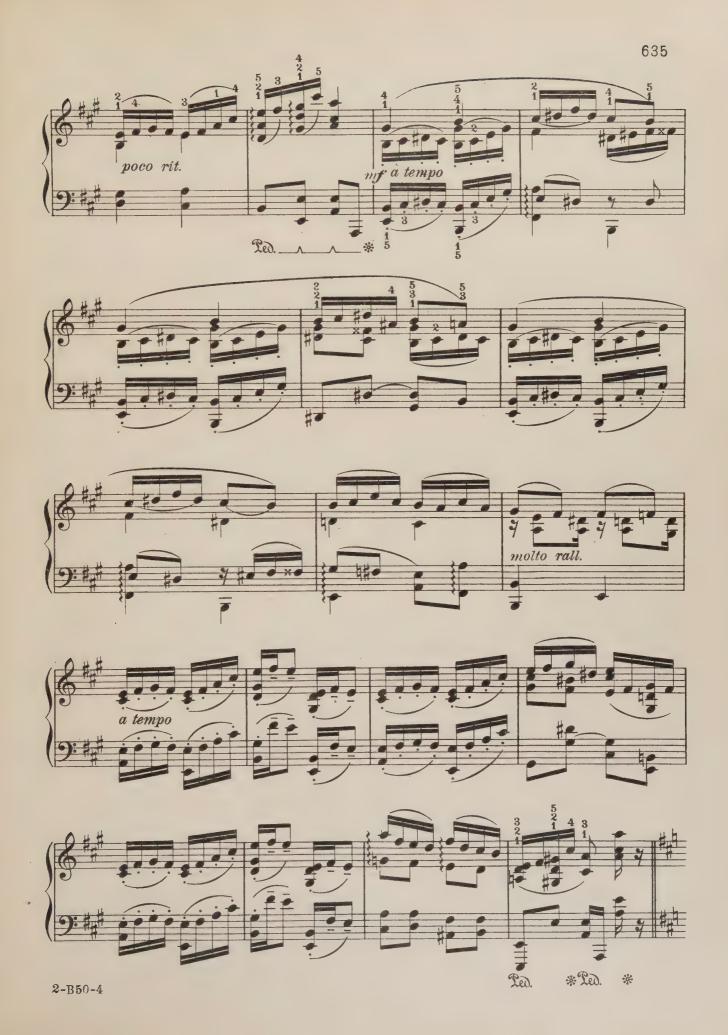


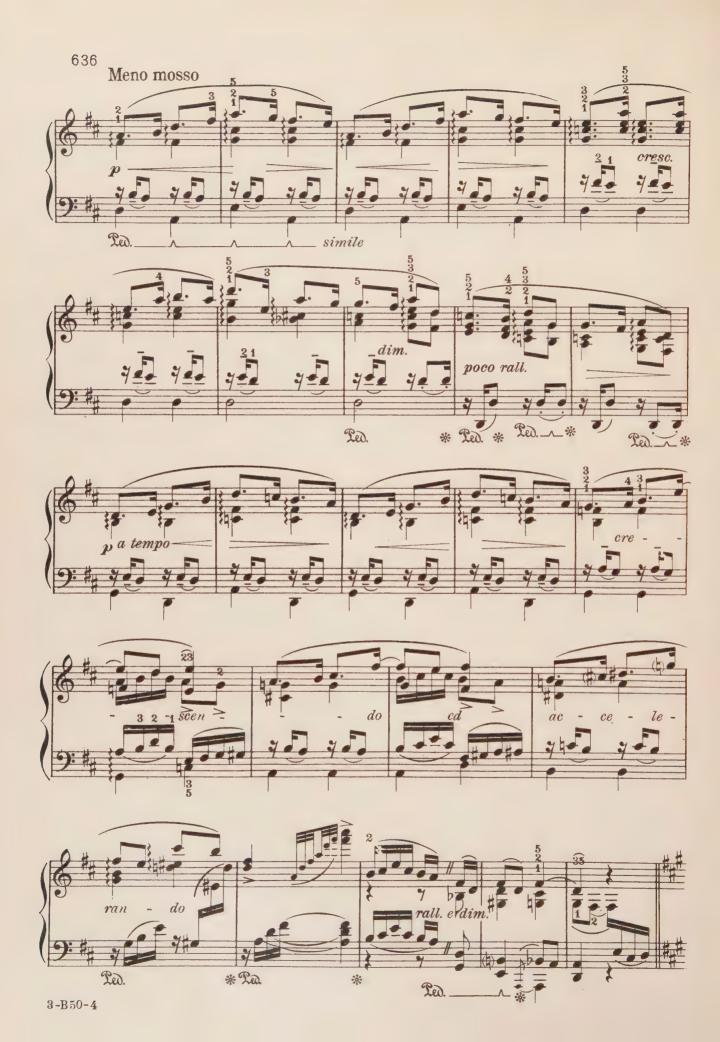
UNE FÊTE EN ÉTÉ

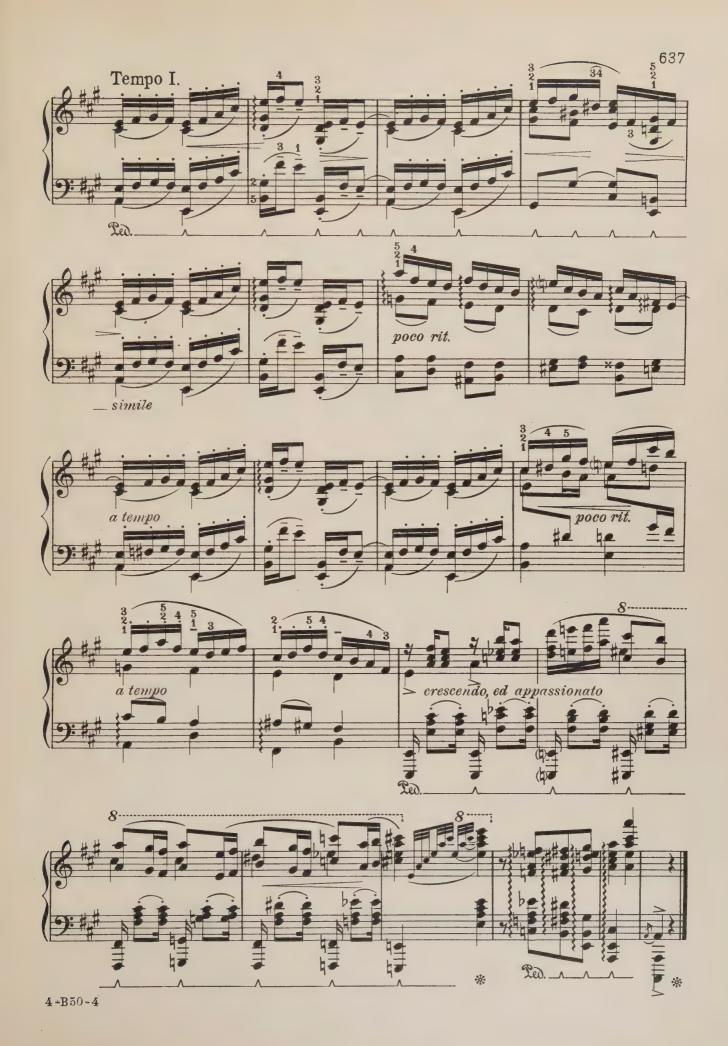
A SUMMER HOLIDAY

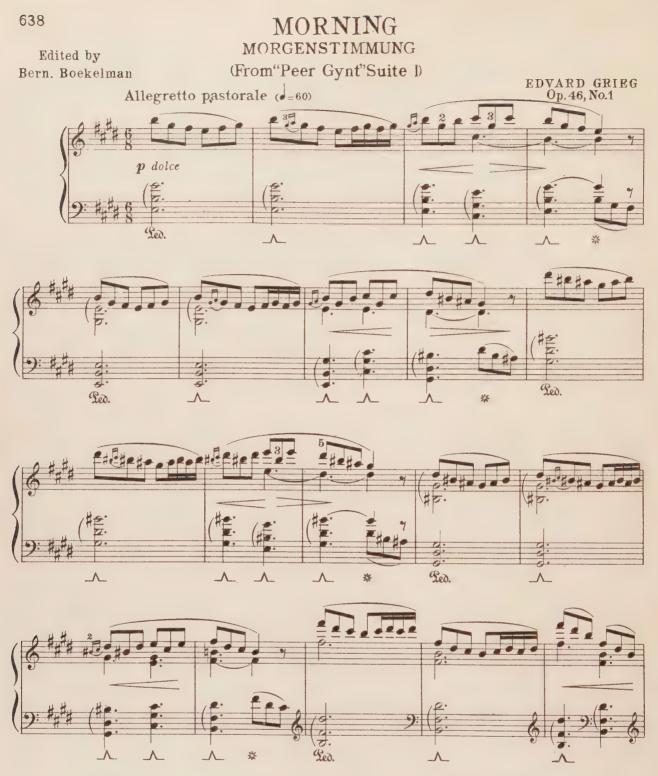
ARTHUR GRAY













103-4-CB

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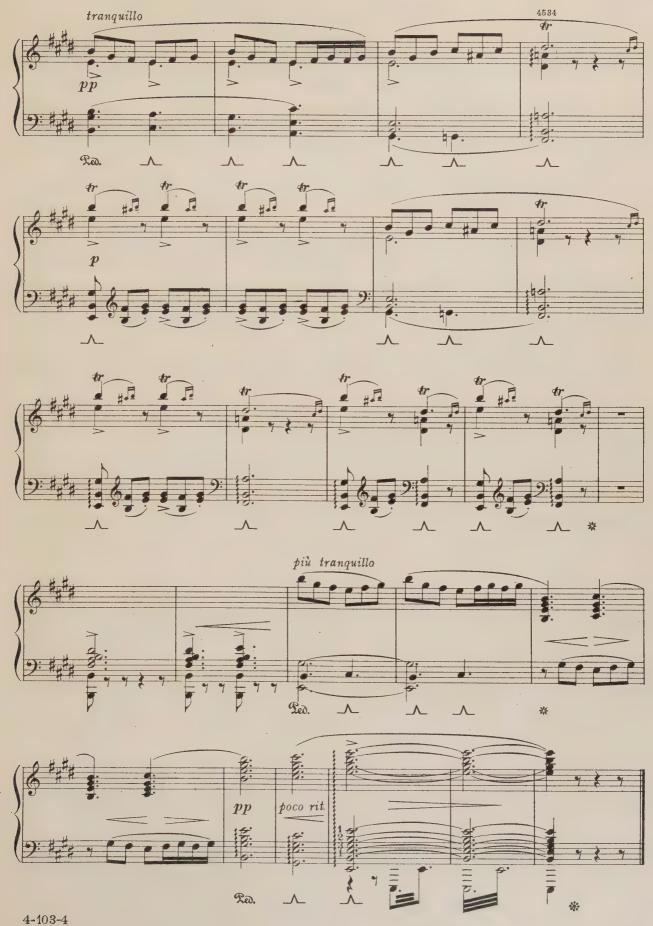




2-103-4







THE DEATH OF ASE



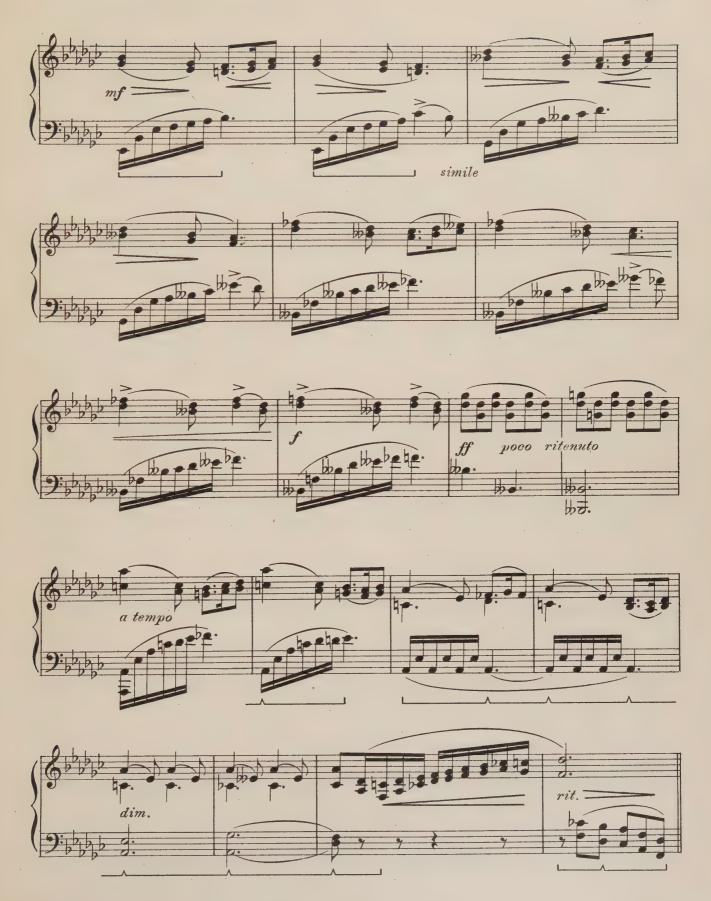


EN LA PLAYA

AT THE BEACH

HUBERT de BLANCK





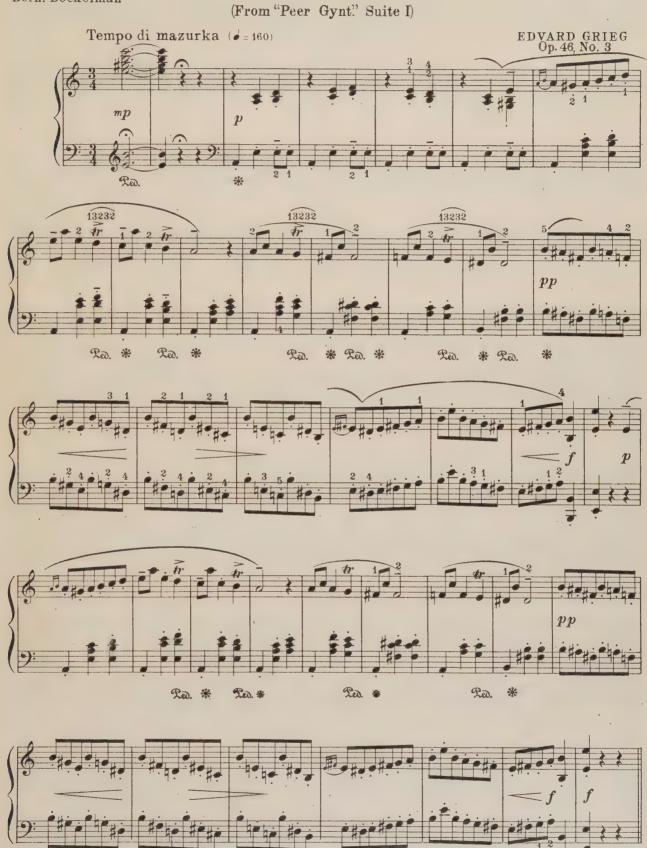


IV

ANITRA'S DANCE

Edited by Bern. Boekelman

ANITRA'S TANZ







IN THE HALL OF THE MOUNTAIN KING

IN DER HALLE DES BERGKÖNIGS

Edited by A. Pero (From "Peer Gynt" Suite I)

E. GRIEG Op. 46, Nº 4.

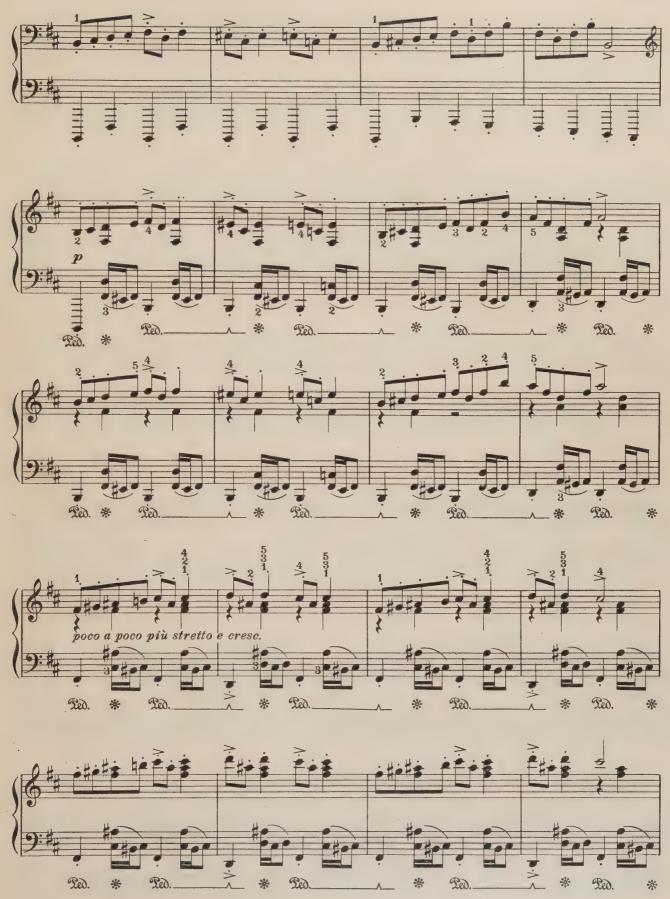


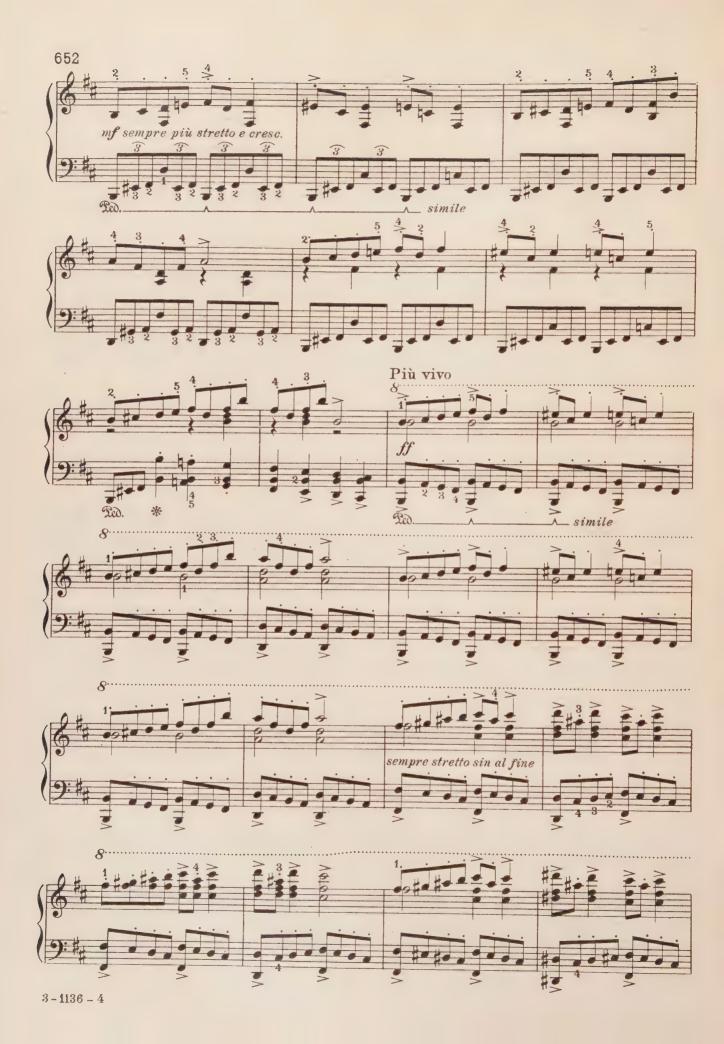






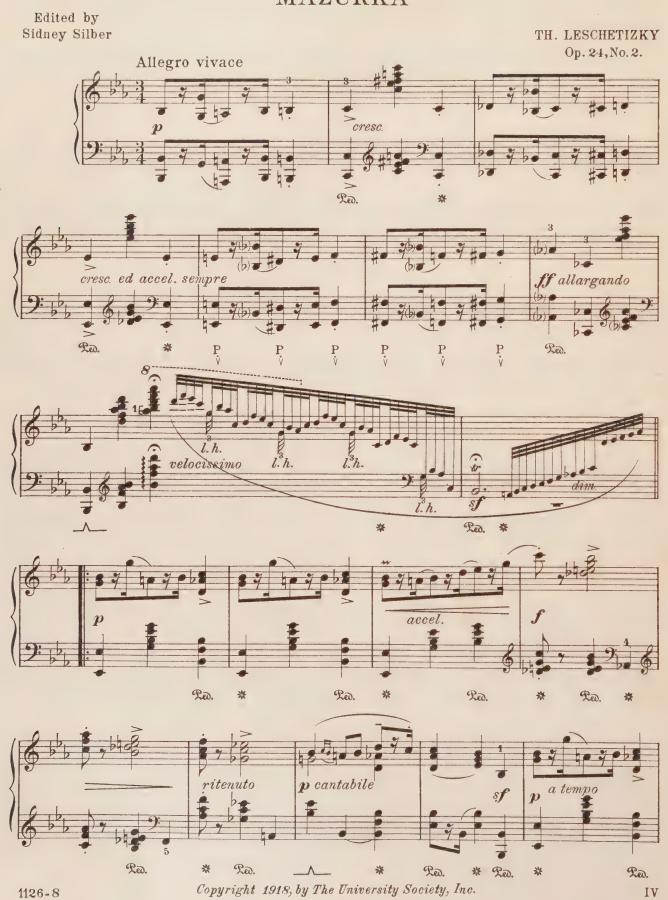


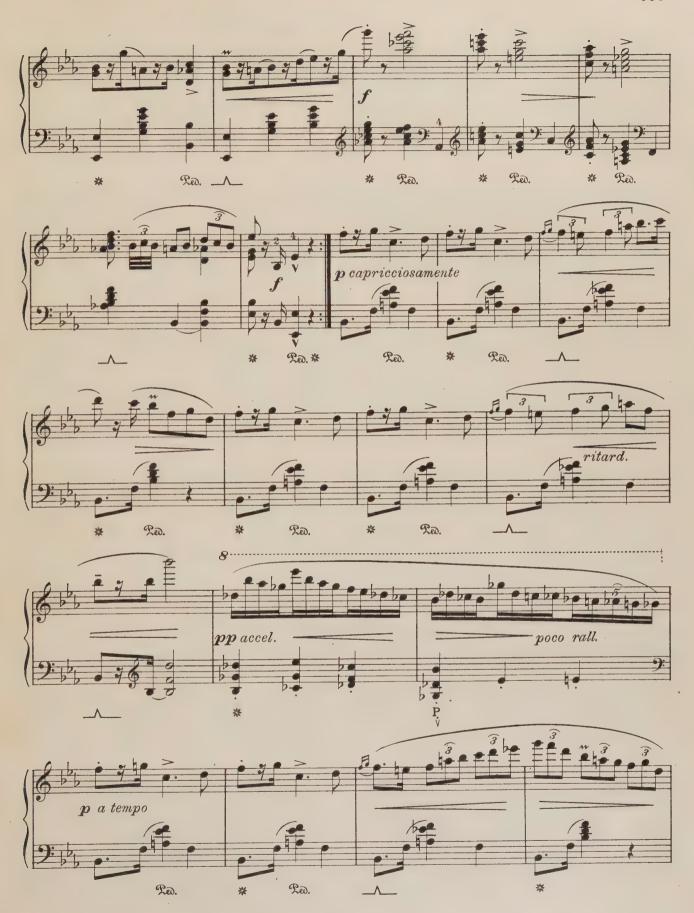


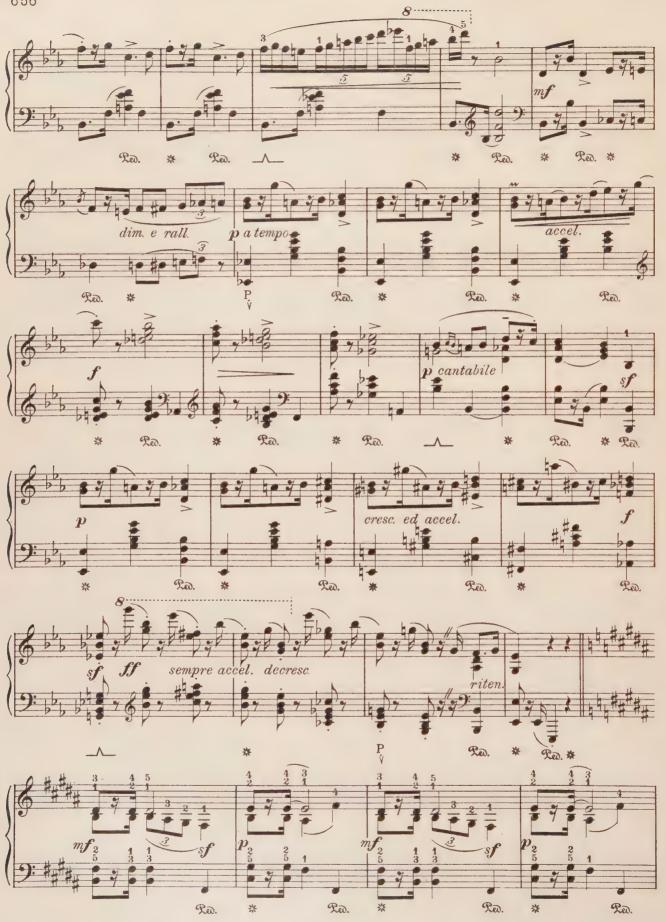


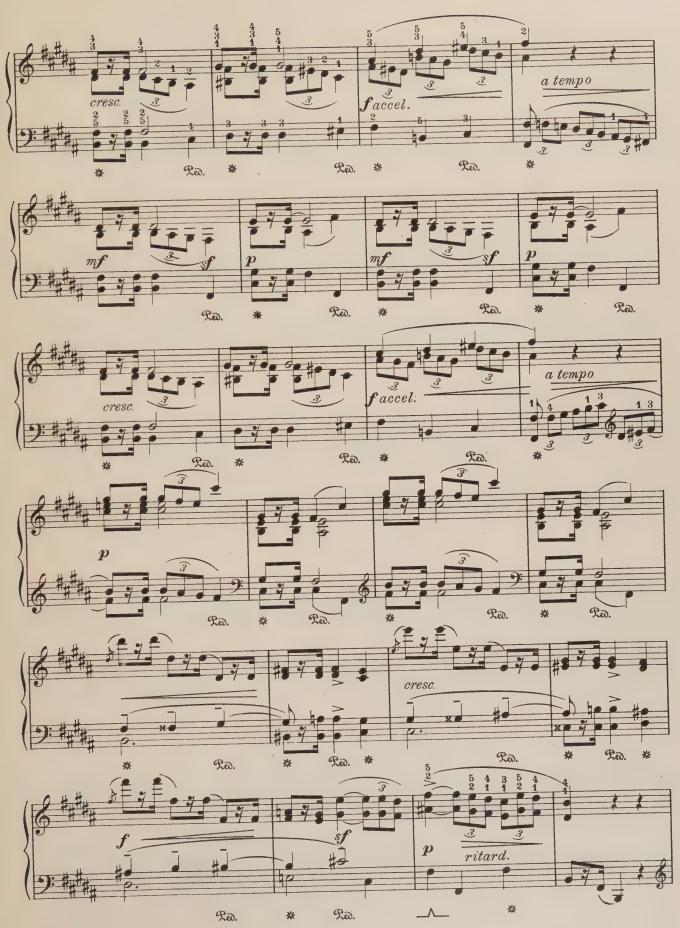


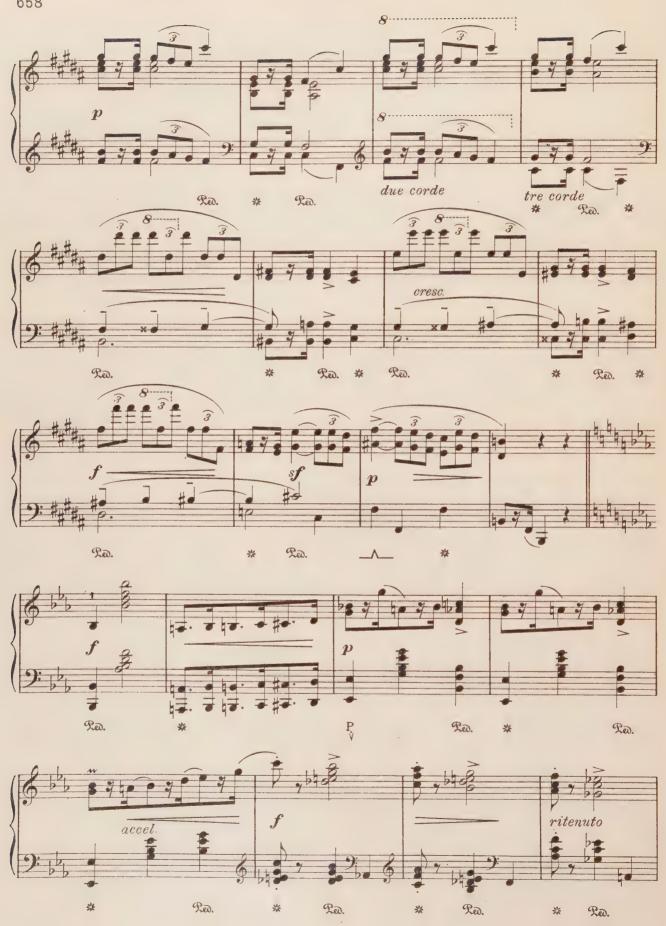
MAZURKA



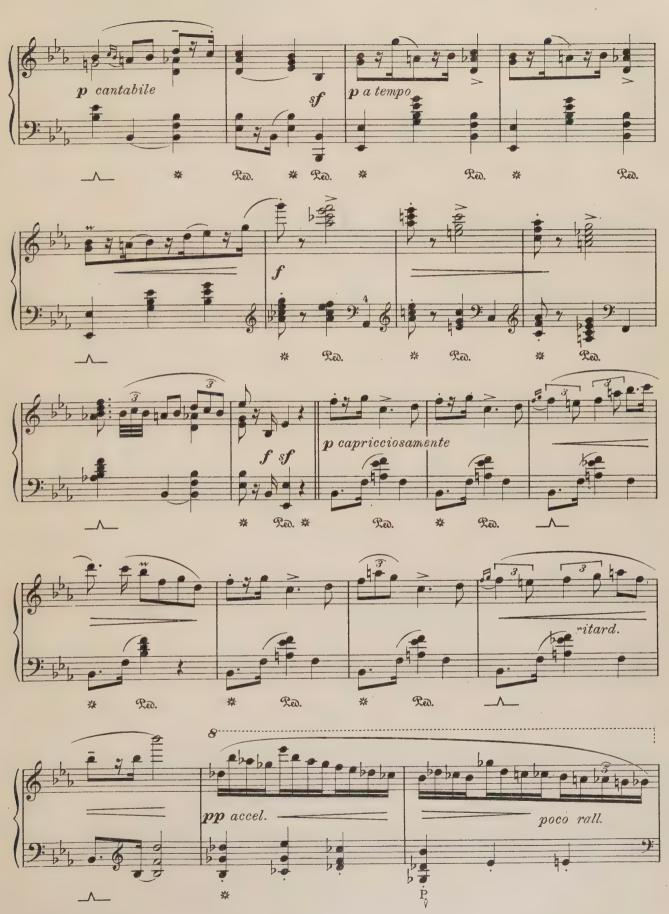




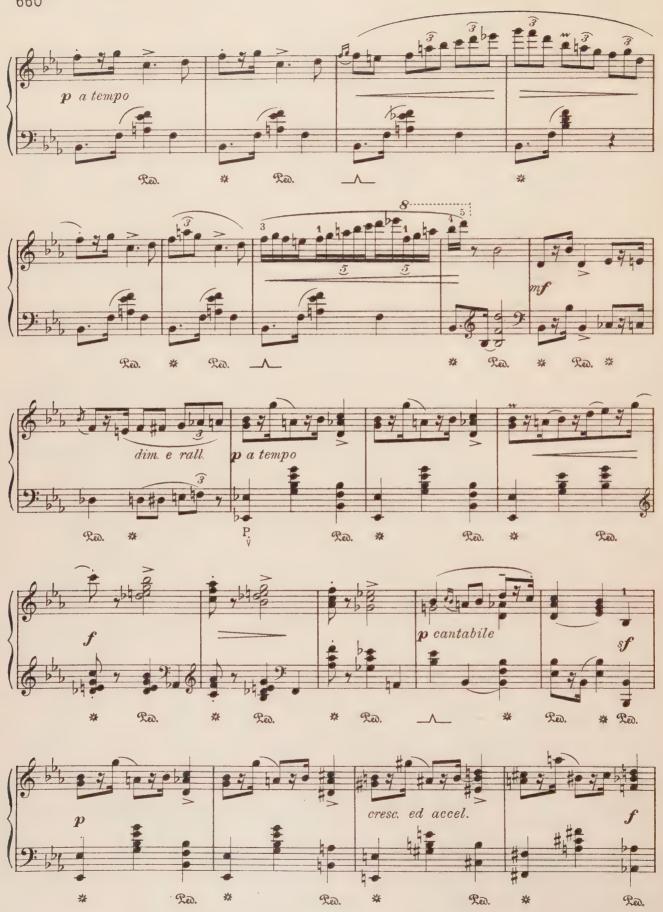




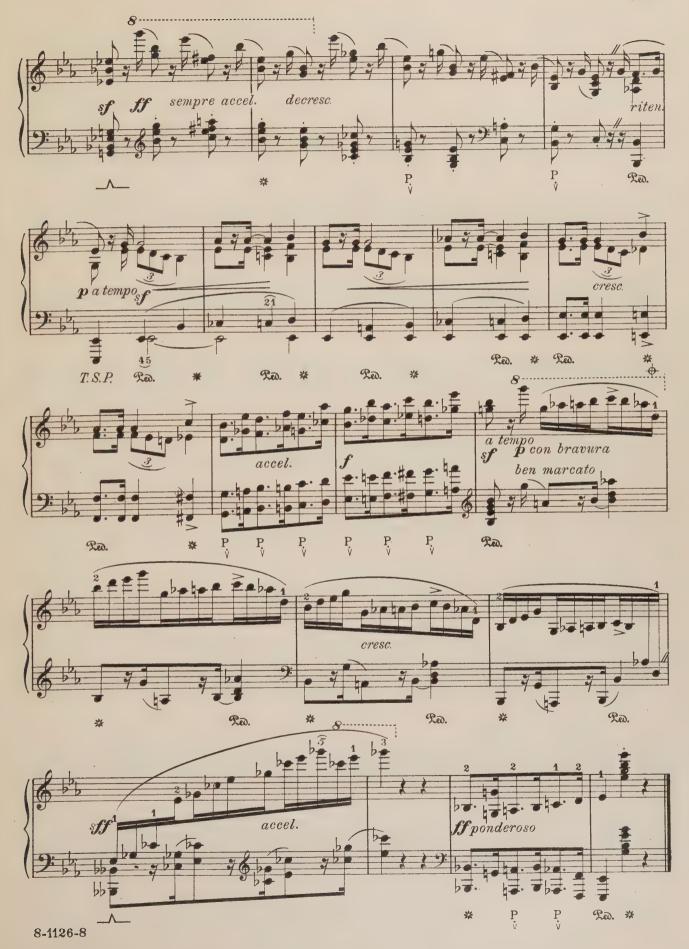
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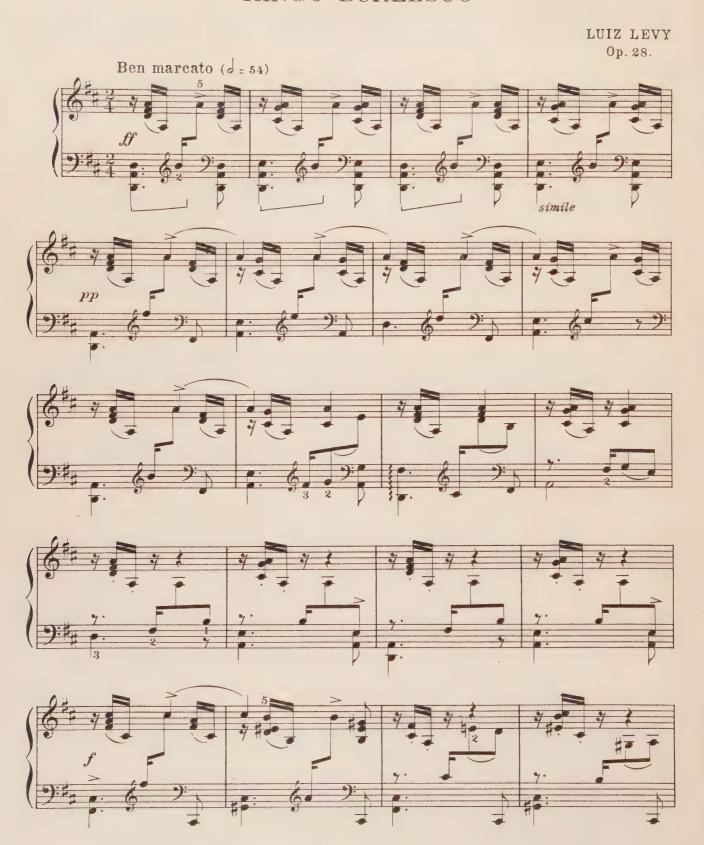
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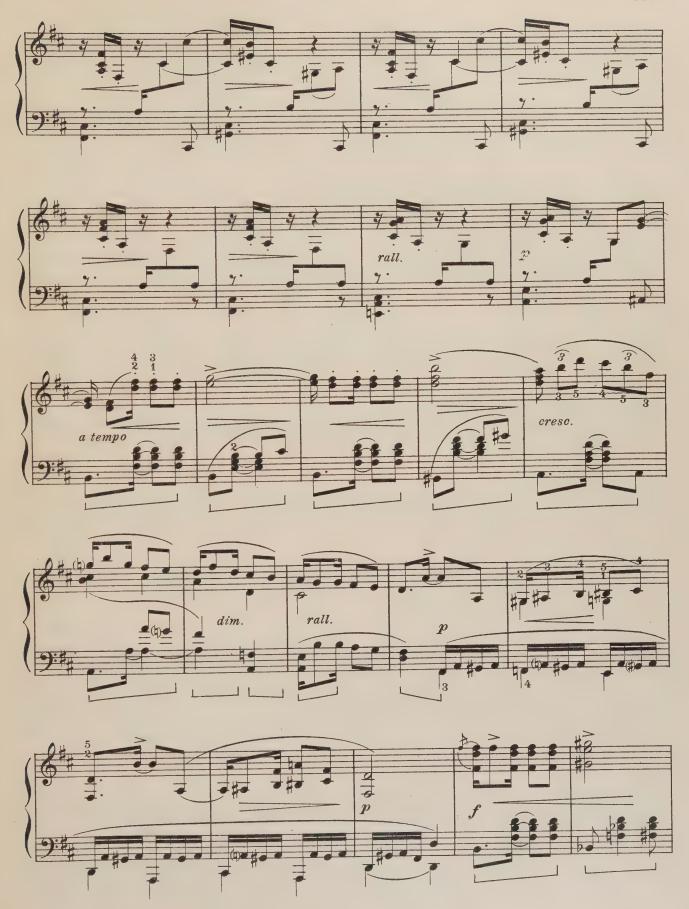


7-1126-8



TANGO BURLESCO



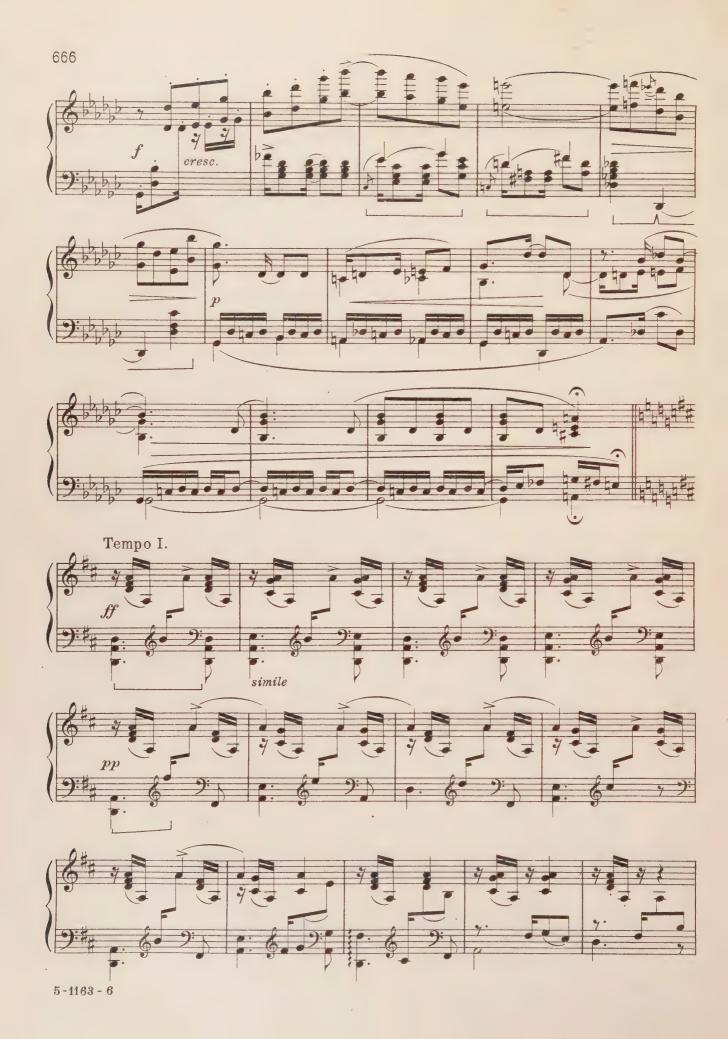


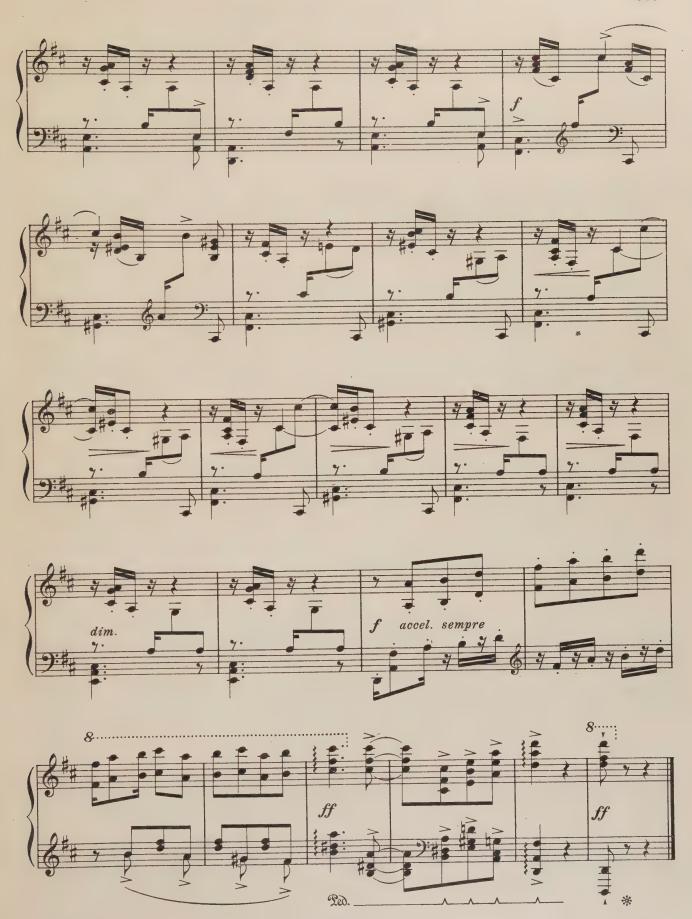
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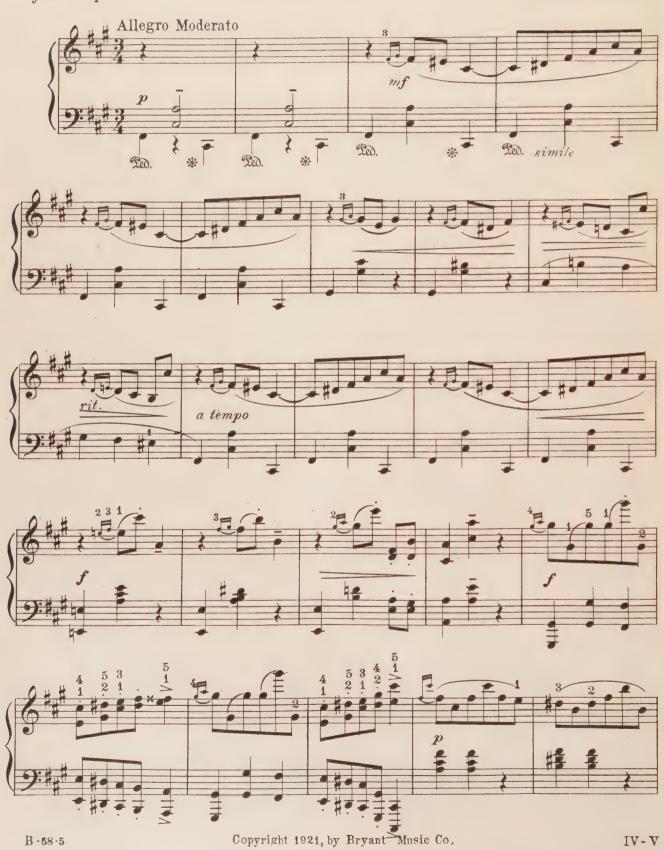


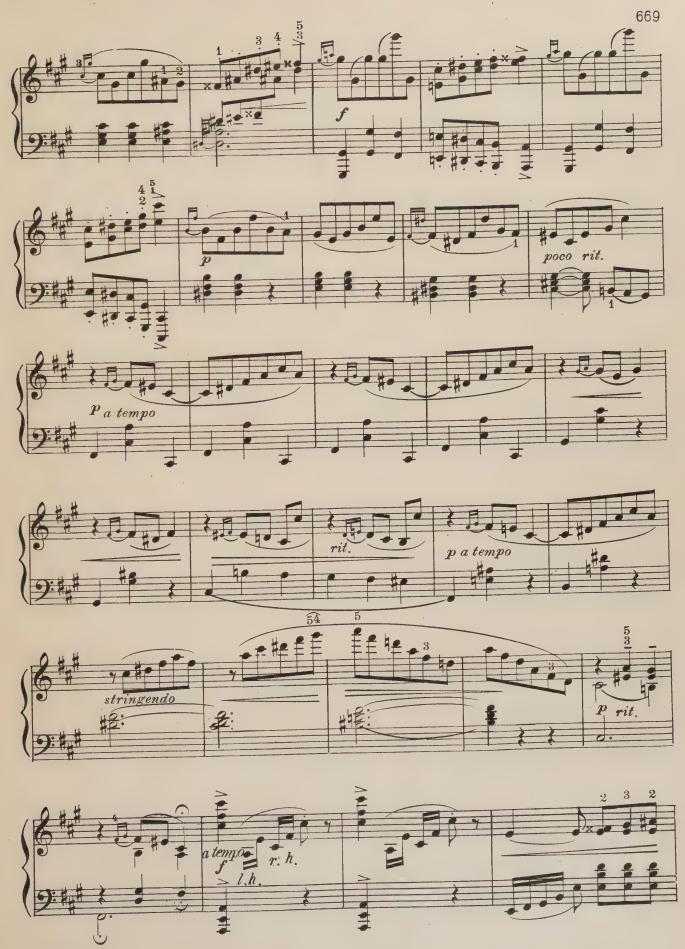
GERBE DE ROSES

BOUQUET OF ROSES (Mazurka Fantaisie)

Newly revised by the Composer

IRÉNÉE BERGÉ





2-B-58-5





